

# "Jake the Dad" 1014-111 Network Pitch Board



Date 05/14/12

Board Team Final
Network Approval Board 05/14/12
Record Board
Animatic Scan Board
Conformed Board
Design Board
Final Board

Adventure Time Created by Pendleton Ward

Creative Director Nate Cash

Storyboard by Tom Herpich & Steve Wolfhand

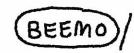
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Pnl. A Sc. 1 Bg. 111

Pnl. 8 Bg. Sc. 1

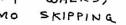
Dialog:



PUPPIES! PUPPIES! PUPPIES! PUPPIES! PUPPIES!

Action: FINN + BEEMO HAPPILY WALK UP TO LADY'S BARN.

-JAUNTY WALKS, - BEEMO SKIPPING



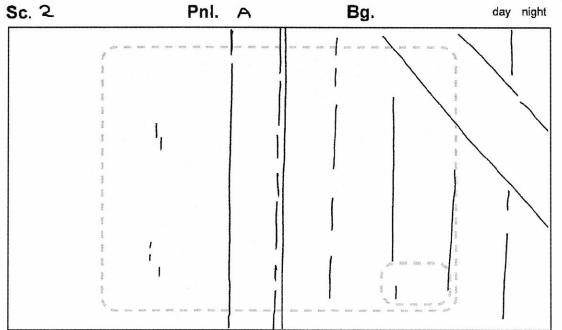


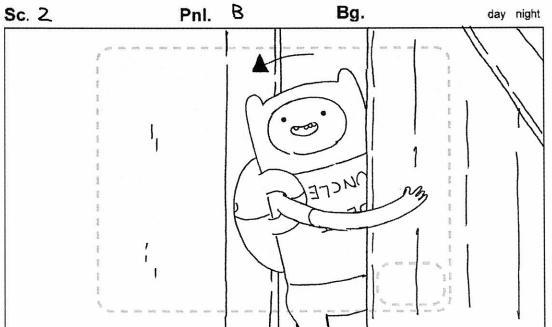


Timing:



Page 2





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SFX : KNOCK KNOCK =

HEY JAKE! HEY LADY!

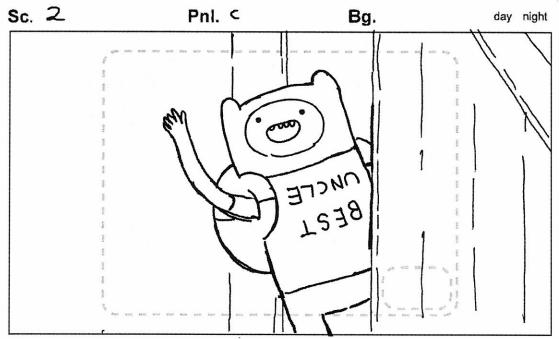
Action:

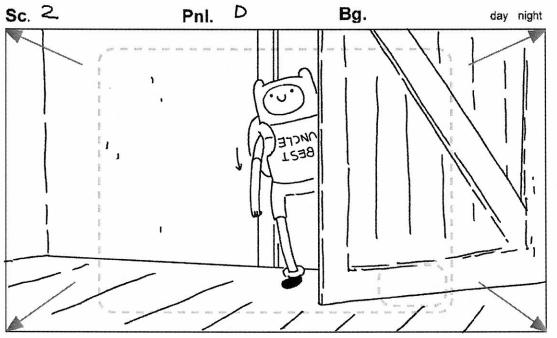
Timing:

Production:



Page 3





Dialog:

F) WE CAME TO SEE YOUR NEW

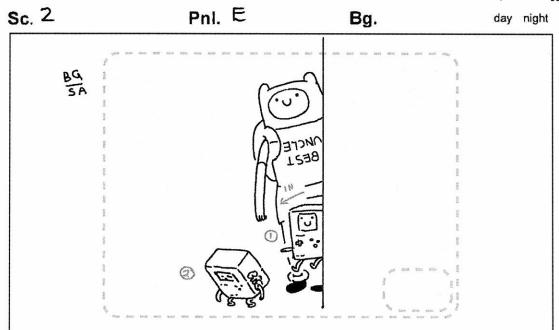
Action:

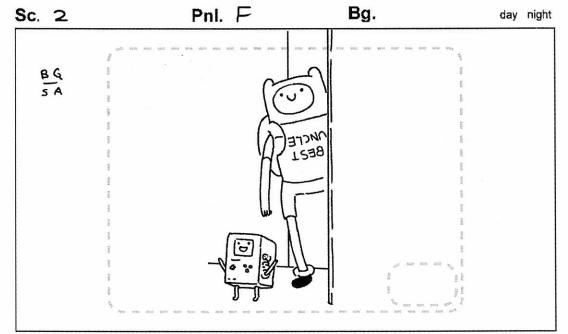
TRUCK OUT.

Timing:



Page 4



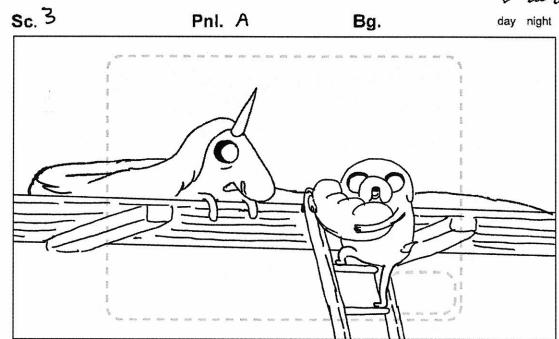


Dialog:		BMO PUPPIES!!!
Action:	BWD LONG - JUMPS IN UNDER FINN'S LEGS	
Timing:		

Production:



night Sc. 3 Pnl. B Bg. day night



AD5

Dia	log:
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(ADY) ( HELLO BOYS >

TAKE (WHISPERY) HEY DUDES! THEY'RE STILL -

Action:

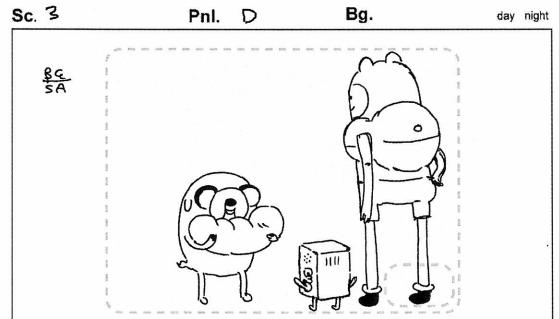
Timing:

Production:



Page 6

Sc. 3 Pnl. C Bg. day night



Dialog:

(CONT.) - PRETTY SLEEPY!

(J) (WHISPERY) SLEEPY LITTLE SWEETIES.

Action:

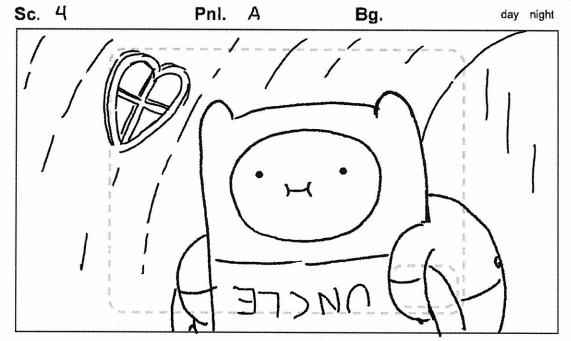
Timing:

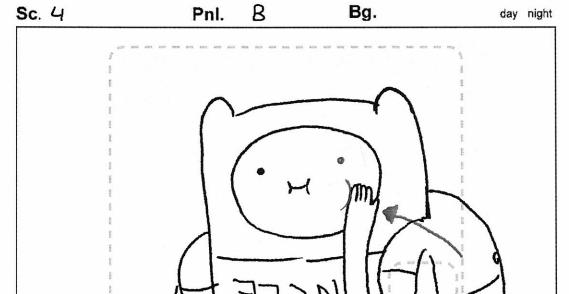
Production:

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SFX SOFT, AUDIBLE SLAP .

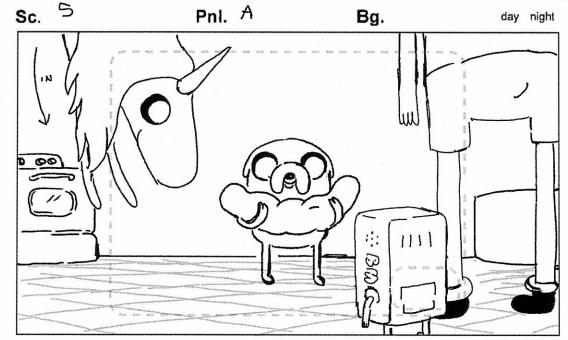
Action:

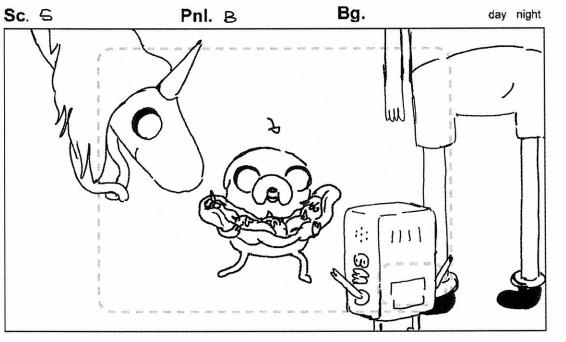
Timing:

Production:



Page 8





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•	 loa

3/ PUPS,

T/ MEET EVERYBODY.

BMO / YES!

Action:

Timing:

Production:



Sc. 6 Pnl. B Bg. day night

Sc. 6 Pnl. B Bg. day night

Sc. 6 Pnl. B Bg. day night

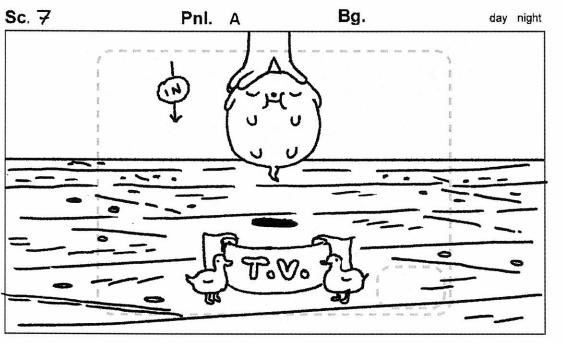
Sc. 6	Pnl. A	Bg.	day night
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	- July		
	COCHAG	Pana Chan	

Dialog:	JAKE / CHARLIE,
Action:	
Timing:	



Page 10

Sc. 6	Pnl. c	Bg.	day nigh
	And here the the term term term term and the term and the term term term term term term term ter	TOTAL ASTOP KONG JEWE BASIN SYNNE SHEEL STORE STATE	and the same and t
		35	
	EGGHAR	LIBORD OF THE REAL PROPERTY OF	and some set of the se



Dialog:	CHAPLIE:	
Action:	YAWN, BIG STRETCH	
Timing:		

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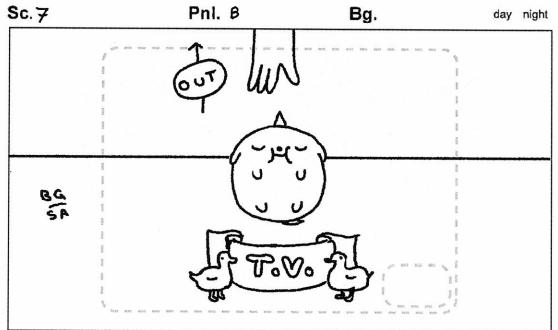
Production:

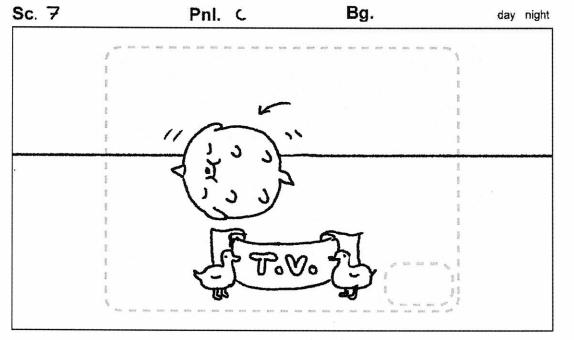


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EPISODE#

Production:

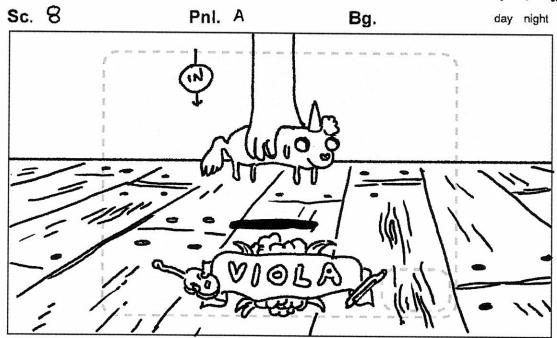


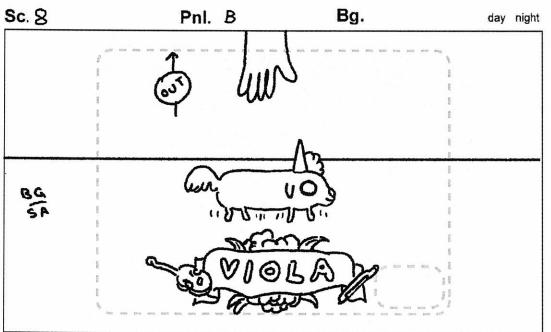


Dialog:	JAKE / T.V.,	
Action:		
Action.		ROLLS TO SIDE LIKE A WHEEL, WOBBLES
Timing:		



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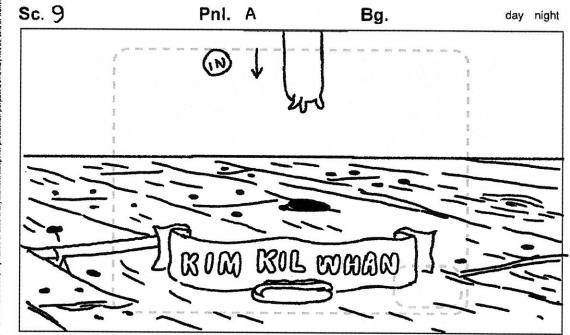


Dialog:	
	JAKE / VIOLA,
	VIOLA: < CUTE WHIMPER >
Action:	
	LEGS SHAKING, LIKE A FOAL
Timing:	

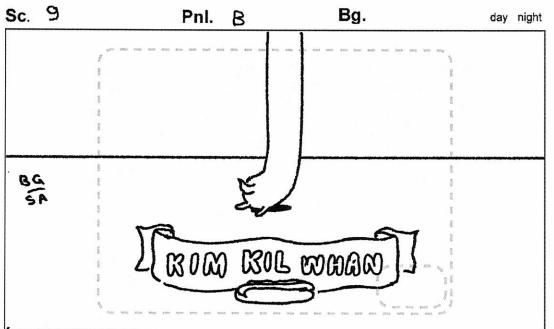
Production:



Page **13** 



Dialog:

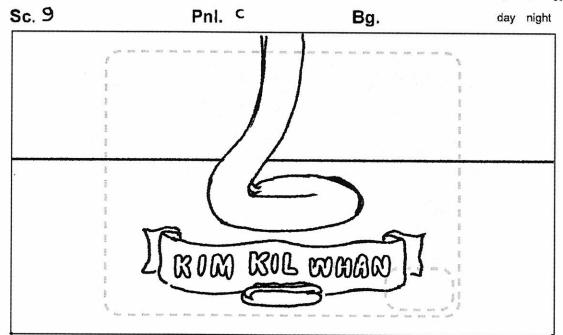


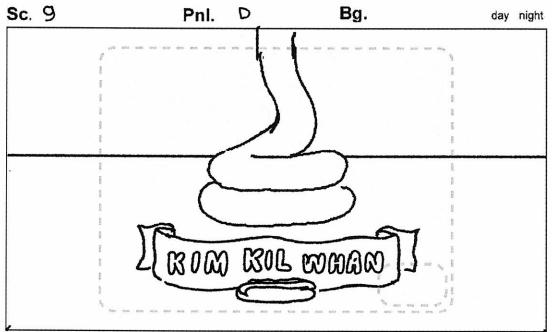
Action:	
Timing:	

Production:



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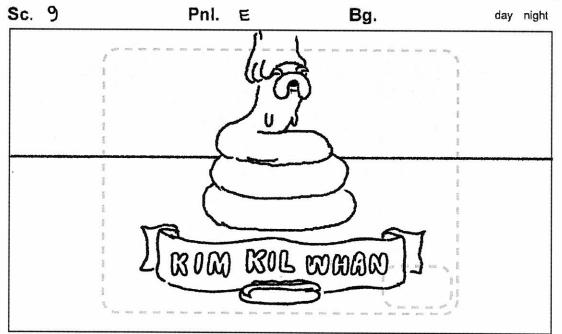
Dialog:			
Action:			
Timing:			

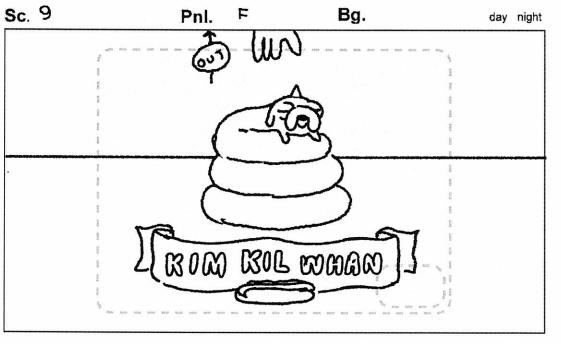
The manufacture of the second of the second

Production:



Page 15





Dialog:	JAKE / KIM KIL WHAN
Action:	
Timing:	

Production:

0



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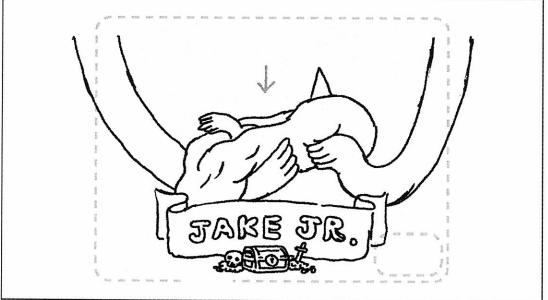
Sc. 10 Pnl. A Bg. day night JAKE JR.

Sc. 10

Pnl. B

Bg.

day night



Dialog:

(I) AND THIS SWEET LITTLE LADY IS -

(cont) - JAKE JR.

Action:

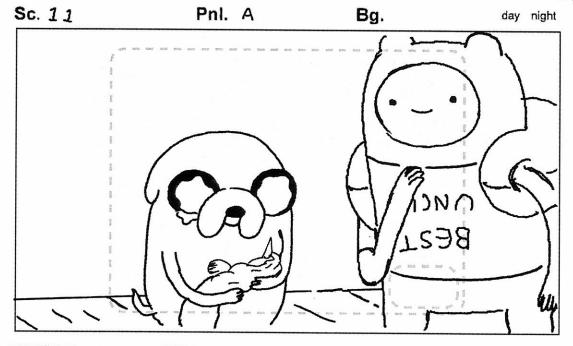
BG IS ALL JAKE SNR.

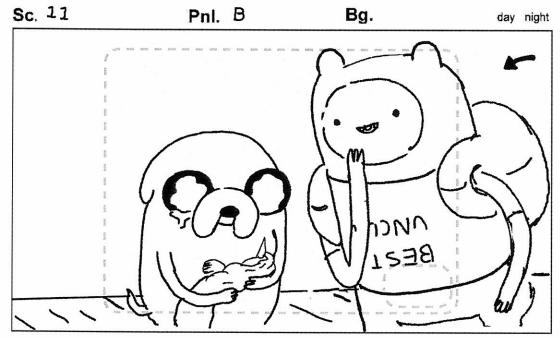
Timing:

Production:



Page 17





-				
D	ia	In	C	
-	***		-	*

F/ AW

Action:

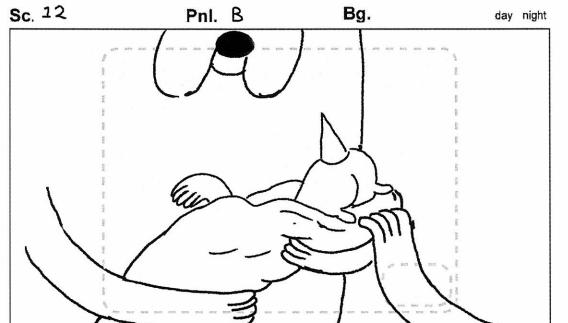
Timing:

Production:



Page 18

Sc. 12 Pnl. A Bg. day night



Dialog:

EI OH! THAT'S
A BUTT!

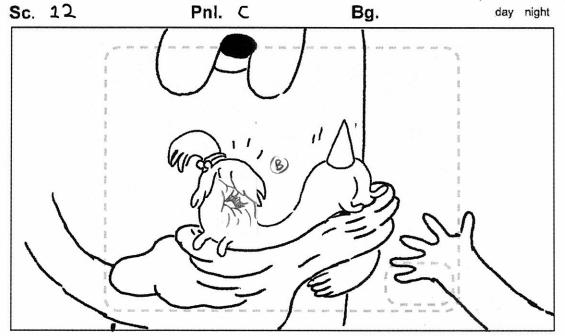
Action:

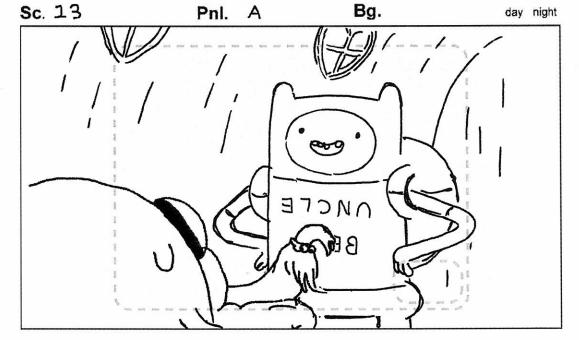
Timing:

Production:



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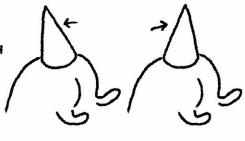


E/ PREEEEETTY CUTE!

Action:

WAGGING
TAIL BACK
AND FORTH

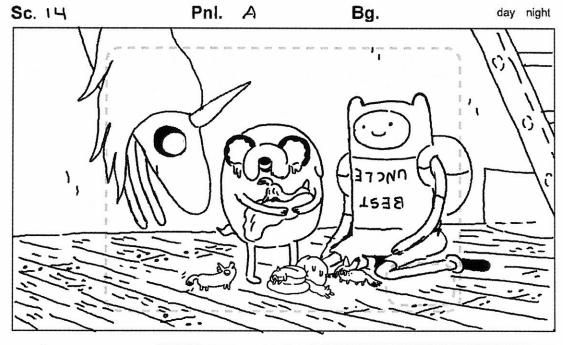
Timing:

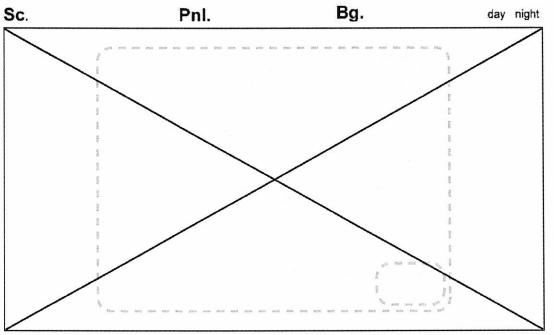


Production:



Page Zo





Dialog:

JAKE SNIFF

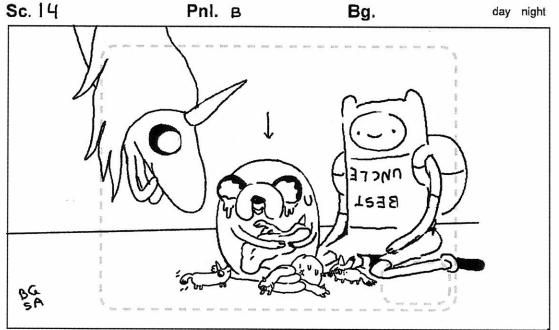
Action:

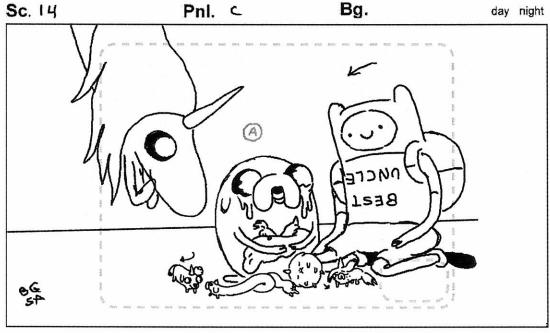
Timing:

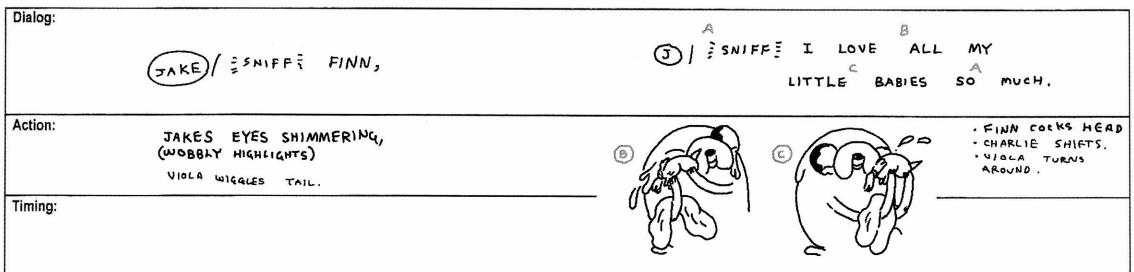
Production:



Page Z1



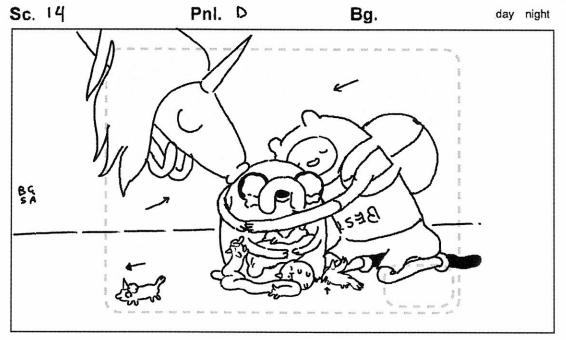


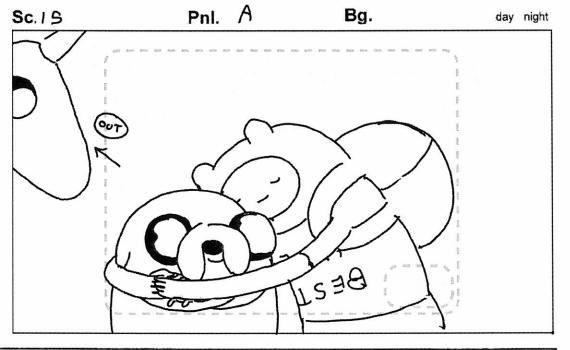


Production:



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D	ia	log	
-		3	

J/ SNIFF

F HAHA, YOU'RE NUTS.

Action:

. K.W.K LICKING JAKE

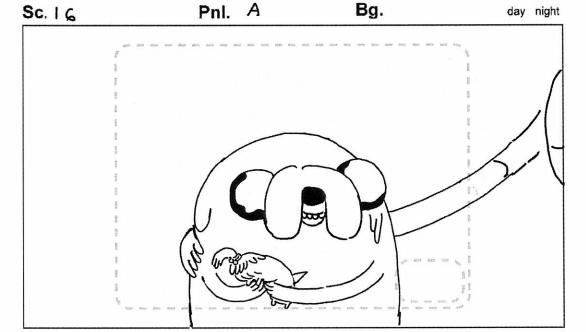
Timing:

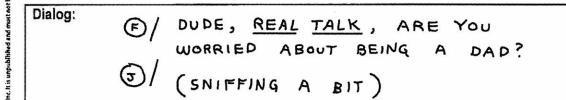
EPISODE#

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Page 23





D NO WAY,

Action:



JAKE JR. TRIES TO WRIGGLE OUT .



2 Williams



Timing:

JAKE JR. SQUIRMING



Page 2 4

Pnl. B Sc. 16 Bg. day night Sc. 16 Pnl. C Bg. day night Dialog: THIS OUT,

Action:

JAKE SETS

DOWN JR.

CAM. ADJUSTS, LADY LEANS IN.

Timing:



(WIPES TEAR)

Production:

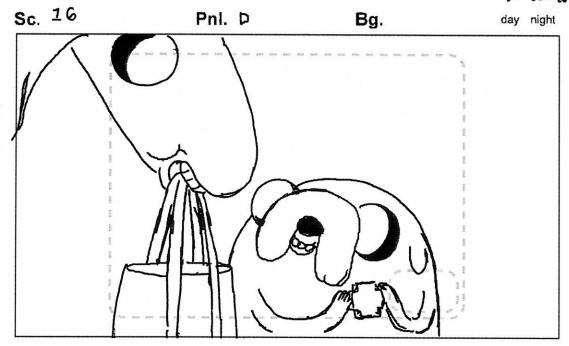
4

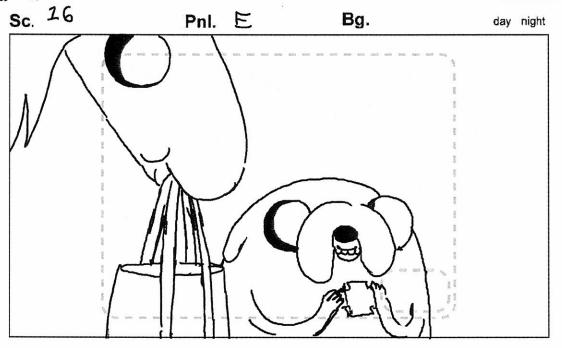
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THANKS HONEY



(L) < UHHUH! > (MUFFLED)

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	-					

Timing:

Production:



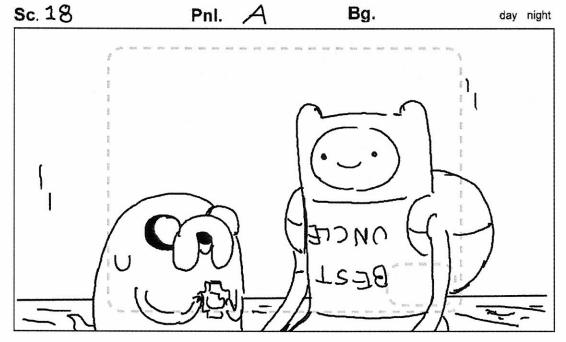
Page 26

Sc. 17

Pnl. A

Bg. day night

As a set of the set of t



Dialog:

(CONT.)

MOM'S MANUAL FOR RAISING BEAUTIFUL CHILDREN.

Action:

(PINK CARTRIDGE FEATURING MARGARET,

JAKE, AND JERMAINE.

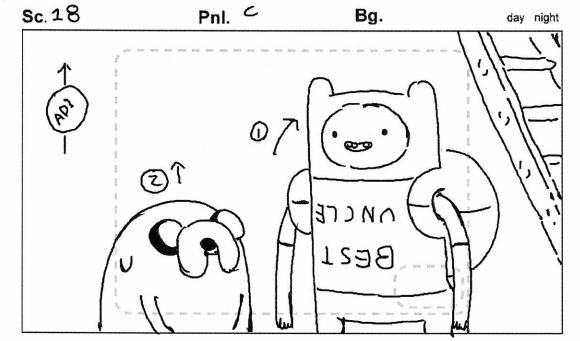
Timing:

Production:



27

Sc. 18 Pnl. B Bg. day night



Dialog:	(OUERLAPPI	NC WITH SAKE	GETTING UP)
	E / AW	PUDE,	mom!

Action:

FINN GETS UP FIRST, CAMERA ADJUSTS WITH HIM.

Timing:

Production:

1014-1

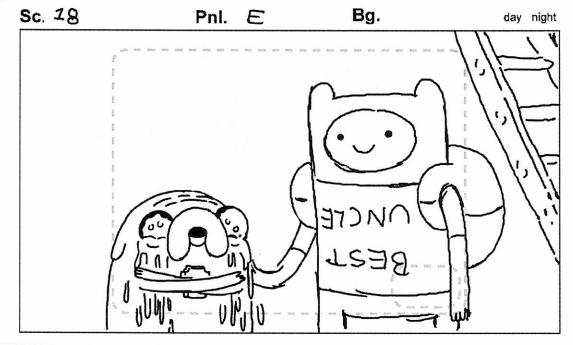


Page 28

Sc. 18

Pnl. D

Bg. day night



Dialog: © SHE WOULDA BEEN SO
PROUD TO SEE YOU AND
YOUR PUPS,

AAAAAHHH.

Action:

TEARS COME SO FAST
EYES SHIMMER SUPER FAST,

Timing:

1014-11



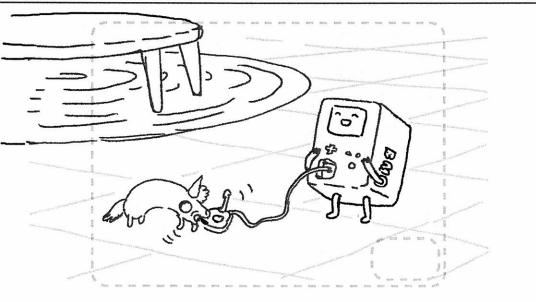
Page 29

Sc. 19

Pnl. A

Bg.

day night



Dialog:

(BMO)/

EEEEE HAAHAHA EEE

(SQUEALING WITH SOY)

(BMO)

HAHAHAHA LOOK! LOOK!

VIOLA) CUTE GROWLING

Action:

- VIOLA SHAKING CONTROLLER

Timing:

Production:



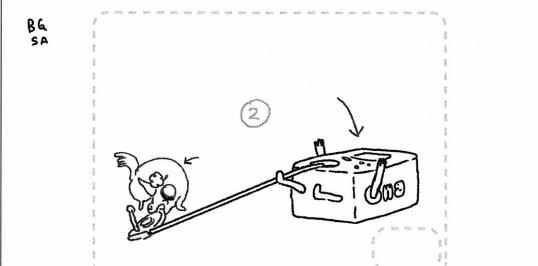
Sc. 19 Pnl. B Bg. day night 86

Sc. 19

Pnl. C

Bg.

day night



Dialog:

BMO AAAAAHHHEE

emo/EEEEEEEEE HEEHEE

Action:

V. TURS ONCE

AGAIN, BMO FALLS OVER.

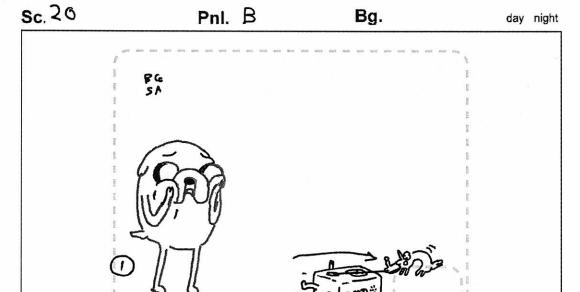
Timing:

Production:



Page 31

Sc. 20 Pnl. A Bg. day night



Dialog:

1

VAUGH - BKO,

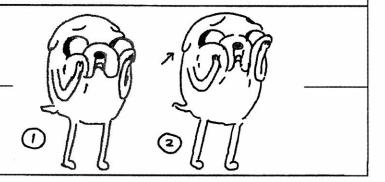
D/ WHEN'S THE LAST
TIME YOU WASHED YOUR
CONTROLLER?

Action:



BMO KICKING AND LAUGHING

Timing:

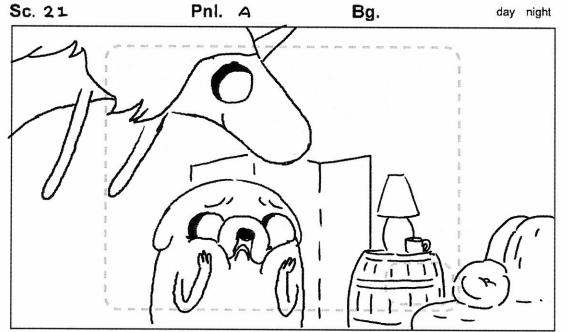


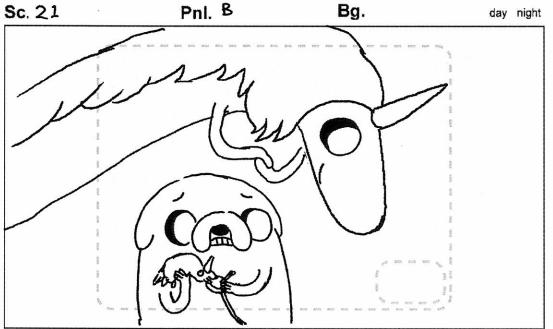
Production:

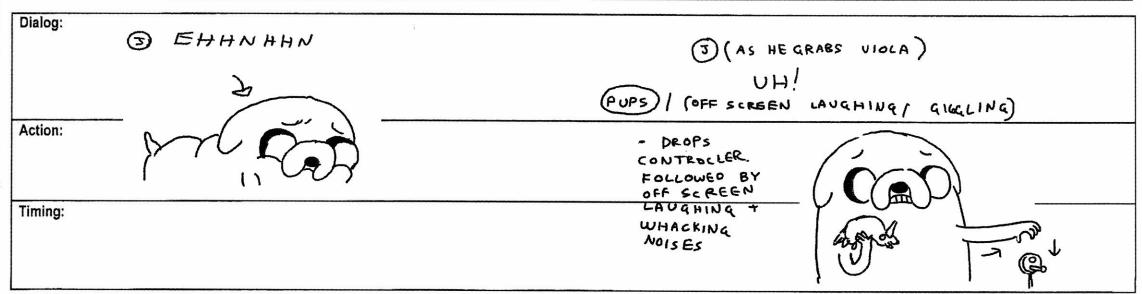
# Page 32

#### **ADVENTURE TIME**









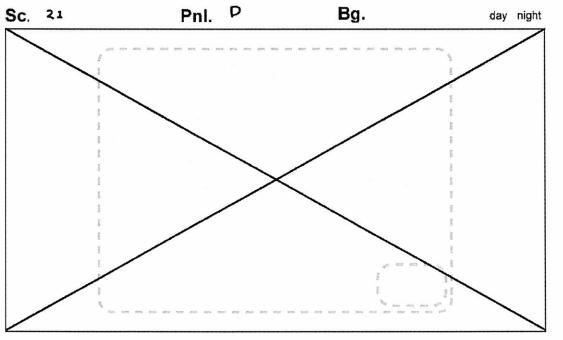


Page 33

Sc. 21

Pnl. c

Bg. day night



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			3

Action:

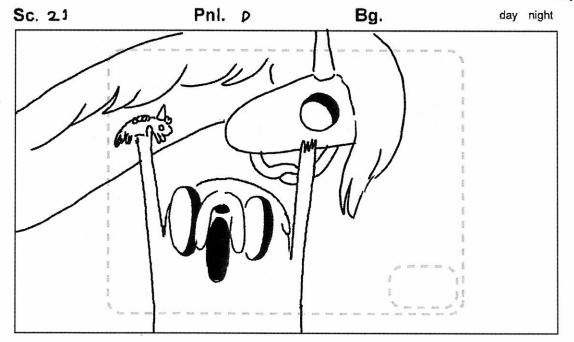
OFF SCREEN LAUGHING + WHACKING NOISES

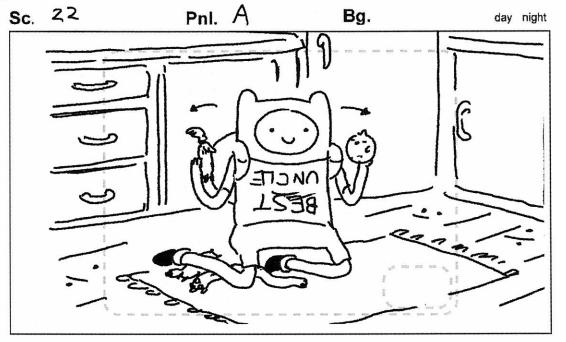
Timing:

Production:



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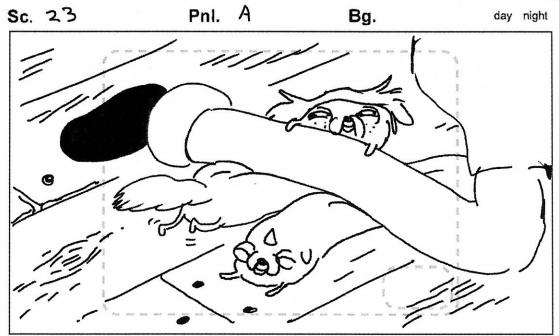
Dialog:						
	J/	WHOA!!!		- 6	<u></u>	
Action:			:			SMACK KZ
Timing:						

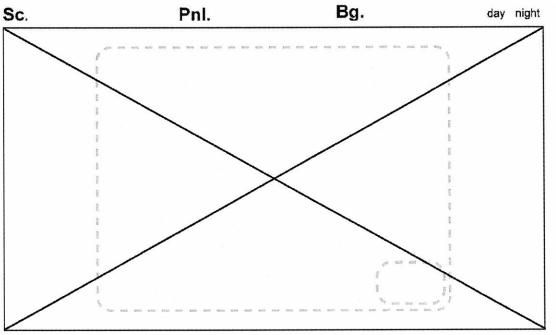
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Production:



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Dialog:

PUPS/ (GIGGLING).

Action:

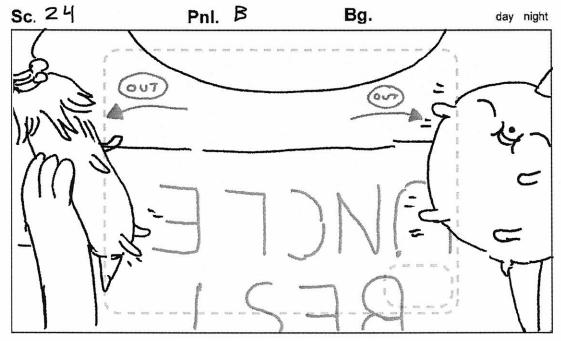
Timing:

Production:



Page 36

Sc. 24 Pnl. A Bg. day night



Dialog:		

Action:

SMACKED 3X.

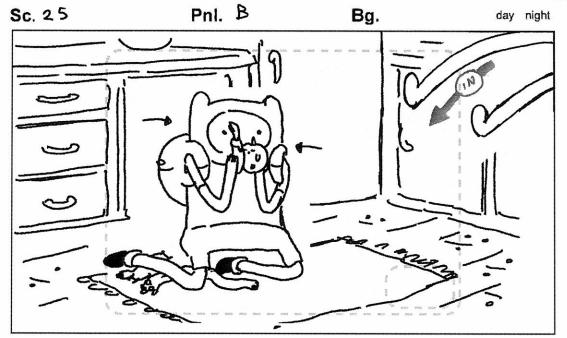
(KICKING AND GIGGLING AFTER EACH SMACK)

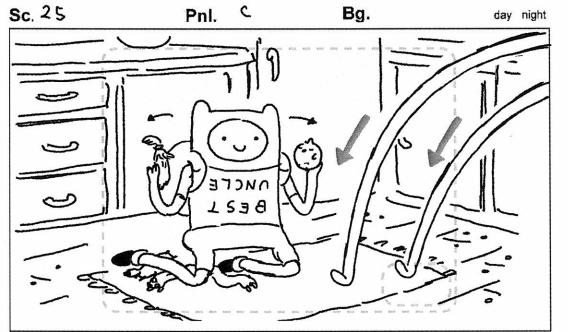
Timing:

Production:



Page 37





Dialog:

3/ AAAAAA -

O/-AAAAA

Action:

Timing:

Production:



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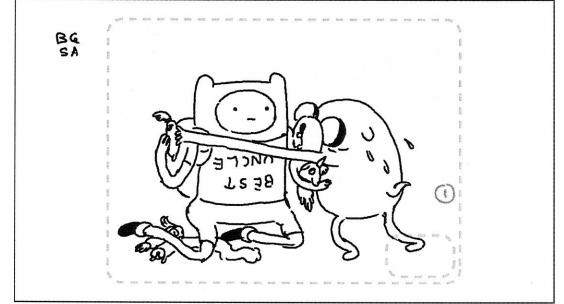
Pnl. D Sc. 25 Bg.

Sc. 25

Pnl. E

Bg.

day night



Dialog:

O/AAAAAAH.

3/UH!

Action:

JAKE GRUNTS EACH TIME

GRABS A PUP.



Timing:

Production:



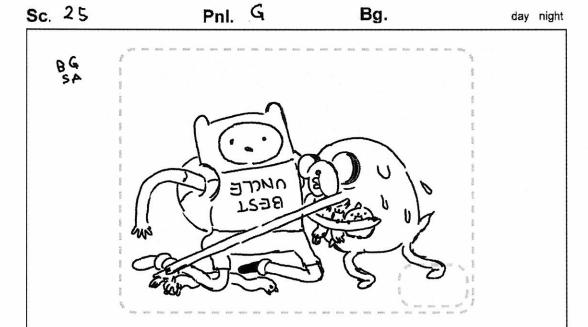
Page 39

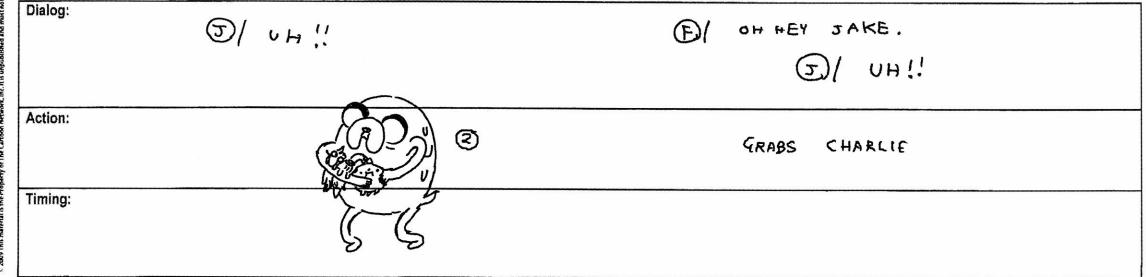
Sc. 25

Pnl. F Bg. day night

Sc. 25

Pnl. F Bg. day night

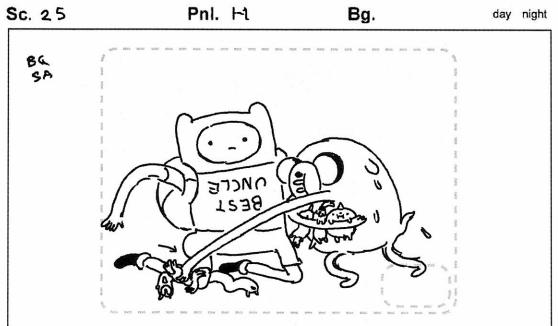


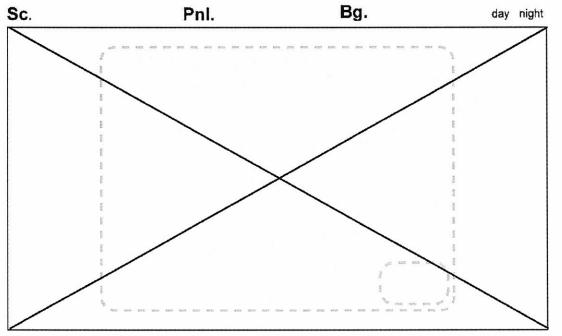


Production:



Page 40





Dialog:

(J) UH!!

Action:

Timing:

Production:



Page 4 1

Sc. 25

Pnl. 5

Bg. day night

EPISODE# 1014-

Dialog:

(F) WE WERE JUST WRESTLING!

Action:

CAMERA ADJUSTS

HEA

WITH FIN STANDING.

(B) (C)

Timing:

B (A, B Repeat)

TAKE BREATHING HEAUY.

Production:



Page 42

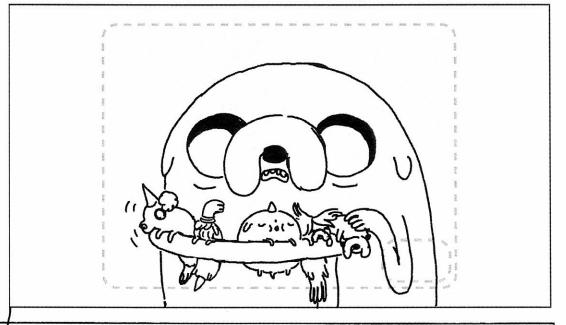
Sc. 25 Pnl. K Bg. day night NOCTE BEZL

Sc. 26

Pnl. A

Bg.

day night



Dialog:

COOL UNCLE - WRESTLIN'.

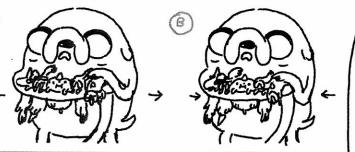
J/ HRRMMM UH -

I THINK IT'S QETTIN' KIND OF LATE

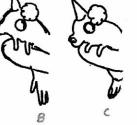
Action:

BREATHING (A) A, B, A, B ...

Timing:



VIOLA



SQUIRMS

TAKE TR.

SLOWLY.

T.V. SLIPS DOWN

Production:

0



Sc. 26

Pnl. B

Bg.

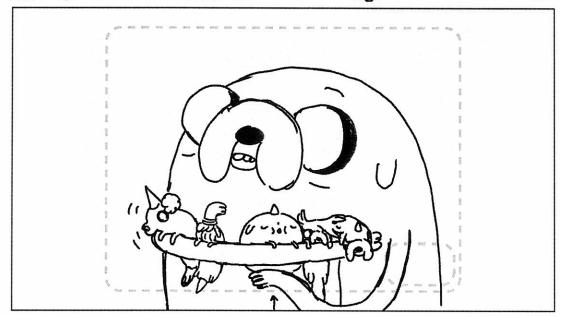
day night

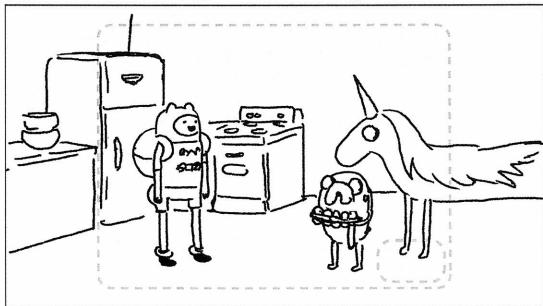
Sc. 27

Pnl. A

Bg.

day night





Dialog:

(3) ... UH, PUPPIES NEED SLEEP.

( COOL, MAN.

Action:

. JAKE SNR. PUSHES UP T.V.

- CHARLIE LOUKS AT T.V.

Timing:

Production:



Page 44

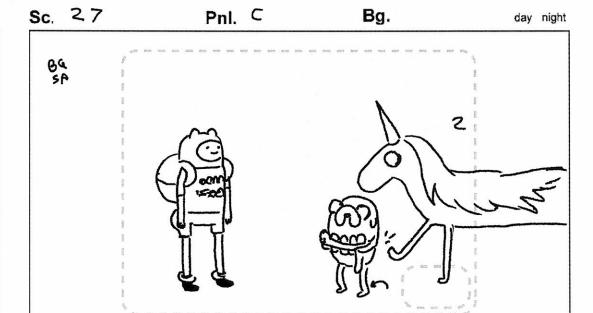
Sc. 27

Pnl. B

Bg.

day night

The late the la

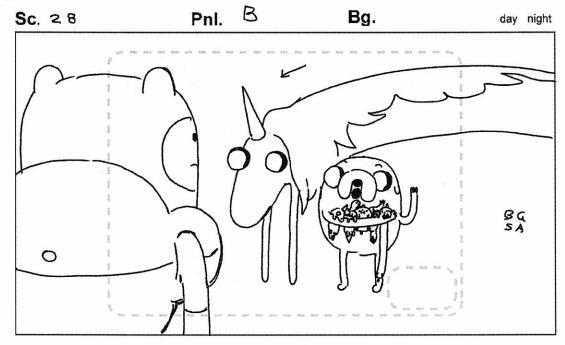


Dialog:			
			1)_ 1
			$\langle \tilde{O} \rangle \rangle$
Action:		A TS TAKE	
		BOOTS JAKE, JAKE Hops forward.	V/1
PAU	5 E	HOPS FORWARD.	a Muss
-			Way Iru
Timing:			Coop Up
9			
			ני ויייז
			9 9

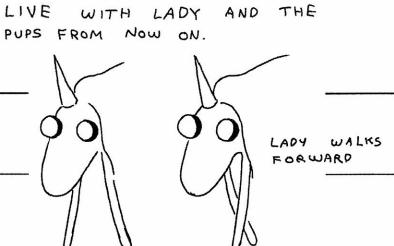
Production:



Page 45



Dialog:	<b>ூ/</b> ∪₭₦₦	FINN,	I'M	GONNA	3/(cont)	LIV PUP
Action:	iki manan ga sa maharan sa mata manan da sa manan manan da sa manan manan da sa manan manan da sa manan manan d	gga, alith - ai t-ringin e g ar an air ag an air a				
Timing:						

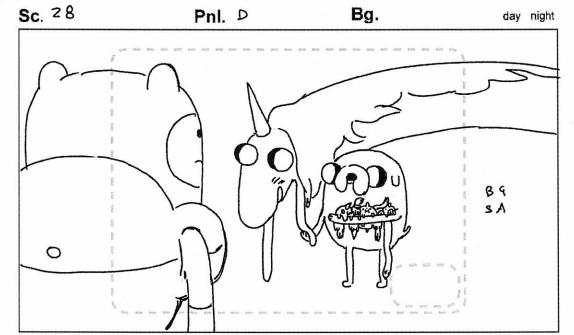


EPISODE# 1014-1

Production:



Page 46



Dialog:

J I'M A DAD NOW! IT'S A

PRETTY BIG WHOOP!

€/ < I LOUE YOU,7

Action:

1

Timing:



- SWITCHES BABY HOLDING ARM TO HOLD LADY'S HAND.

Production:

EPISODE #

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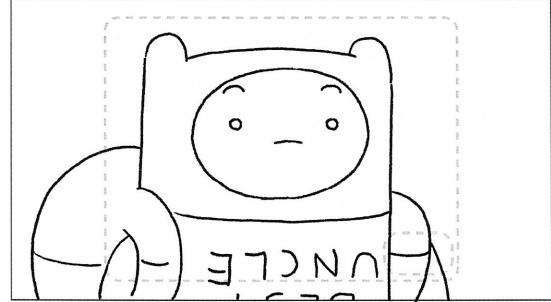
Sc. 29 Pnl. A Bg.

Sc. 29

Pnl. B

Bg.

day night



Dialog:

SFX) = TREE FALLS CRASHES

Action:

FIM'S BROWS RAISE STEADILY WITH SOUND EFFECT.

Timing:

Production:



Page 48

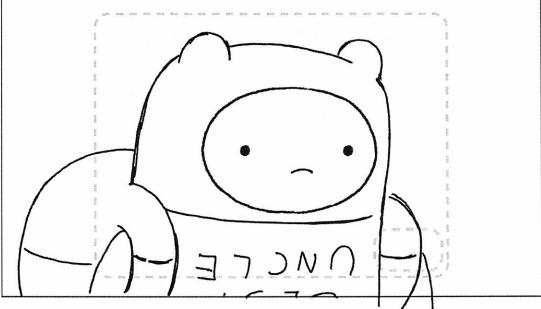
Sc. 29 Pnl. C Bg.

Sc. 29 day night

Pnl. D

Bg.

day night



Dialog:

€/ OH ....

BMO / - PSST!

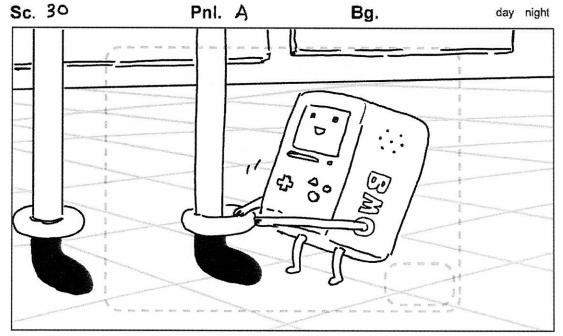
Action:

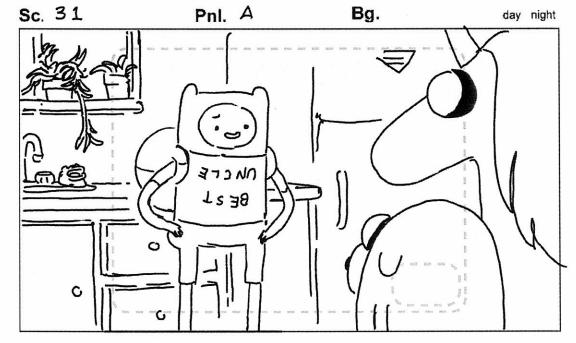
Timing:

Production:



Page 49





F YEAH , OKAY.

Di.	llog:
1 112	11.31.3.



WHO WANTS TO PLAY ....

VIDEOGAMES ?

Action:

PULLS ON FINN'S SOCK

Timing:

Production:



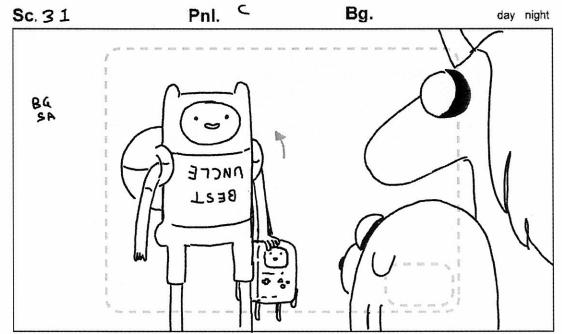
Page 50

BC. 31

Pnl. B

Bg. day night

Back



D	ia	In	a	
-	IQ	10	y	*

F/ I GUESS WE'LL
TAKE OFF.

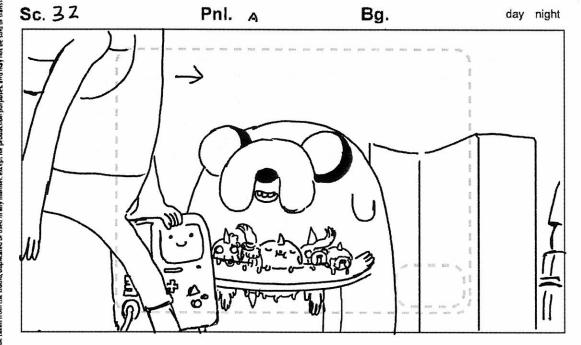
Action:

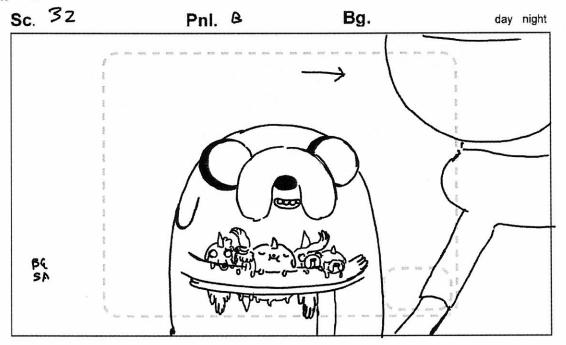
Timing:

Production:



Page 51





	-	 
Act	ion	

Dialog:

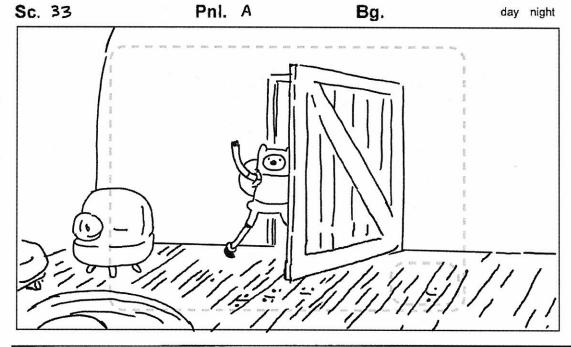
JAKE WE'LL HANG OUT SOON!

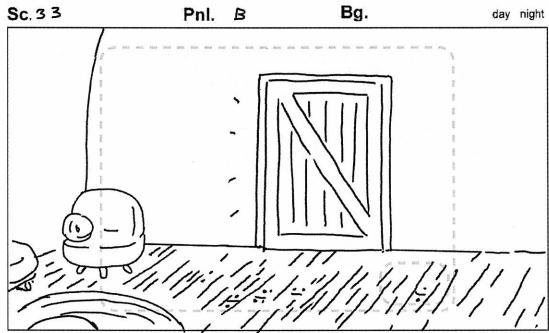
Timing:

Production:



Page 52





Dialog: F/ AH, NO PROB, BOB.
HEH, CONGRATS AGAIN!

Action:

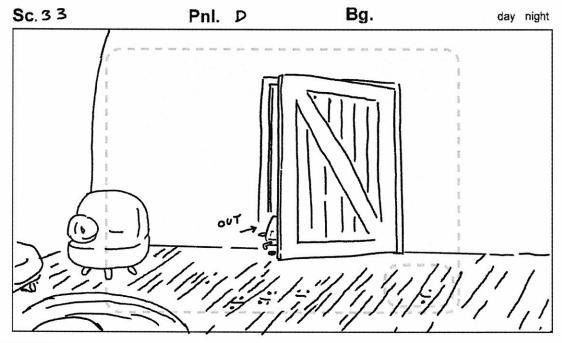
Timing:

Production:



Page 53

Sc. 33 Pnl. C Bg. day night



Dialog:

BMO I'LL BE RIGHT BACK !!!

Action:

BMO SCAMPERS IN,

... SCAMPERS OUT! LEAVES POOR OPEN.

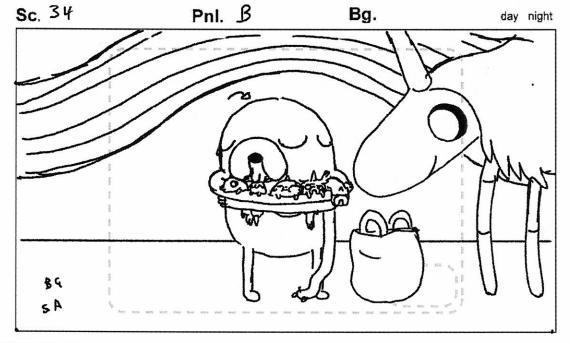
Timing:

Production:



Page 54

Sc. 34 Pnl. A Bg. day night



	2	<b>*</b>
Action:		
Timing:		

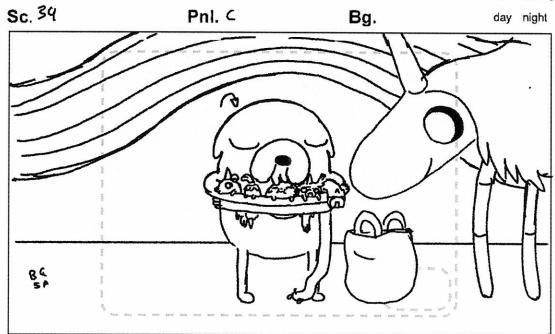
Dialog:

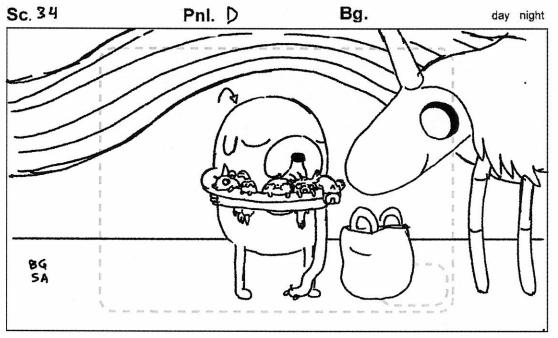
3/ =smuk =

Production:



Page 55





Dialog:	1	Jia	loa:
		-	

3/ = SMUK =

3/ = SMUK =

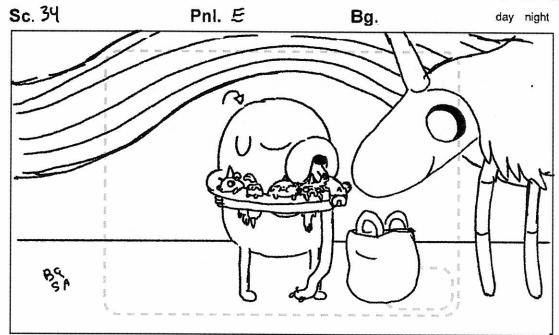
Action:

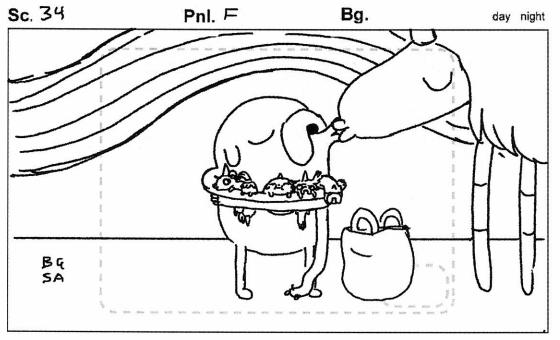
Timing:

Production:



Page 56





Dia	loa:
	_

J/ = SMUK =

3/ = SMUK =

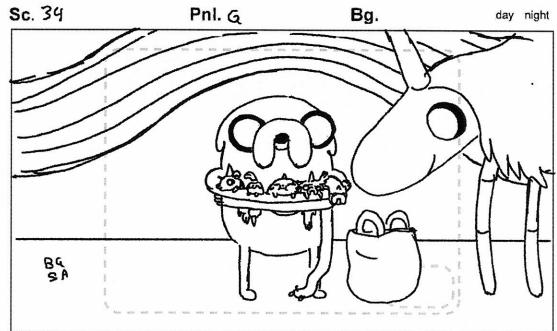
Action:

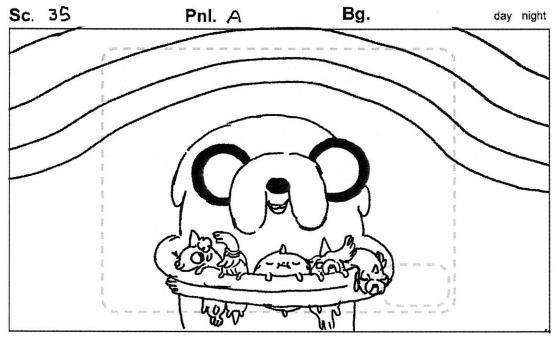
Timing:

Production:



Page 57





Dialog:	FI I'M GOING TO BE THE
Action:	
Timing:	

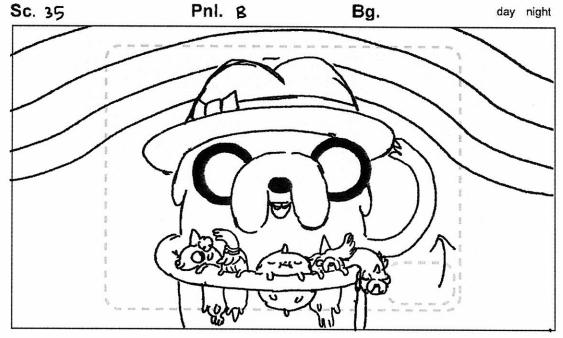
2 2009 This material is the Propagation of The Carpon Memory

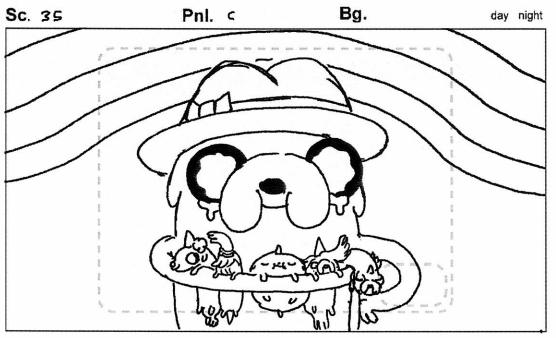
Production:

1014-1



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D	ia	log:
_		3.



- DAD EVER

Action:

Timing:

Production:



Sage\_S9

Sc. 36

Pnl. A

Bg.

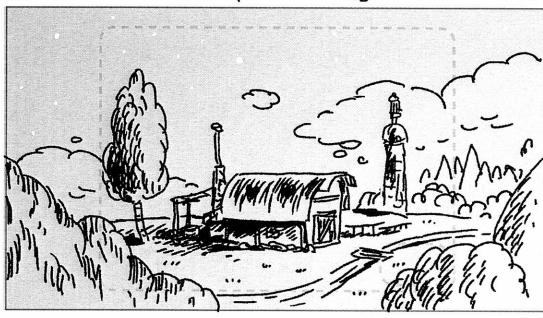
day night

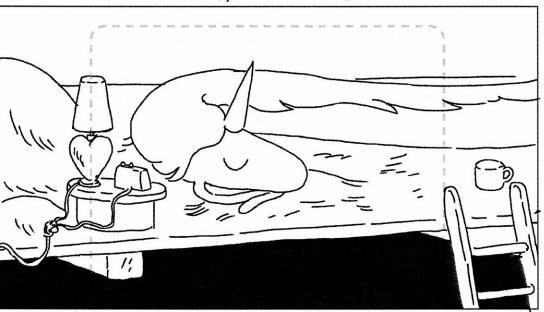
Sc. 37

Pnl. A

Bg.

day nigh





Dialog:

LADY ( PEEP BREATHING NOISES)

Action:

JUST PRE- DAWN, PURPLY LIGHT,
SLIGHT GLOW FROM EAST.

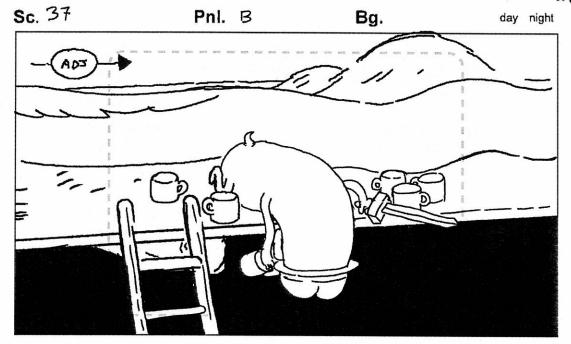
(THAT WAY ->)

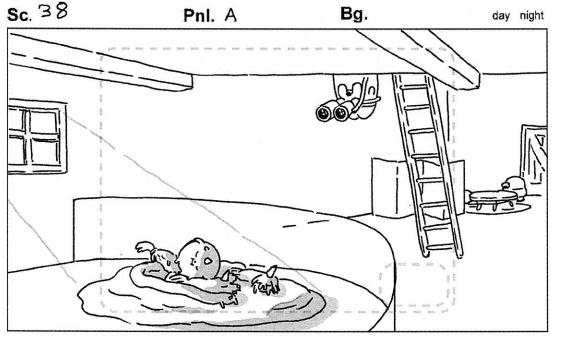
Timing:

Production:



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•				
1	~	2	. 1 -	g
ı		16		• •

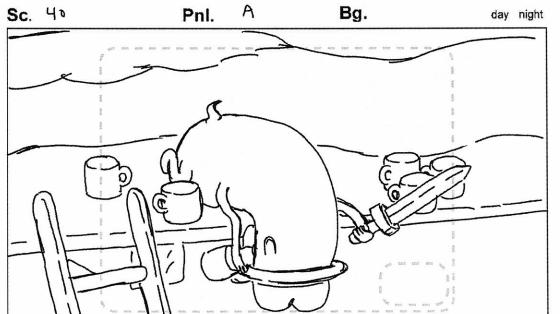
Action:

Timing:



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Sc. 39 Pnl. A Bg. day night



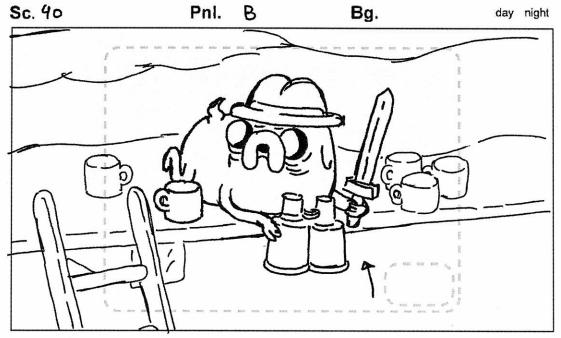
Dialog:	•	
Action:		
Timing:		

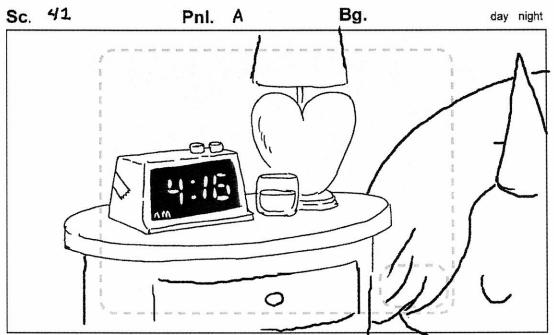
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Production:



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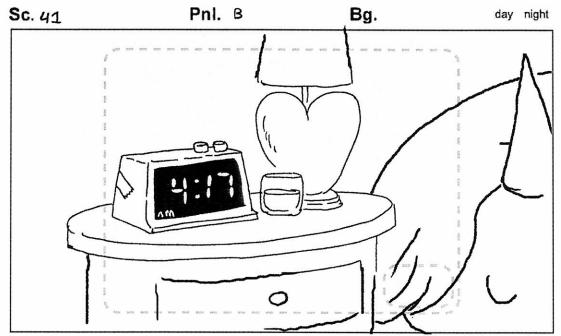
Action:
Timing:

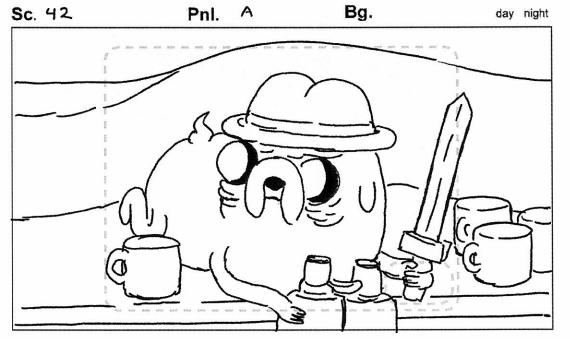
2 2009 This material is the Property of The Cartoon Network, Inc. It is unpublished and must

Production:



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Dialog:		
A		
Action:		
	TIME	CHANGES.
Timing:		

2009 This material is the Property of The Cartoon Network, Inc. it is unpublished a

Production:

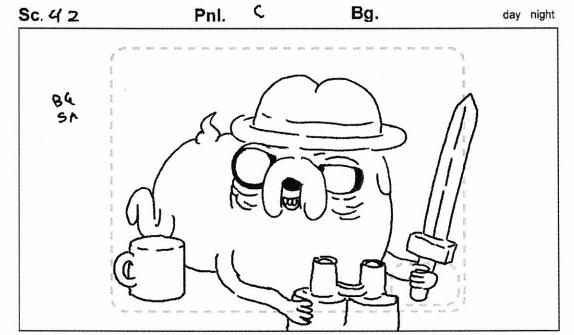


Page 64

Sc. 42

Pnl. B

Bg. day night



-	-	ia	•	- 1
€3.		-		- 1
u		10	_	- 1

(BIG YAWN)

3 BREAKFAST TIME.

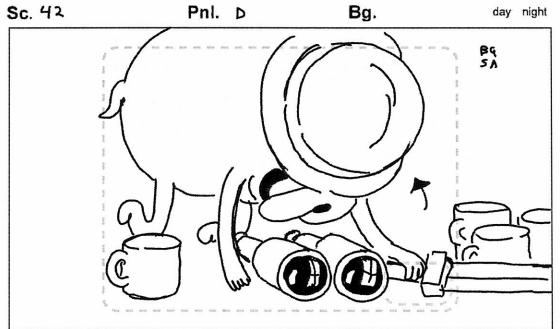
Action:

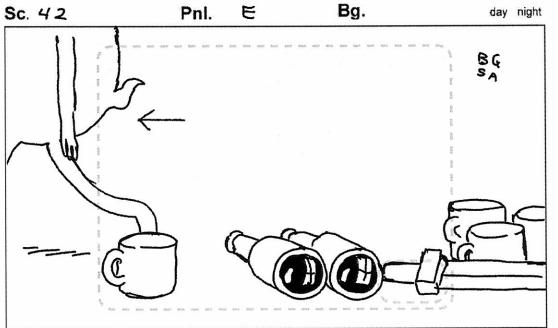
Timing:

Production:



Page 65





Dialog:		
	J/ UHN.	
Action:		
Timing:		

Production:



Page 66

Sc. 43

Pnl. A Bg. day night

The set of the

Sc. 43 Pnl. 8 Bg. day night

Dialog:

Action:

JAKE STARTS GOING DOWN
LADDER, MAKES LOUD LADDER NOISES

Timing:

Production:

4-



Page 67

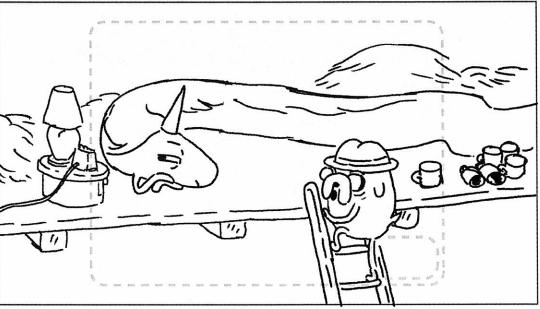
Sc. 43 Pnl. C Bg. day night 111

Sc. 43

Pnl. D

Bg.

day night



Dialog:

CWHAT THE HECK ARE C. Sulod

5/ SORRY HONEY . YOU'RE SLEEPING FOR BOTH OF US TONIGHT!

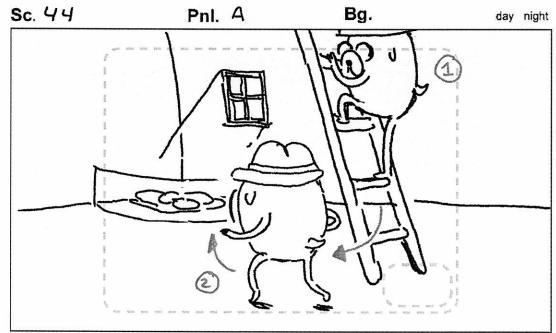
Action:

Timing:

Production:



Page 68



Dialog:

( ) ( ) sight

Action:

· JAKE SCUTTLES DOWN LAPPER. (LAPPER NOISES)

TIPTOES OUER TO PUP PEN

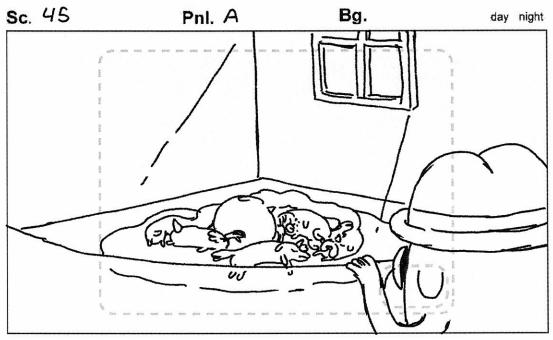
Timing:

SODE# 1014-111



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Sc. 44 Pnl. 6 Bg. day night



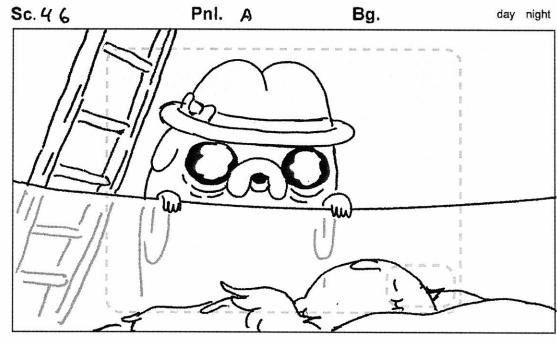
Dialog:		
Action:		
Timing:		

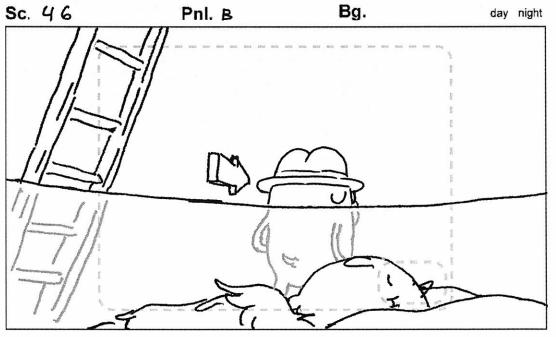
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Production:



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Г	-		- 1	
ı	U	IF	11	og
ı				- 0

Action:

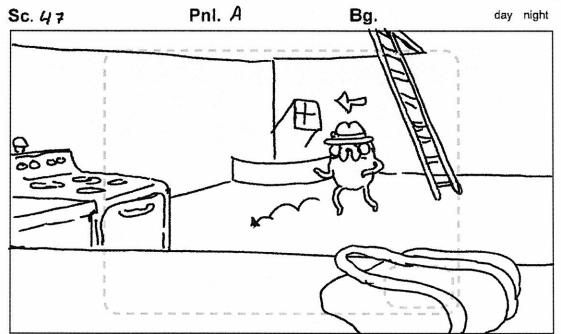
PROUD, SHIMMERING EYES.

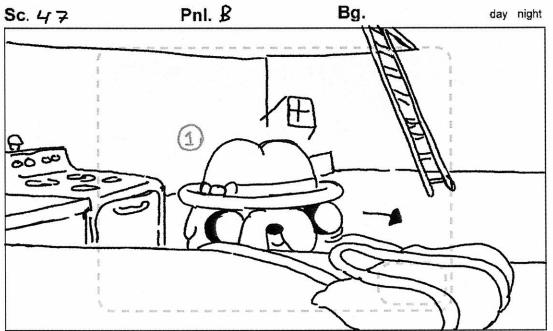
Timing:

Production:



Page **F1**day night





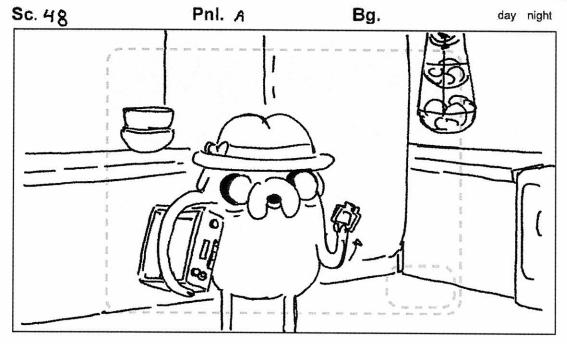
Dialog:	
	(a) (3)
Action:  JAKE TIP TOES,	
Timing:	

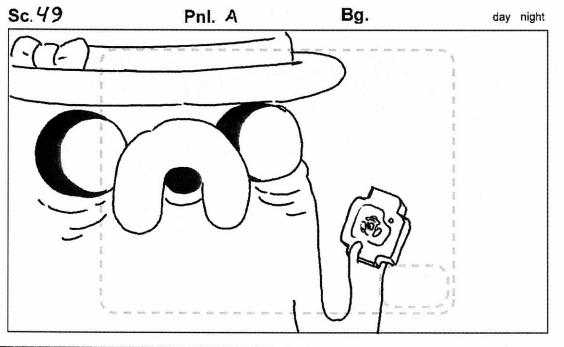
2009 This material is the Property of The

Production:



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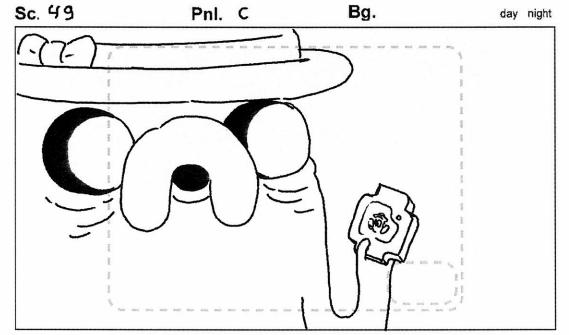
-	Dialog:
-	
-	
-	
	Action:
	ACTION.
L	
	Timing:
!	

Production:



Page 73

Sc. 49 Pnl. B Bg, day night



Dialog:

JAKE | = KISSY NOISE

Action:

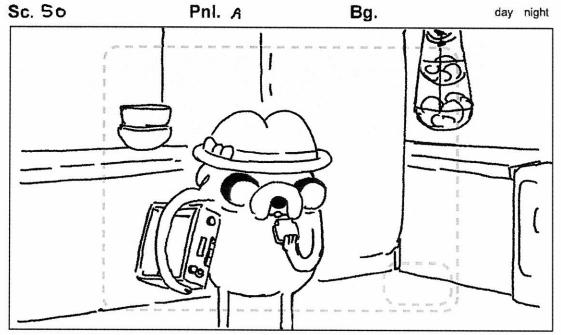
KISSY SMAK.

Timing:

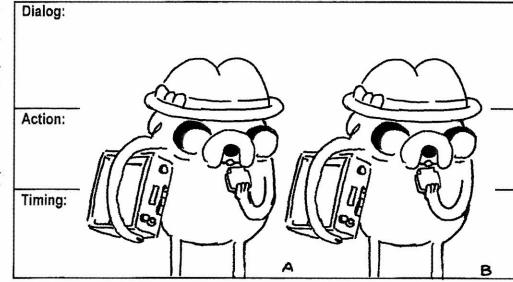
Production:



Page 74



Sc. 50 Pnl. 8 Bg. day night



SFX) = CHUNK =

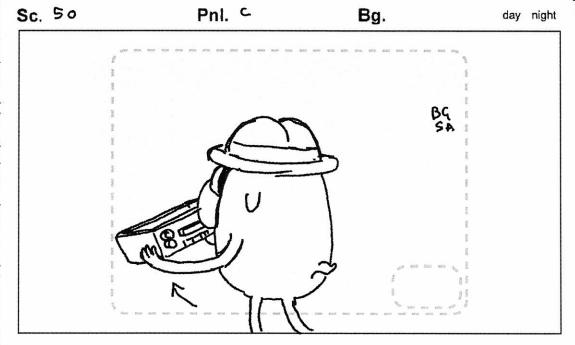
CARTRIDGE .

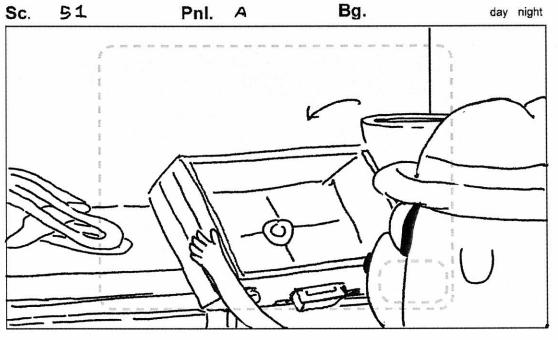
BLOWS IN

ABAB (QUICKLY.)



Page 75





Dialog:			
Action:			
Timing:			

Production:



Page 76

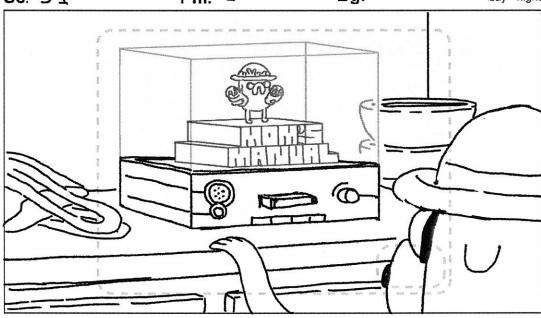
Sc. 51 Pnl. B Bg.

Sc. 51

Pnl. C

Bg.

day night



Dialog:

SFX START UP CHIMES

Action:

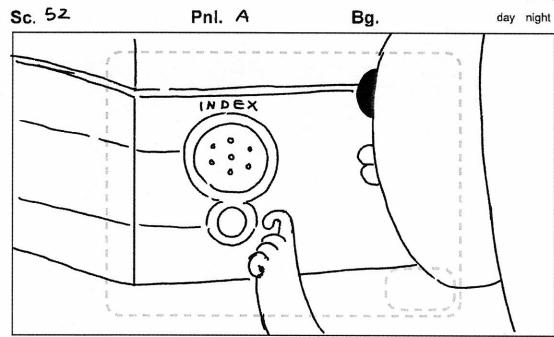
JAKE CLICKS BUTTON, SCREEN RISES.

Timing:

Production:



Page 77



Sc. 52

Pnl. B

Bg. day night

INDEX

Dialog	

Action:

(WHISPERED) BREAKFAST IDEAS

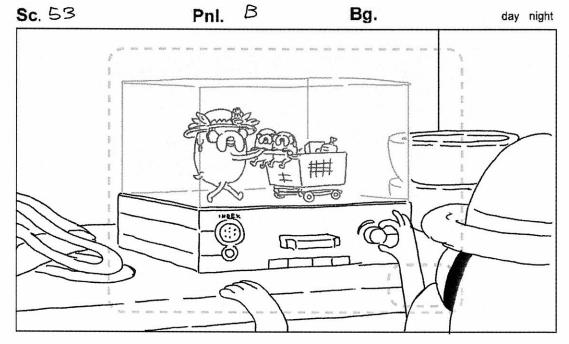
Timing:

Production:



Page 78

Pnl. A Sc. 53 Bg. day night



Dialog:

MARGARET | RECIPE FOR FRENCH TOAST! MI INGREDIENTS : BUTTER



TURNS VOLUME DOWN

Action:

MARGARET PUSHING CART WITH JAKE+ JERMAINE ON THE SPOT.

Timing:

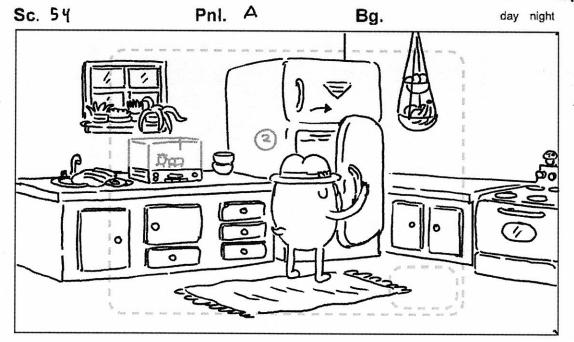


0 EPISODE #

Production:



Page **79** 



Sc. 54

Pnl. B

Bg.

day night

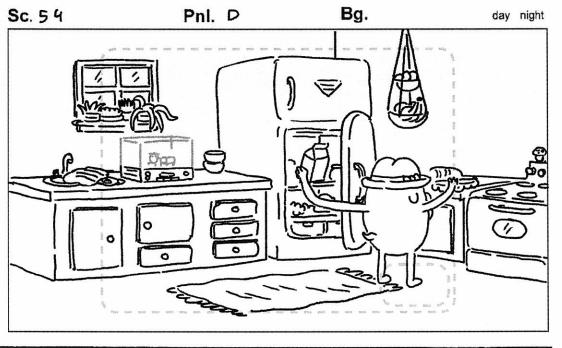
Dia	M THREE LARGE	M) - EGGS, 2 ROUND TABLESPOONS
	tion:	
Tim	ning:	

Production:



Page 80

Sc. 54 Pnl. c Bg. day night



Dialog:

M - OF BEE HONEY, A WIDE DASH M - OF VANILLA, MILK.

Action:

JAKE CARRYING BREAD, EGG CARTON.

GRABS MILK CARTON

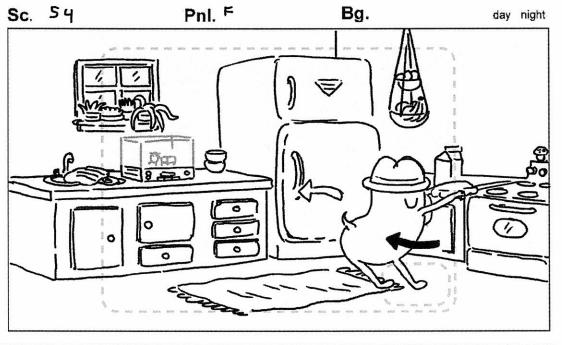
Timing:

Production:



Page 81

Sc. 54 Pnl. E Bg. day night



D	ia	lo	a	:
			3	•

( ) TEN SLICES OF BREAD:

Action:

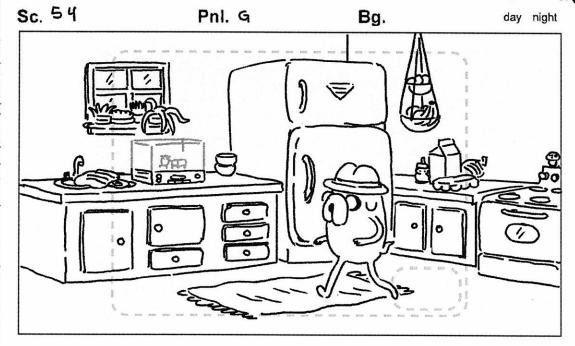
BUTT BUMPS DOOR CLOSED

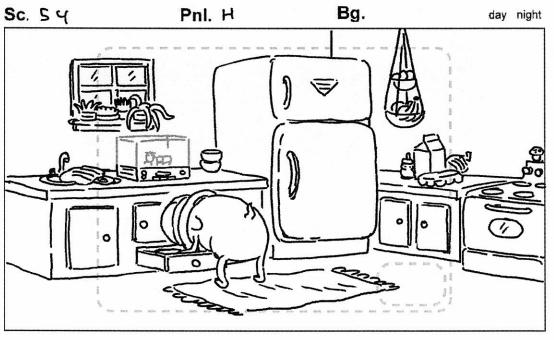
Timing:

Production:



Page 82





**********	-	***	
Dia	1.	-	
1117	ш		21

M/ WHITE, BROWN, MULTIGRAIN

Action:

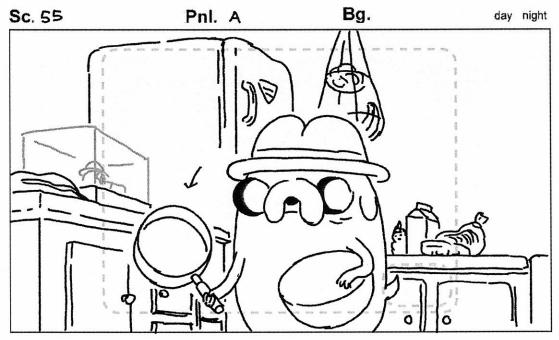
Timing:

Production:



Page 83

Sc. 54 Pnl. I Bg. day night



Dialog:

M / OR COUNTRY LOAF.

JAKE HR MM.

M IN A LARGE MIXING BOWL

Action:

Timing:

Production:



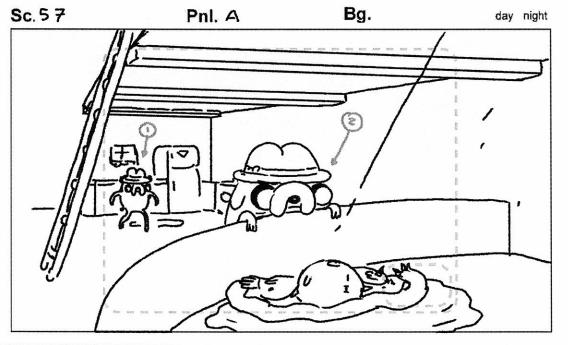
Page 84

Sc. 56

Pnl. A

Bg.

day night



Dialog:

M/ CRACK THE EGGS AND WHISK-

(HARDER TO HEAR)

(M) - THE MILK, VANILLA, ALL EGGS,
AND HONEY.

Action:

TIP TOES BACK TO PUPS.

Timing:

Production:

014 -



Page 85

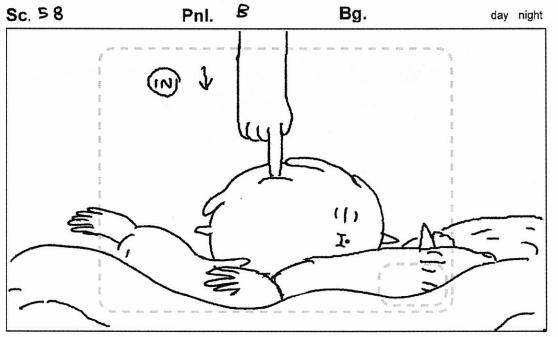
Sc. 58

Pnl. A

Bg.

day night

The state of the late of the late



Dialog:

(EVEN QUIETER)

MY WHEN YOUR CONSISTENCY-

M/ - IS SATISFACTORY.

Action:

Timing:

Production:

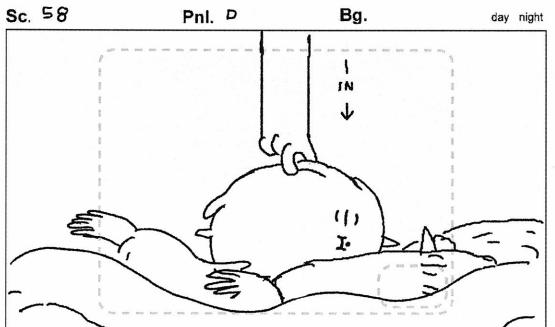


Page 86

Sc. 58

Pnl. c Bg. day night

The state of t



		•
•	-	log
	13	Int.

M/ SET MIXTURE ASIDE, DIP BREAD -

MI INTO THE MIXTURE

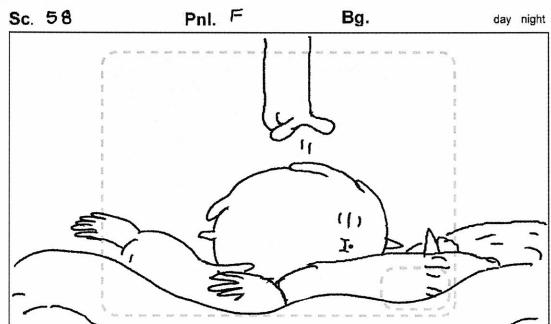
Action:

Timing:

Production:



Page 87



		-	7
n	-	loa	
1 31		11 11 1	

M - AND SOAK BREAD

M/- THROUGHLY.

Action:

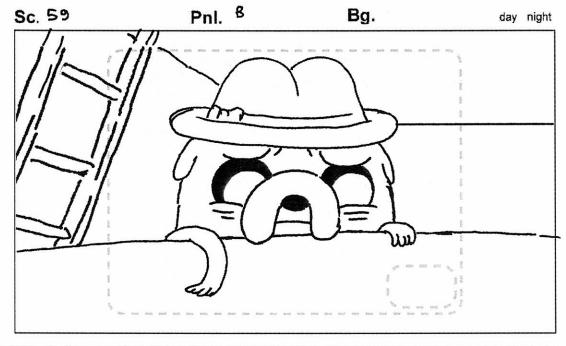
Timing:

Production:



Page 88

Sc. 59 Pnl. A Bg. day night



Dialog: THAHA, KIND OF LIKE A DEAD PERSON.

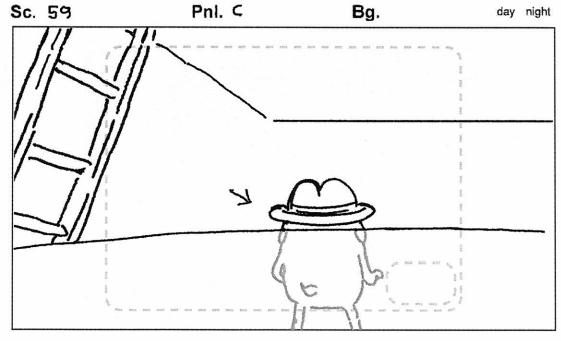
1- PREHEAT A SKILLET ON A - 0/- LOW, MEDIUM, HIGH HEAT AND -

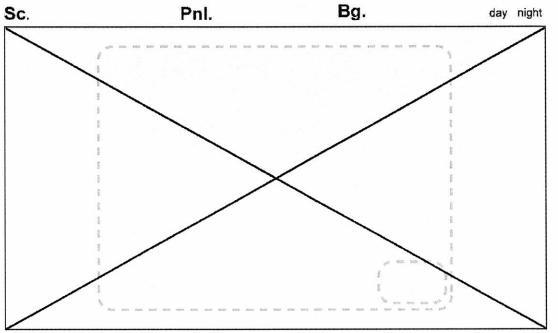
Action: Timing:

Production:



Page 89





Dialog:

M - SAUTÉ YOUR EGG SOAKED BREAD SLICES.

Action:

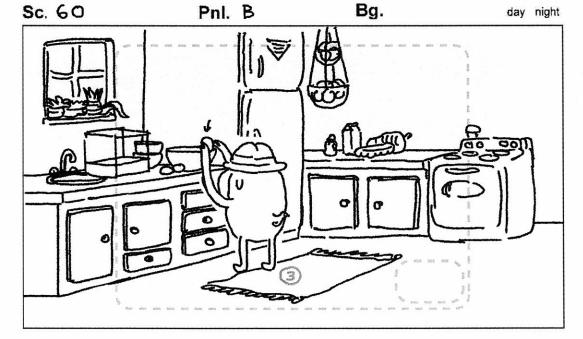
Timing:

Production:



Page 90

Sc. 60 Pnl. A Bg. day night



JAKE (QUIETLY TO HIMSELF.)

THEY'RE JUST REAL ASLEEP

MUNTIL GOLDEN. FLIP TOAST AND SERVE GOT WITH SUGAR

Action:

- TIPTOES IN ANXIOUSLY

- GMBS EGGS AS HE PASSES

-cracks Eqq



IT'S OKAY ... BE ...

Production:

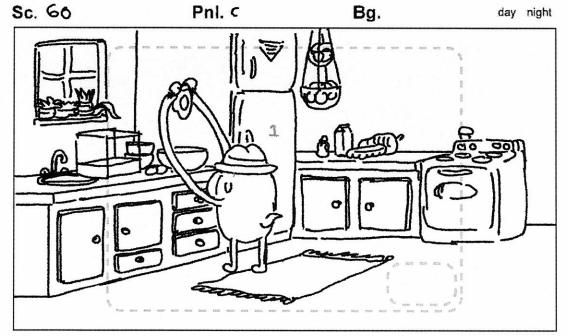
EPISODE #

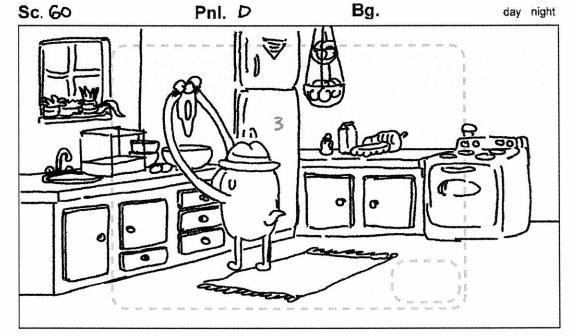
Timing:

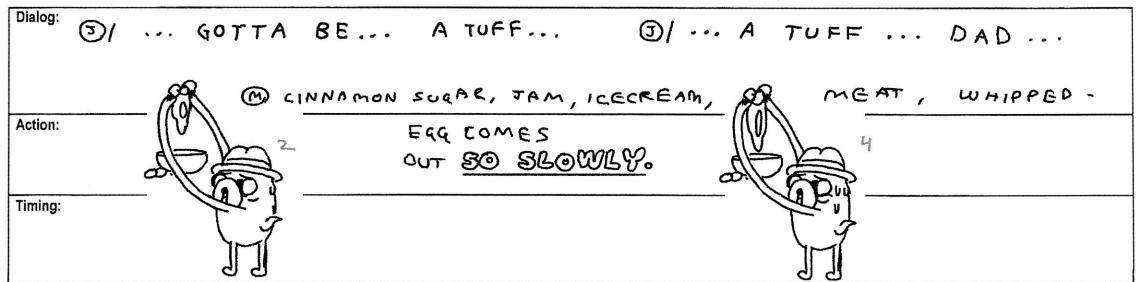
erial is the Property of The Cartoon Network, Inc. It is un



Page 91







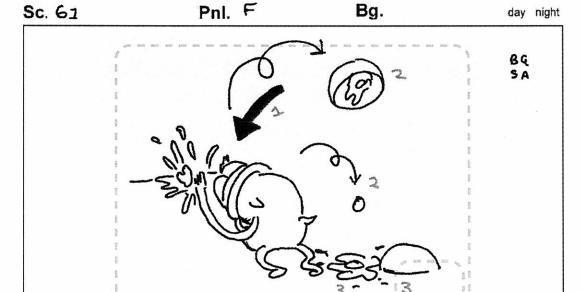
C 2009 This material is the Property of T

Production:



Page 92

Sc. 61 Pnl. E Bg. day night



# JAKE/ YYYEEEEEUGH!

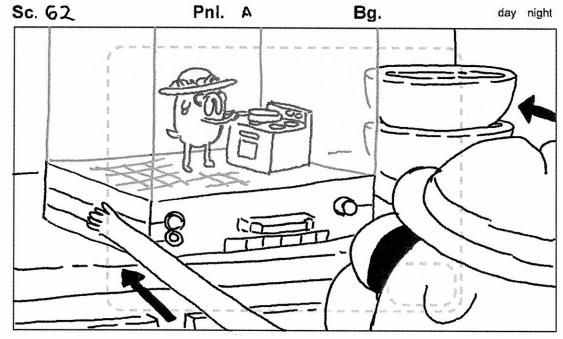
Action:

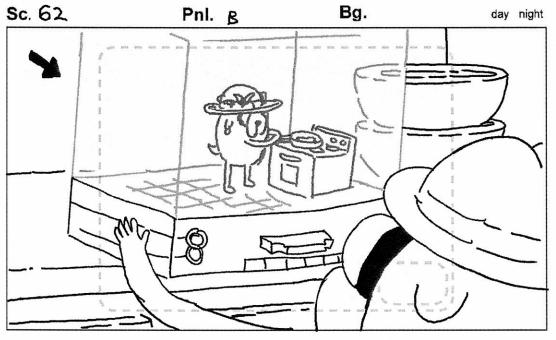
SLAMS EGG DOWN, BOWL + OTHER EGG FLIP BACKWARDS, HIT FLOOR.

Timing:



Page **93** 





-		*************
-	i.	log
L	Id	IUU

Action:

JAKE GETS IN,

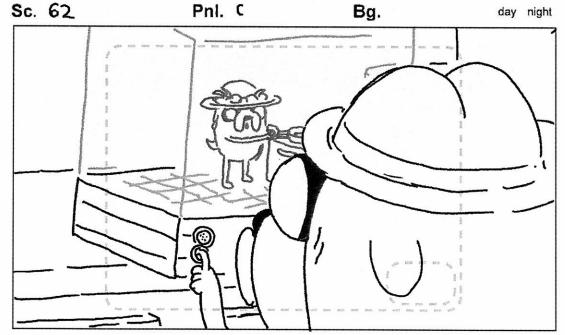
YANKS HOLODEK TOWARDS HIM

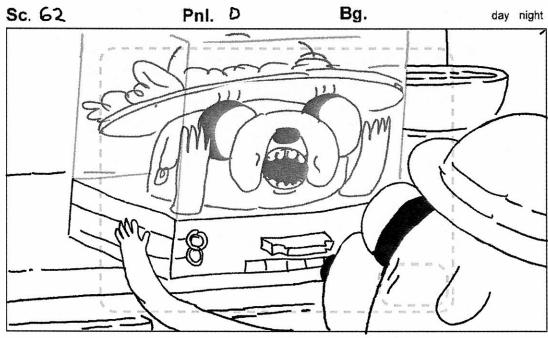
Timing:

Production:



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Dialog:

JAKE / PUPPIES

AREN'T MOUING!

MIGHT BE DEAD!

Action:

MARGARET ZOOMS IN

Timing:

Production:

01



Page 95

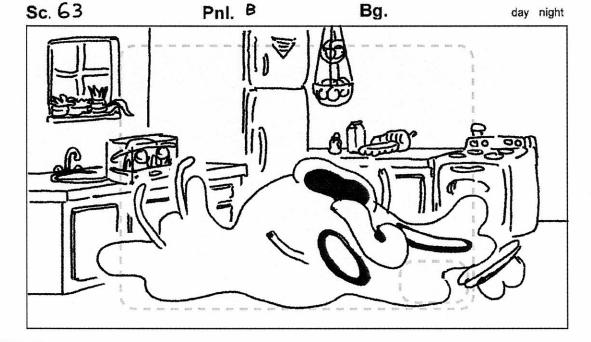
Sc. 63

Pnl. A

Bg.

day night

for the late to the la



Dialog:

O/ AAAAAAAAAA

Action:

- JAKE LOOSES ALL COHESION-SPLASHES LIKE A WAVE ON THE ROCKS

Timing:

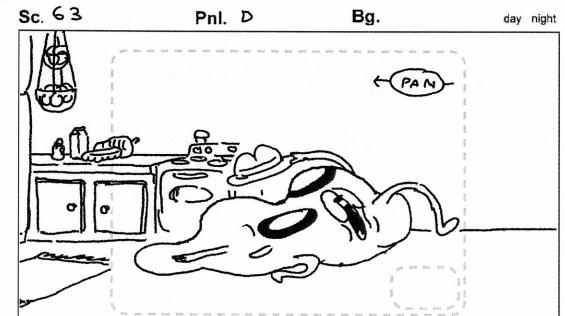
Production:

EPISODE #

2009 This material is the Property of Th



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Action:

... SURGES FORWARD.

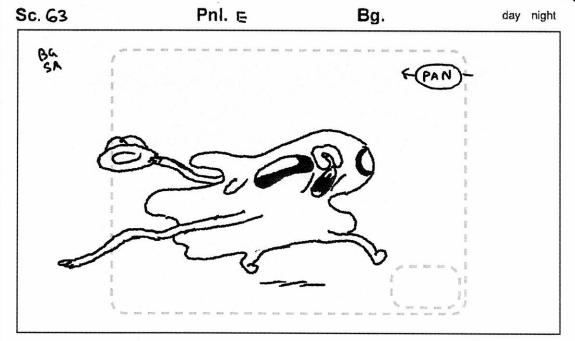
JAKE SCRAMBLING, PULLING HIMSELF TOGETHER

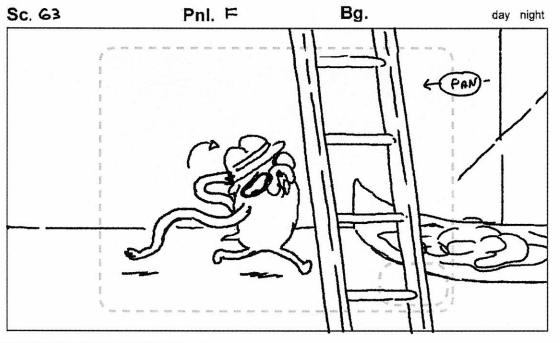
Timing:

Production:



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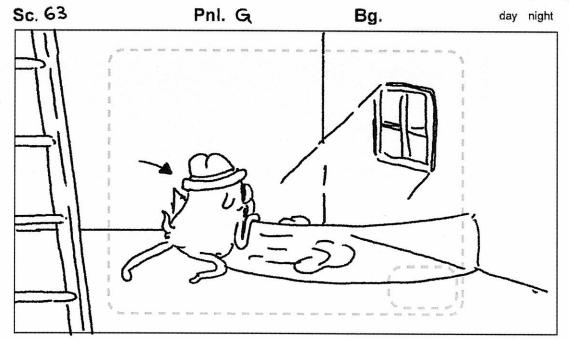
Dialog:	J/	AA	A A	A	Α	A	A	A	AA	
			THE OF THE STATE OF					, , , , , , , , , , , , , , , , , , ,		
Action:										
Timing:						мосто однога на селото на село				ennegaum, anna anna airtheis (Auchsuman)

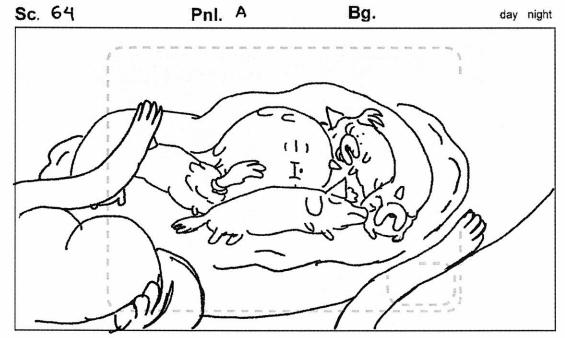
2 And This material is the Property of The Capped Memory at 1 at least all the

Production:



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Dialog:

J-AAAH,

Action:

STARTING POSE

Timing:

Production:

0



Page 99

Sc. 64 Pnl. B Bg. day night

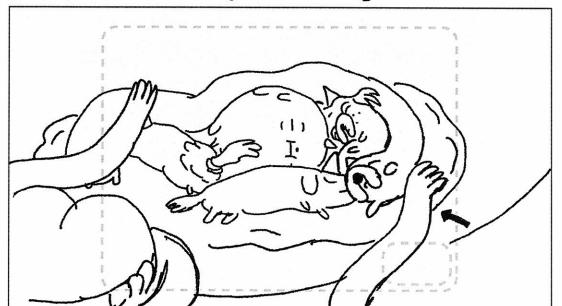
Sc. 64

Pnl. C

Bg.

day night

EPISODE#



Dialog: AAH!

3/ AAH!

Action:

JAKE NUDGES OVER K.W.K.

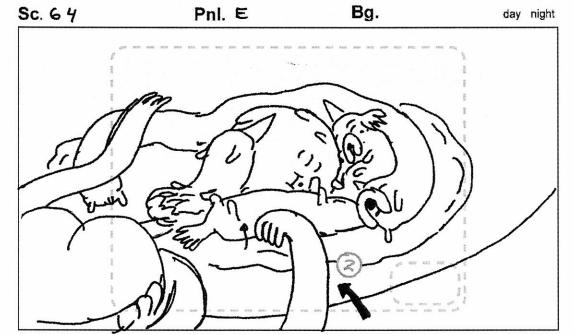
T.V. ROLLS

Timing:



Page 100

Sc. 64 Pnl. D Bg. day night



Dialog:

3/ AAH!

(D) AAH!

Action:

FLIPS JAKE JR.

5 FLIPS VIOLA

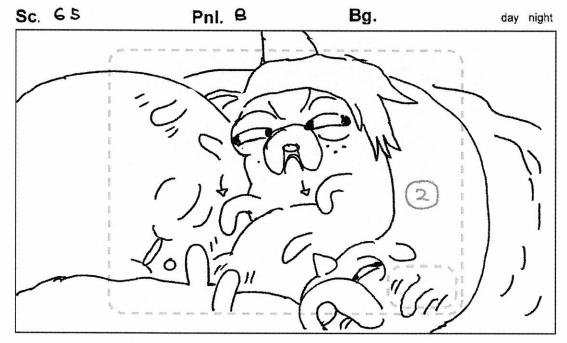
Timing:

Production:



Page\_ 101

Sc. 65 Pnl. A Bg. day night



Dialog:

WHINY WAKE-UP : NoisEs

Action:

- · CHARLIE GIVES STINK FACE.
- · EVERYONE'S SQUIRMIN'.

Timing:

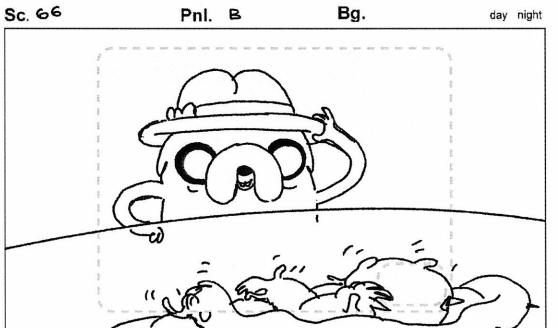


Production:



Page \_ 10 2

Pnl. A Sc. 66 Bg. day night



Dialog:

- 2222 1E

PUPPLES / (FUSSING NOISES)

Action:

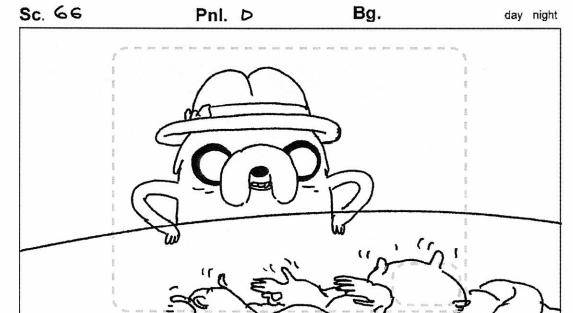
Timing:

Production:

01



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Dialog:

J - SSAVED EM.

3/ MOM'S MANUAL KNOWS BEST!

Action:

Timing:

Production:

4



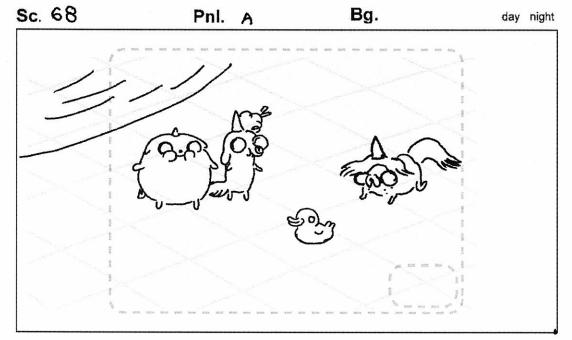
Page 104

Sc. 67

Pnl. A

Bg. day night

All the second secon



Dialog:		
		CHARUE:  BARK! >
Action:	MIDDAY	

Timing:

Production:



Page 105

Sc. 68 Pnl. B Bg. day night

Sc. 68

Bg. Pnl. c day night

Dia	loa:
	9.

Action:

CHARLIE TELEPORTS OUT

- VIOLA ZAPS PUCKIE, CHANGES FROM. YELLOW TO BLUE

-T. V. REARS BACK

Timing:

Production:



Page 106

Sc. 68

Pnl. D

Bg.

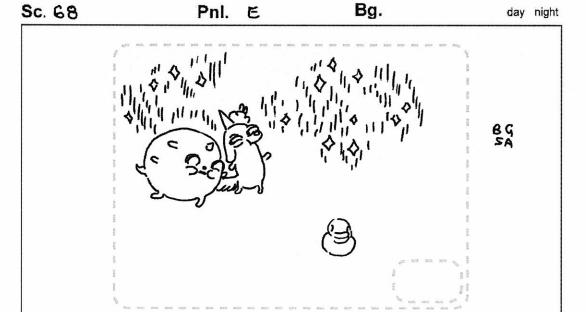
day night

Sc. 68

Pnl. D

Bg.

day night



Dialog:

Action: \_TV. ZAPS DUCKIE, CHANGES BLUE TO PINK. KKW TELEPORTS OUT

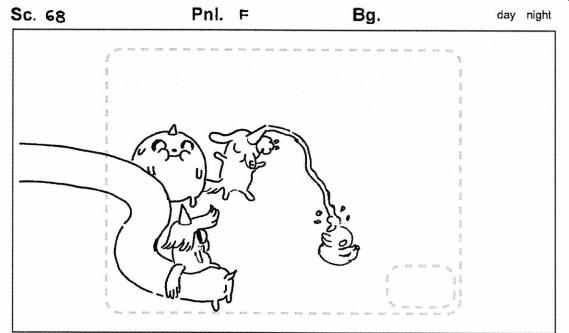
KIM KIL WHAN TELEPORTS IN

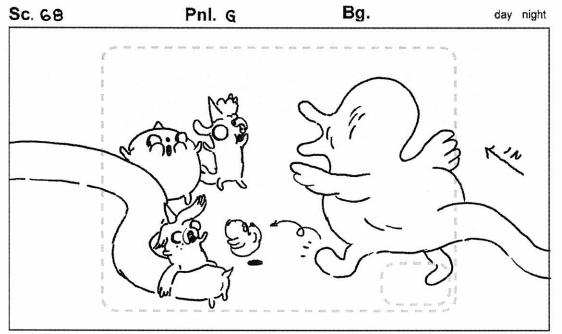
Timing:

Production:



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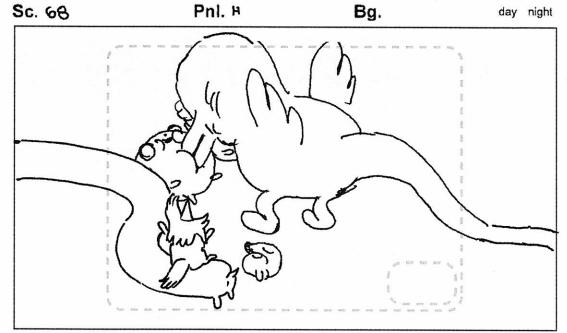


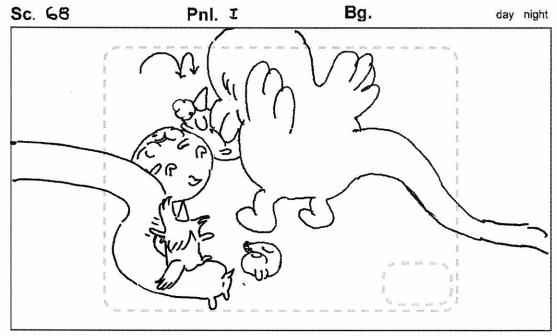
Dialog:		
Action:	DUCKIE TURNS TEAL GREEN  ** ** CHARLIE ZAP IN	GIANT DUCK STOMPS IN, KICKS GREEN DUKKIE ASIDE.
Timing:	4         4	

Production:



Page\_108





Dialog:

(GIGGLING)

(GIGGLING)

Action:

. DUCK PECKS AT T.U. TWICE

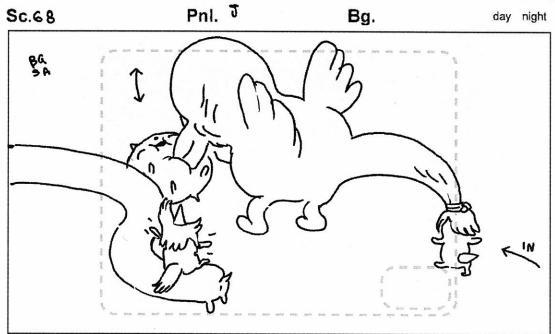
· PUCK PECKS AT VIOLA

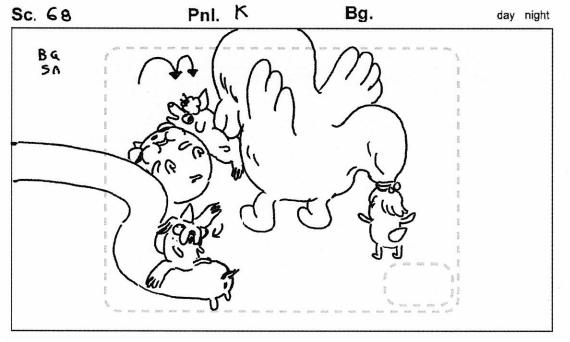
Timing:

Production:



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Action:

JAKE JR. TODDLES IN, DUCK IS MADE OUT

OF HER HAIR.

Timing:

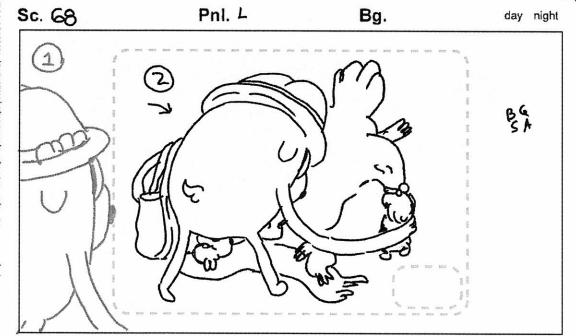
SAME This marketic for the Bonney of The Course Manual Line 18 to the Same

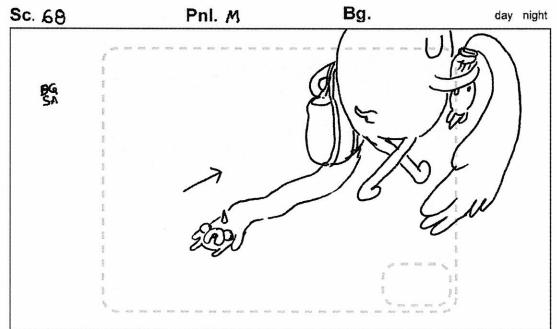
Dialog:

Production:



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Dialog:							
							-
Action:					MARTHARA (ARBA ARBA ARBA ARBA ARBA ARBA ARBA		
	JAKE	50075	THEM	UP.			
Timing:							

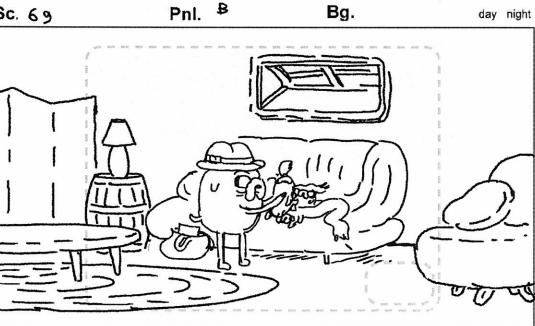
Production:



Page 111

Pnl. A Sc. 69 Bg.

Sc. 69



Dialog:

YOU QUYS ARE GETTING BIG!

Action:

nown KIDS , SETS

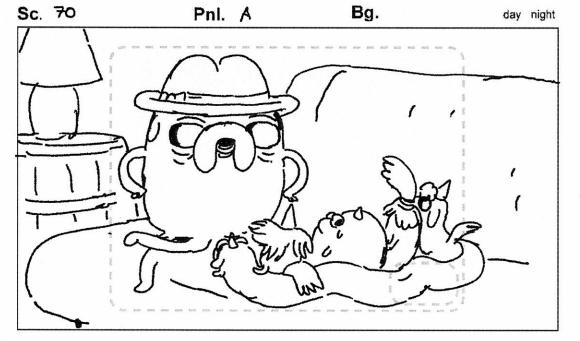
Timing:

Production:



Page 112

Sc. 69 Pnl. C Bg. day night



Dialog:

J/ OKAY,

Action:

Z CLIMBS UP ON

COUCH.

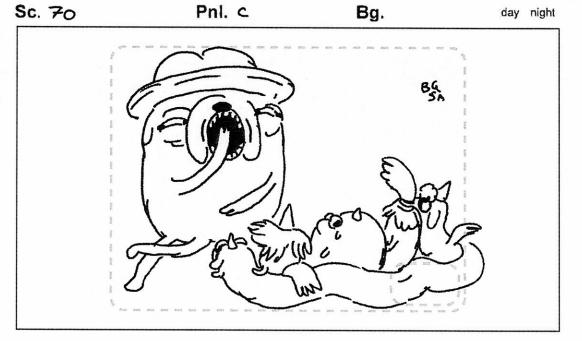
Timing:

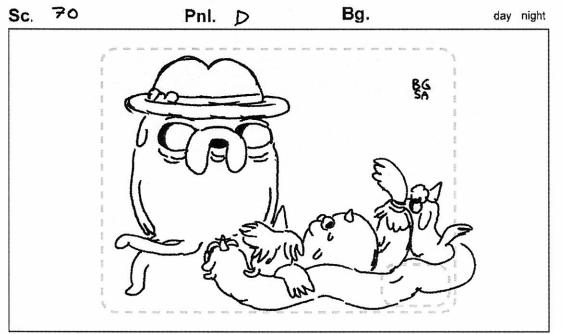


Production:



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r	)ia	ilc	n	
-			.3	۰

(BIG YAWN)

MOM'S MANUAL SUGGESTED.

Action:

Timing:

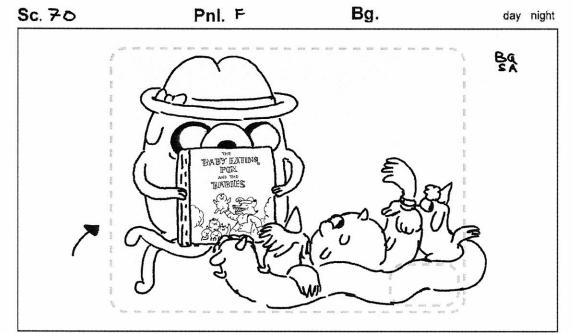
Production:



Page 114

Sc. 70 Pnl. E Bg. day night

Sc. 70 Pnl. E Bg. day night



Dialog:	READ YOU	εγυρ	<b>D</b> /	A	STORY	
Action:						

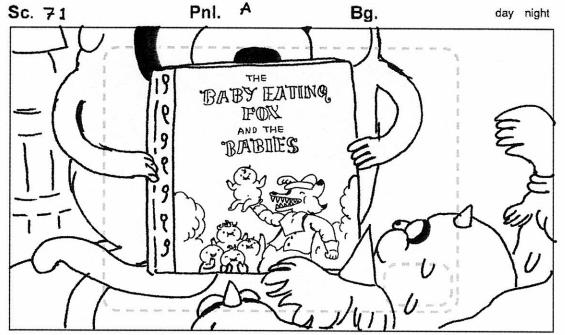
Child This material is the Bearen's After the result of the

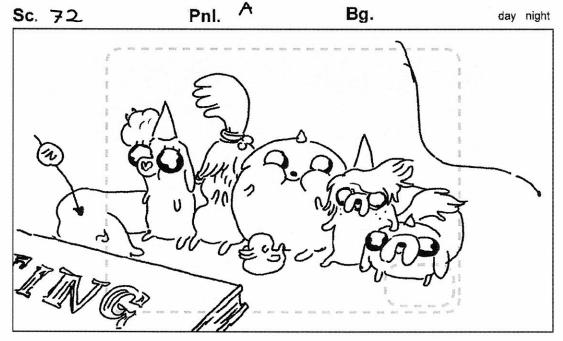
Timing:

Production:



Page 115





Dialog:

JAKE

THIS WAS YOUR PADDY'S FAVOURITE BOOK-

Action:

JAKE LOWERS BOOK INTO FRAME,

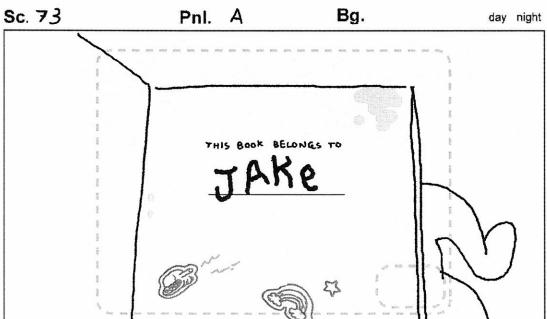
Timing:

Production:



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Sc. 72 Pnl. B Bg. day night



Dialog: (CONT) - WHEN HE WAS CUTE

Action:

OPENS BOOK (COVER OUT)

Timing:

Production:



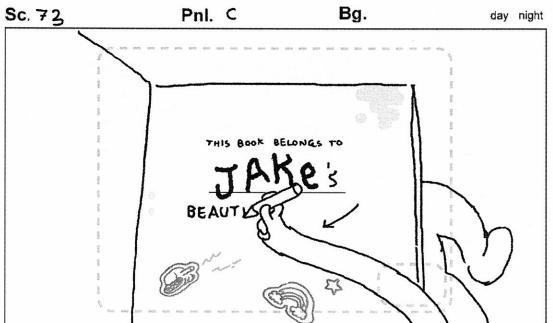
Page 117

THIS BOOK BELONGS TO

JAKE STORM

THIS BOOK BELONGS TO

THIS BOOK BELONGS



Dialog:

(3) MMM HMM!

Action:

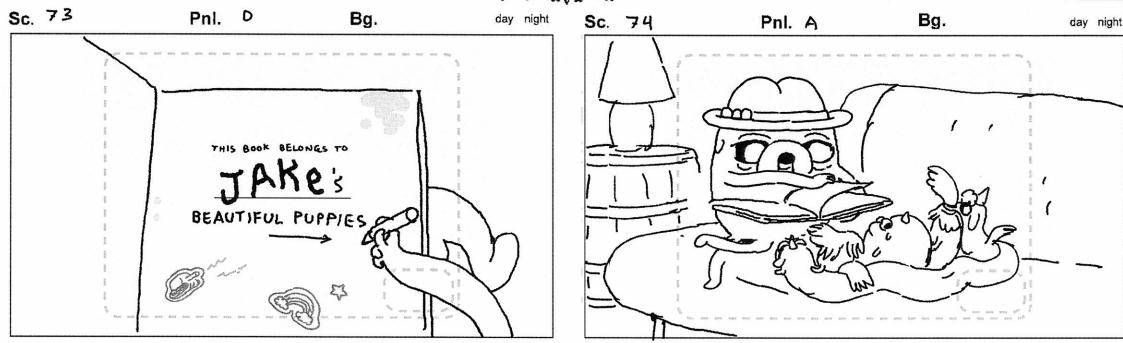
JAKE WRITES "'S BEAUTIFUL PUPPLES" IN BOOK.

Timing:

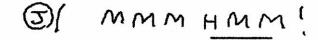
Production:



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*************	****	-	****
D	ia	loa	!



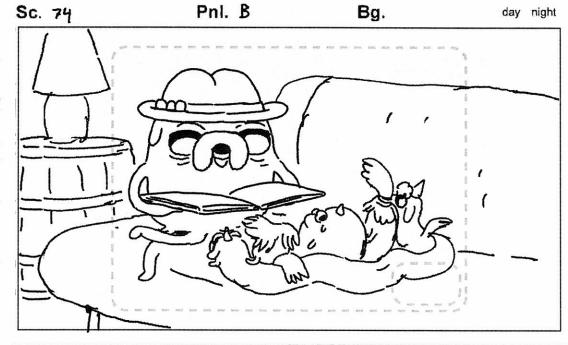
Action:

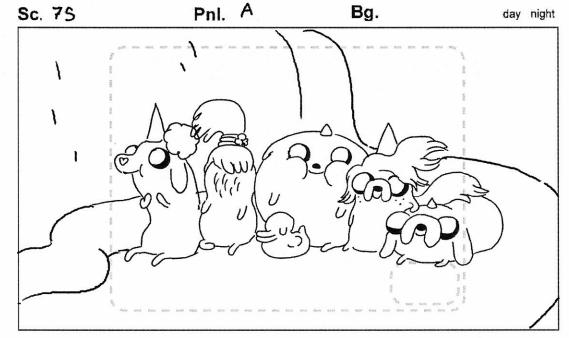
Timing:

Production:



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Dialog: THERE ONCE WERE 5 LITTLE
BABIES WHO WERE

) - VERY CUTE AND VERY CHUBBY.

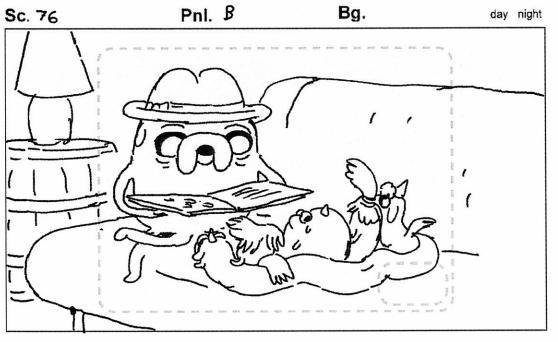
Action:

Timing:



Page 120

Sc. 76 Pnl. A Bg. day night



1	Dialam	
ı	Dialog	•

Action:

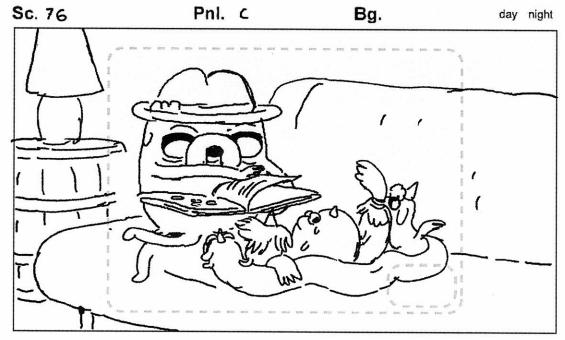
SHOWS PUPS.

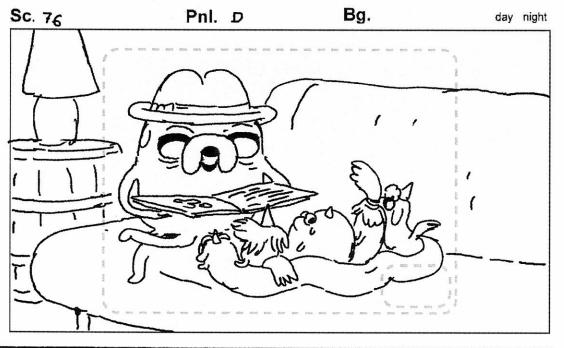
Timing:

Production:



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•	ia	-	-
	12	ın	74

THEY MET A FOX.

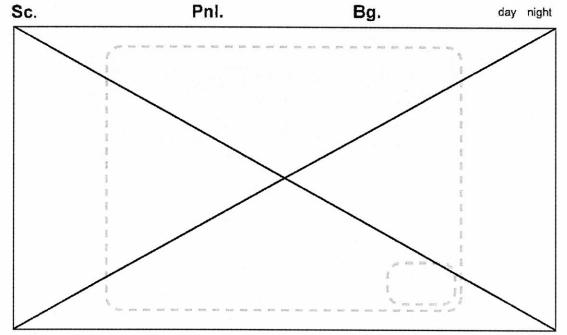
Action:

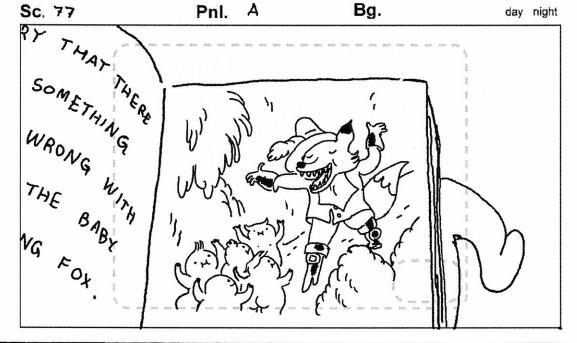
Timing:

Production:



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Dialog:					

T'I'M SO HUNGRY THAT THERE

MUST BE SOMETHING WRONG WITH MY

STOMACH" SAID THE BABY

EATING FOX.

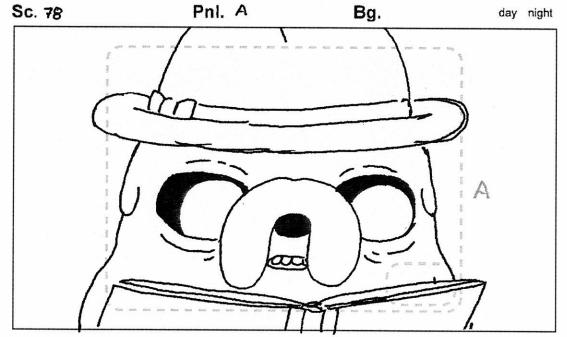
Timing:

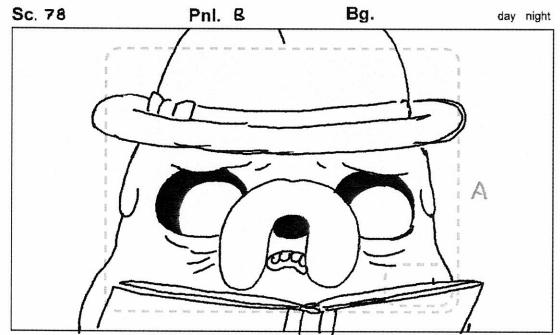
Action:

Production:



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Dialog:

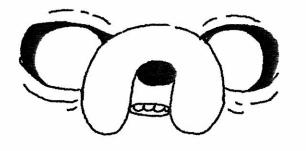
"WILL ONE OF YOU BABIES

BE SO KIND AS TO LOOK

T- INSIDE MY BELLY AND SEE WHATS WRONG"

Action:





(READING: A, B, A, B)



1014-111

EPISODE#

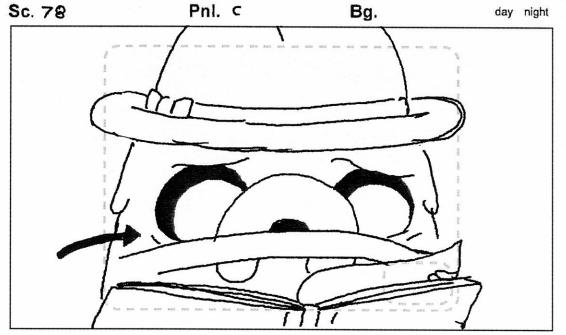
# 1014-111

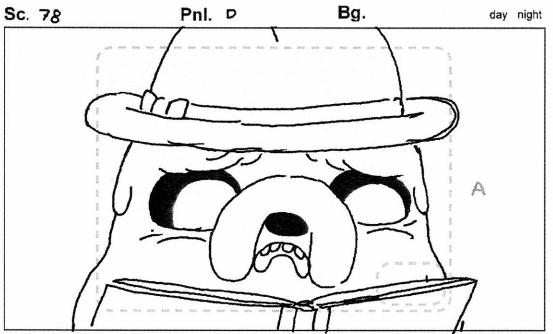
# EPISODE#

# **ADVENTURE TIME**



Page 124





Dialog:

BABIES, WHO WERE AS HELPFUL AS THE WERE CHUBBY.

Action:

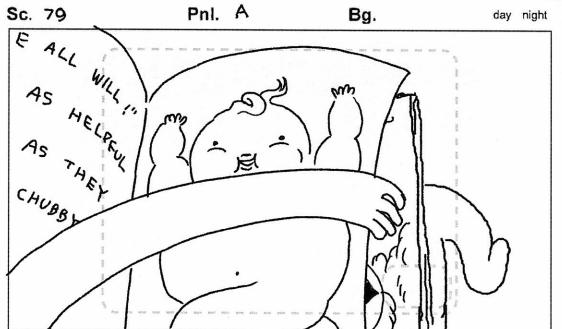
TURNS PAGE .

Timing:





Page \_\_125



Sc. 79

Pnl. B

Bg.

day night

Sc. 79

Pnl. B

Bg.

day night

lia	log	1:

(TO SELF)

THIS IS A LOT DARKER THAN I REMEMBER.

Action:

JAKE

TURNS

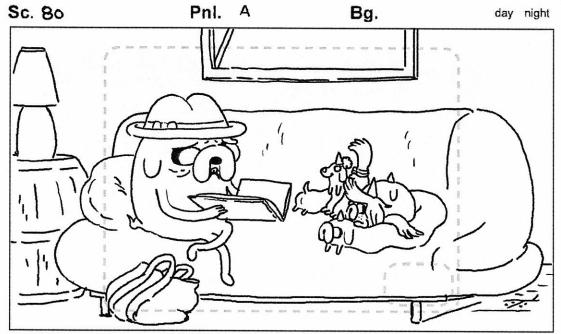
PAGE

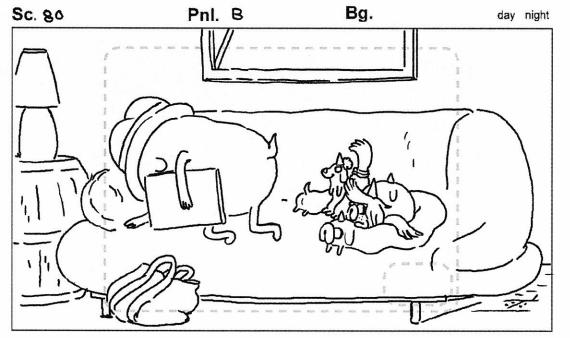
Timing:

Production:



Page 126





	-		
n	in	log	
_	10		

3

EHHHGHHN ... GIMME A SEC.

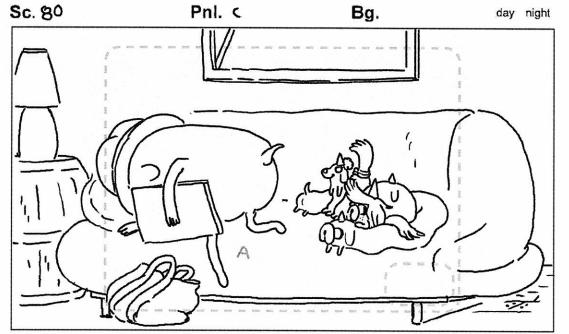
Action:

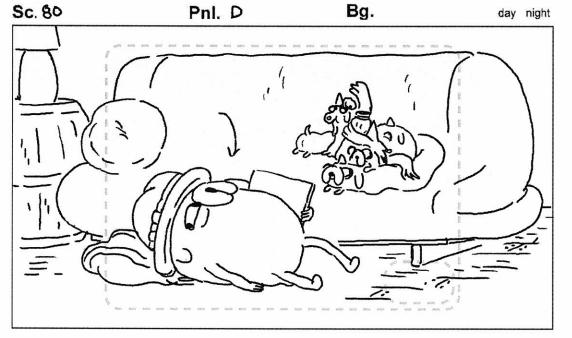
Timing:

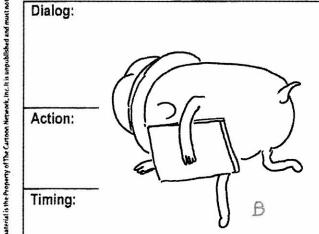
Production:



Page 127





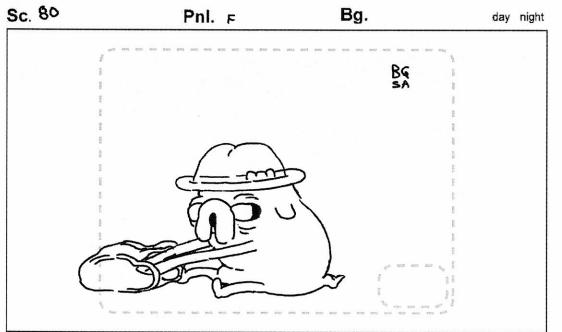


TRYS TO FIND A FOOTHOLD

- . FALLS ON HIS BACK
- · PUPS WATCHING HIM.



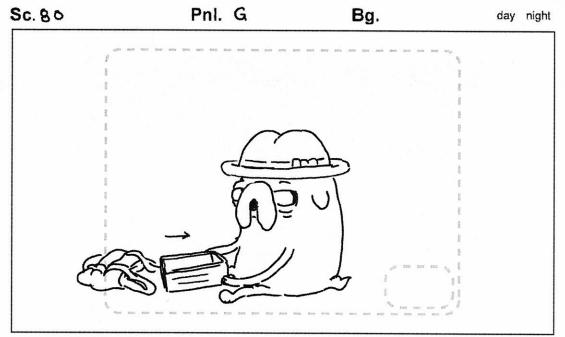
Page 128

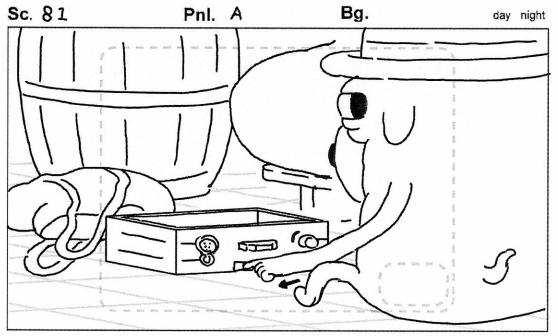


Dialog:	
Action:	
Timing:	



Page 129





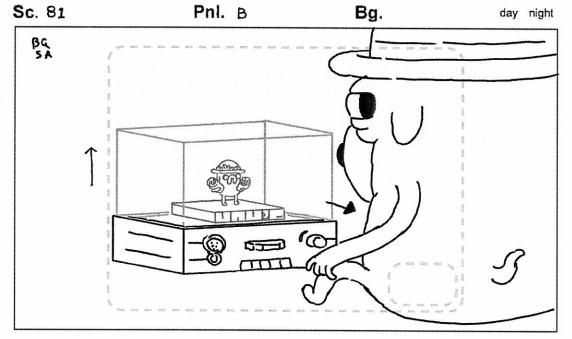
Dialog:	······································		
A still and			
Action:			
	JAKE	PRESSES	PLAY.
Timing:		***************************************	

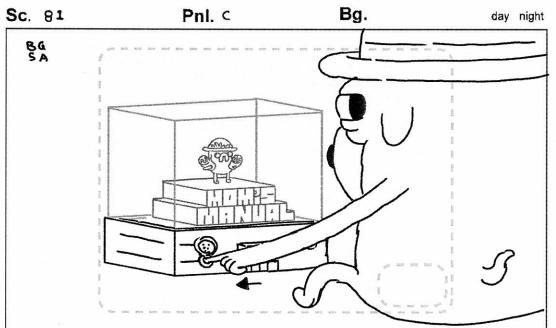
7. 2009 This material is the Property of The Cartoon Network, Inc. It is unpublished and must not be taken

Production:



Page 130





-	1.	1_	-	
D	Id	10	g	

SFX / START UP CHIME

Action:

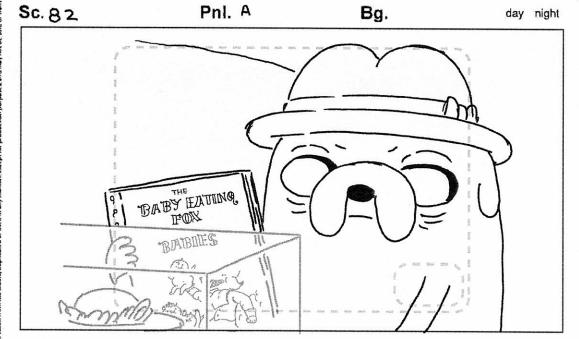
J. PUSHES INDEX BUTTON.

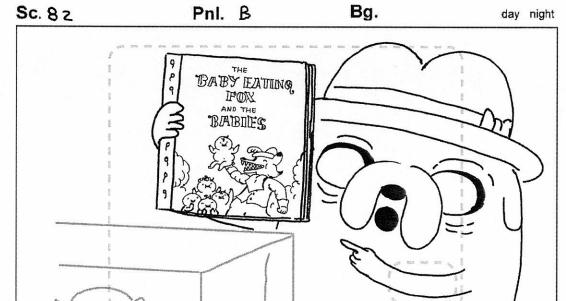
Timing:

Production:



Page 131





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	log	ıa	U	



THIS APPROPRIATE FOR

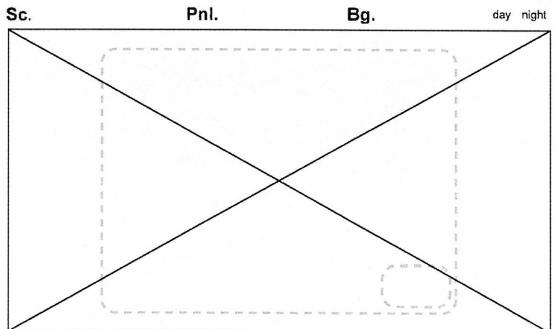
Action:

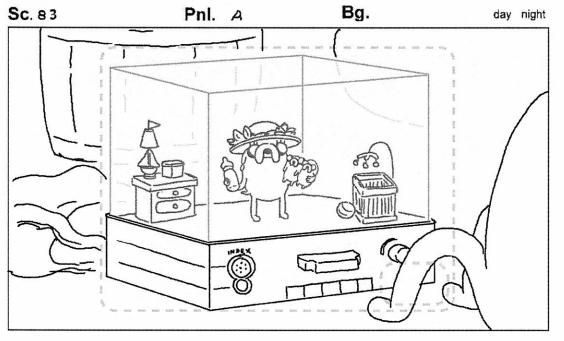
Timing:

Production:



Page 132





Dialog:		
Action:		
Timing:		

TANGETH STATE STATE STATE BOOK STATE STATE

Production:



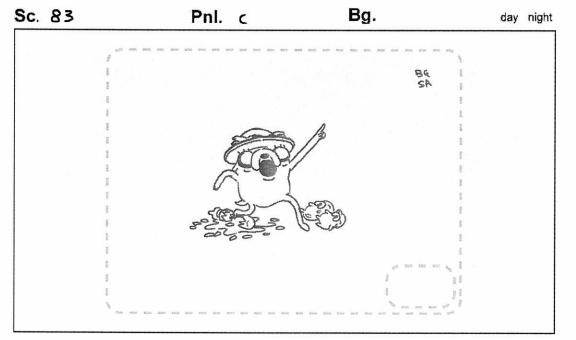
Page 133

Sc. 83

Pnl. B

Bg.

day night



Dialog:

MARGARET

GHASP!

MARGARET) GET THAT BOOK OUTTA HERE!!!

Action:

DROPS BOTTLE, DROPS BABIES

Timing:

Production:

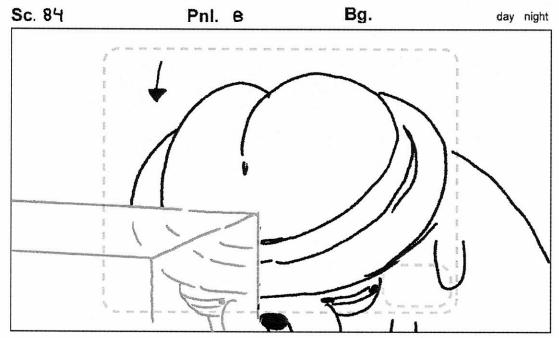
EPISODE#

2009 This material is the Property of



Page 134

Sc. 84 Pnl. A Bg. day night



Dialog:

(E)

YEAH, OK.

3/ (GRUNTS)

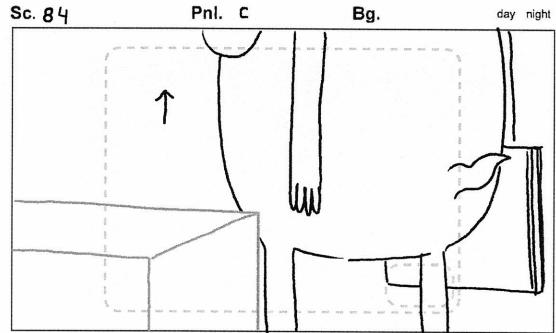
Action:

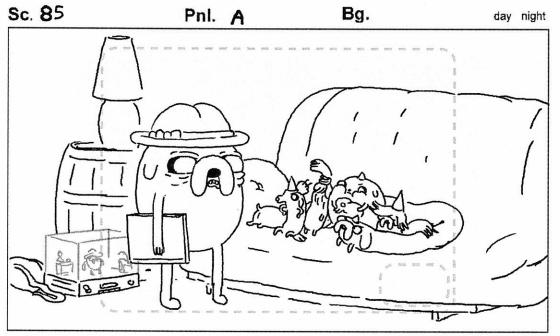
Timing:

Production:



Page 135





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11	12		
-	14		•

(D) SORRY SWEETIES, MOM'S MANUAL SEZ NO.

Action:

Timing:

Production:



Page 136

Sc. 85

Pnl. B

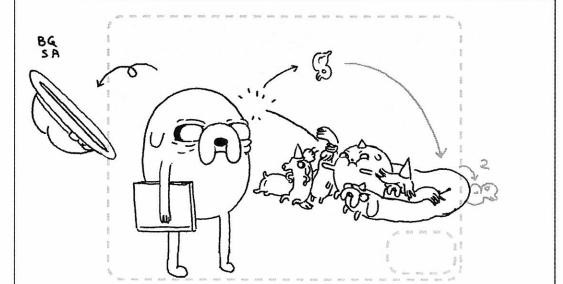
Bg. day night

Sc.85

Pnl. C

Bg.

day night



Dialog:	
Action:	
	TEAL COLOURED DUCKIE KNOCKS
20	OF FEPORA.
Timing	
Timing:	

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Page 137

Sc. 85

Pnl. D

Bg. day night

Care of the sea of the s

Sc. 86 Pnl. A Bg. day night

Dialog:

Action:

GROWS A SKIN FEDORA

Timing:

LADY (WHY DON'T YOU
TAKE THEM OUTSIDE FOR
SOME FRESH AIR?

JAKE LOOKS

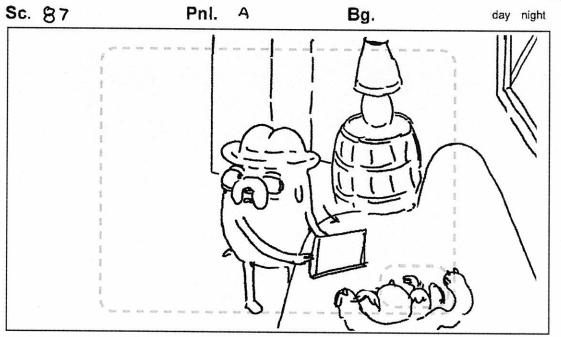
AT LADY

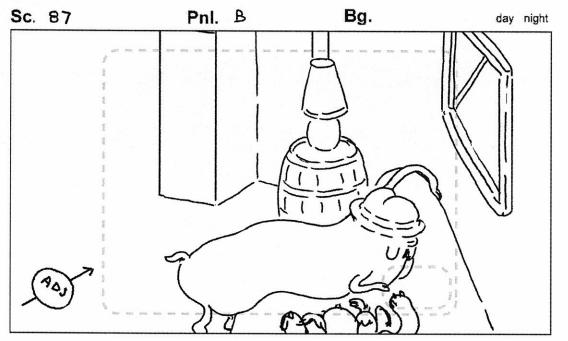


Production:



Page 138





Dia	A#:
Ula	ou.

TAKE 'EM OUT FOR FRESH AIR, HUH?

Action:

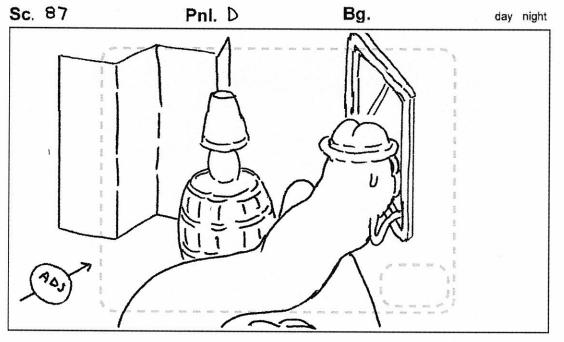
JAKE WEARILY CLIMBS COUCH,

Timing:



Page 139

Sc. 87 Pnl. C Bg, day night



Dialog:

D/ I DUNNO ...

Timing:

Action:

Production:



Page 140

Sc. 88

Pnl. A

Bg.

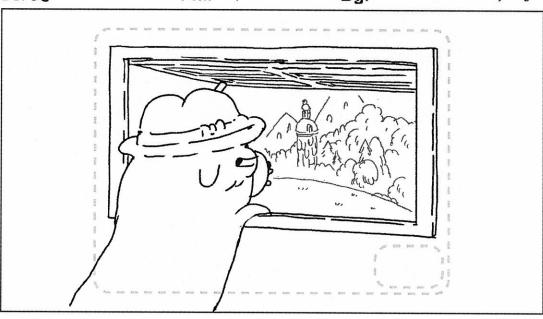
day night

Sc. 88

Pnl. B

Bg.

day night





Dialog:

THERE MIGHT BE A GIANT FOX

TOR SOME OTHER PREDATORS ...

Action:

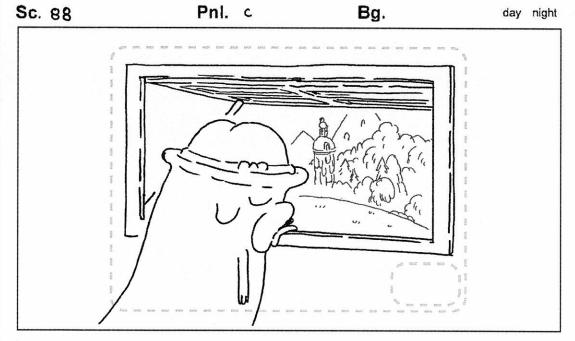
JAKE PASSING OUT

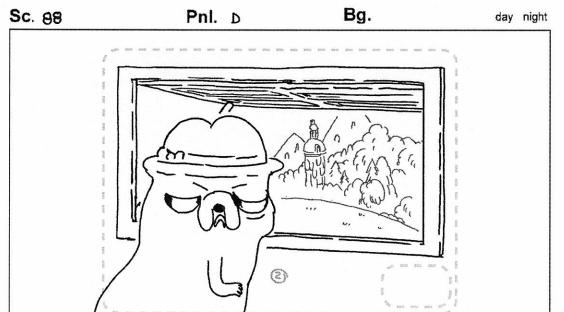
Timing:

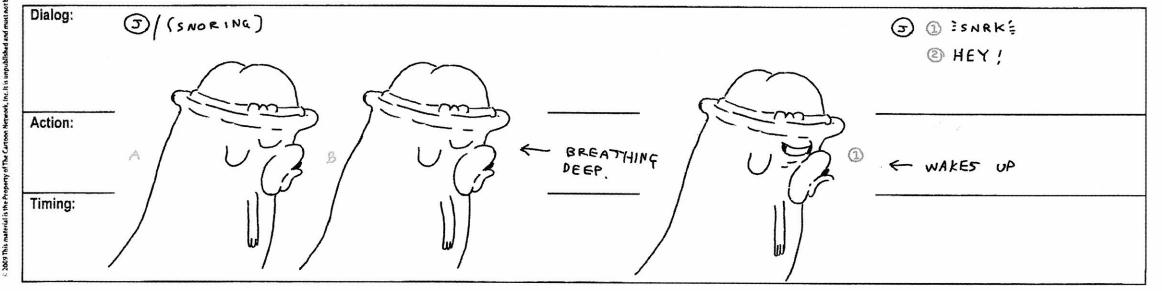
Production:



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Page 142

Sc. 89 Pnl. A Bg. day night Sc. 99 Pnl. B Bg. day night

EPISODE #

Dialog:

KIDS / (COLLECTIVE GHASP)

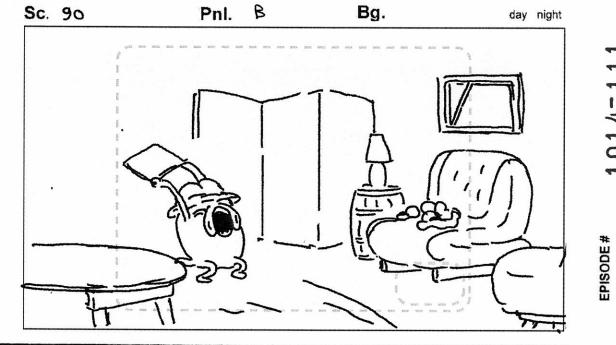
Action:

Timing:



Page 143

Sc. 90 Pnl. A Bg.



(YAWNING) FOODR BAAAA-

NOT (BEGIN YAWN) Action:

Timing:

Dialog:



Page 144

Sc. 90 Pnl. C Bg. day night

Sc. 90

Pnl. D

Bg.

day night

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	_			-	3	•

O/ -ABIES.

Action:

Timing:

Production:



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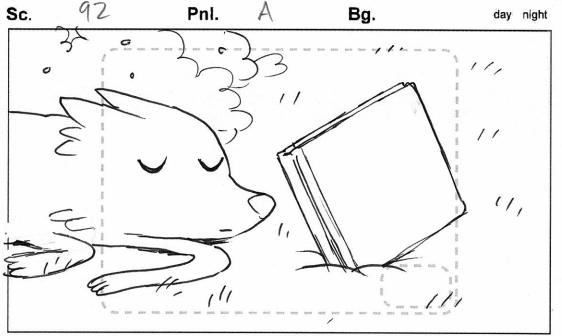
Sc.	91		Pnl.	A	Bg.		day night
(2) AD:		gor and ture out man			Start and MON and Wood acce		
0	t took soon veron ander soon boom					200 200 200 200	
	I)	760 cos see voo see	and time and deep	100 400 EU 200 EU		\$ 500 100 100 100 100 100 100 100 100 100	- Comm
To y			C',	11,	3000 EM 3000 EM SEC		TK.
ADD	and the same of th	3:3	3"	", ",	" (		
3	0	TOIL 1997 MAP 605 MAC	000 1001 100 100	MO 800 500 500 500	Since State Anna Arts ( Anna	THE SALE WAS ARREST AND THE	6

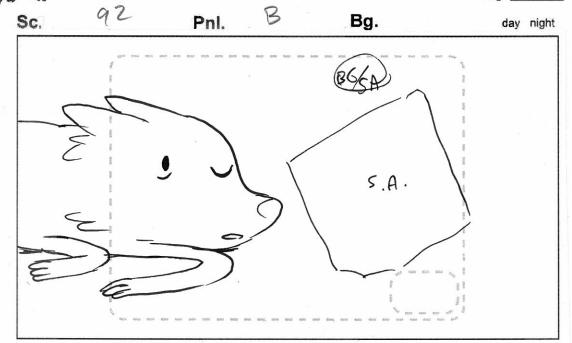
Dialog:			
Action:			
Timing:		Andrew Manager (100-0)	THE STATE OF THE S

EPISODE# 1011-11



Page 146





Dialog:

MR FOX: Hey- free book -

Action:

opens eye, then speaks

Timing:

Production:



				www.					3-
Sc.	Pnl.	Bg.	day night	Sc.	93	Pnl.	A	Bg.	day night
	## 1942 1942 1944 1944 1944 1944 1944 1944	ACCE TORN SON SAN THEN BOOK WHE MAKE WHEN WHEN I	The case case case case case case case cas		The state of the s		Many Control of the C	Man Salan Man Sa	The state of the s
Dialog:					MR. Fox	)*Huff	puff.	*	

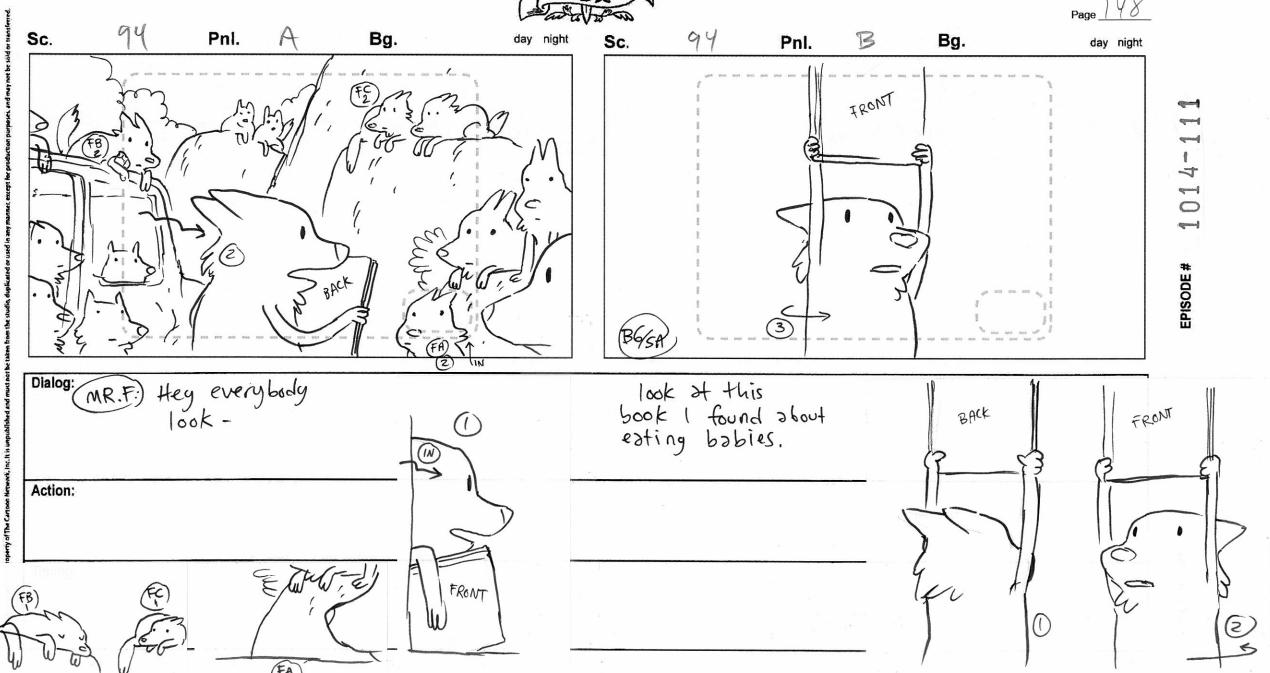
EPISODE#

Production:

Action:

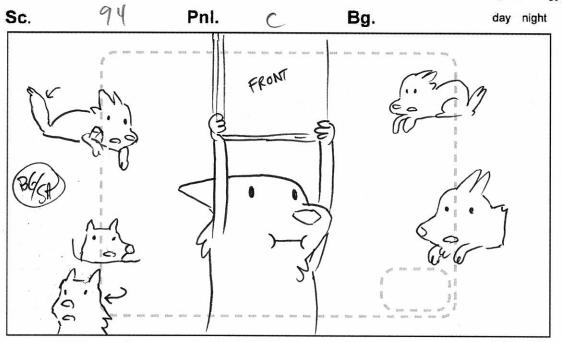
Timing:

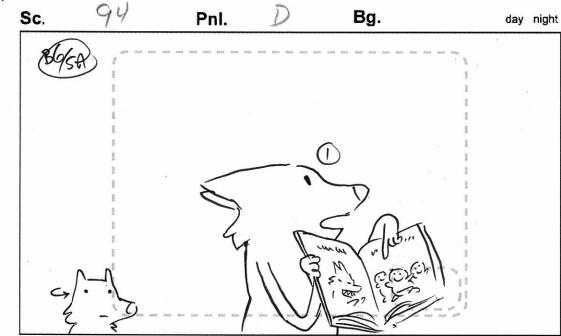






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	-	_	-
D	1 -		
Dia			
Ulla	ш	ш	



What? Whoo? A book? MR) They just sit there while you est them -

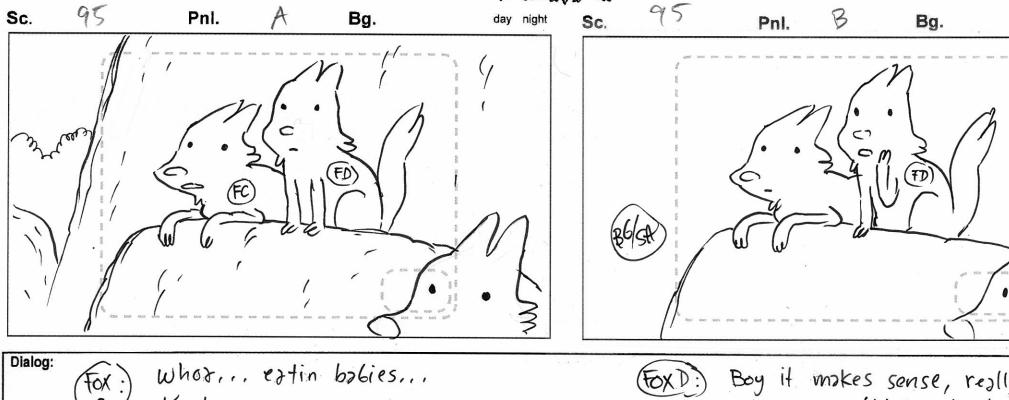
Action:

Timing:

Production:

:0





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Yesh ...

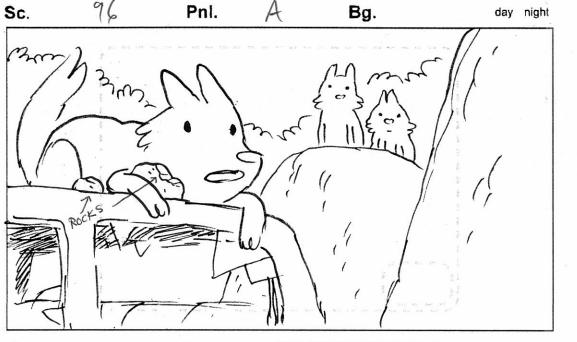
Boy it makes sense, really, when you think about it.

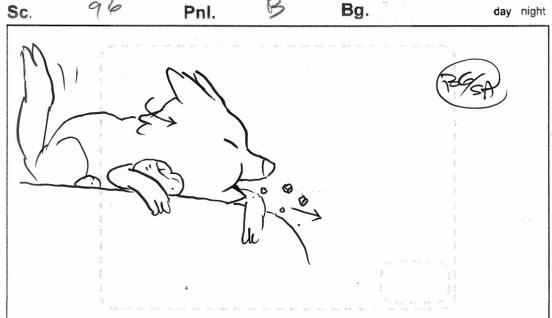
Action:

Timing:



Page 15(





Dialog:

Fox:

been esting babies this whole time?

¥
1

\* cough \*

Action:

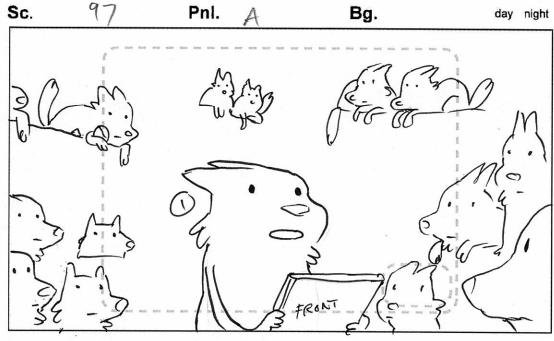
Fox coughs up rocks.

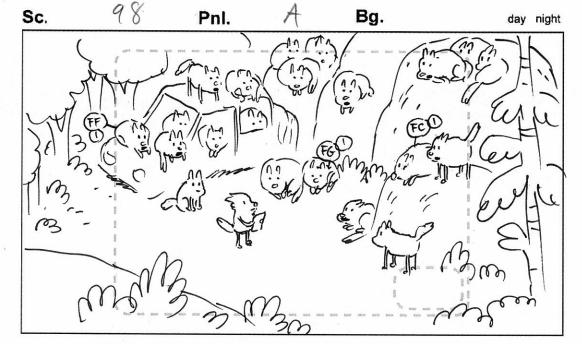
Timing:

Production:



Page 152





Dialog: MR.F. DI don't know but I'm going to go est one Right Now.

(2) Who's with me?

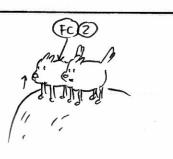
(FOX NALLA) Yesh-let's do itlet's est babies- yeah.

Action:

Timing:







1014-111

EPISODE #



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Pnl. Bg. Sc. day night Dialog:

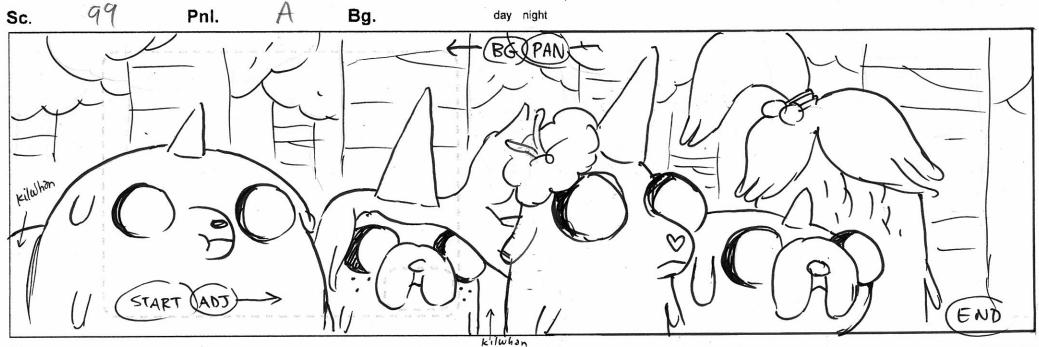
SC.	Pnl.	Bg.	day night
	AND AND ROLL AND ROLL AND ROLL AND ROLL AND ROLL AND ROLL AND AND	ON DELVE NOVE MORE NOWN DROVE YOUR YOUR DIRECT NAME IN	nt alta,
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2000			1
2000			1
4946			
	**************************************	T	. 8
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25. 3002			8
ana a	<i></i>		§
1000			900
10/90			
90 90			1
900		go son son a	m 👡 (
100		- 1	# T
1	Moto each drop door force later least least leads adid steed gates as	and these states about which where these points about the term and the same and the same and the same and the same about the same and the same about the sa	and the same of th

Action:			
	•		
Timing:	-		

Production:



Page 15 4



lalog:	J: (0.5.)	okay	everyone -	your mon wonted me to take y'all pretty insistent about it -	outside
		ang	gre was	presig wassport room it	

Action: pups all walking sadly

Timing:

Į,

Production:



(00 Pnl. Sc. Bg. 00 Pnl. Bg. day night Dialog: T: so that's what we're doing ...

EPISODE #

5. \* starts to yourn \*

Action:

Timing:





Page 15%



1014-111

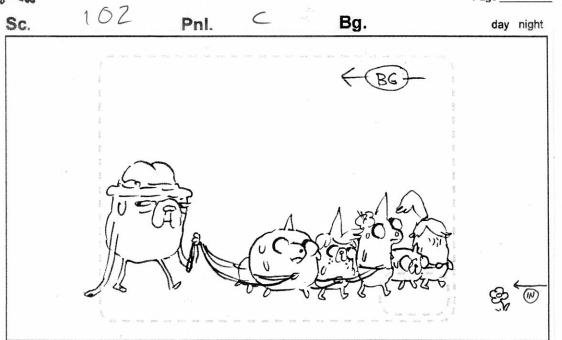
EPISODE#

1



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Dialog:



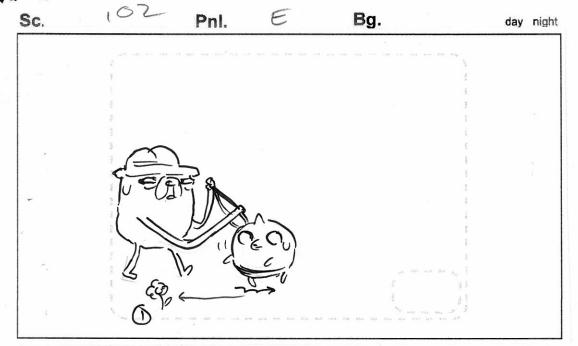
	- BEAT-		, @		
	10617				
Action:					
				***	
Timing:					

/\_

Production:



(OZ Sc. Pnl. Bg.



Dialog:

Jeh-eh-euf. Crreful.

Action:

T.V. reaches down for flower

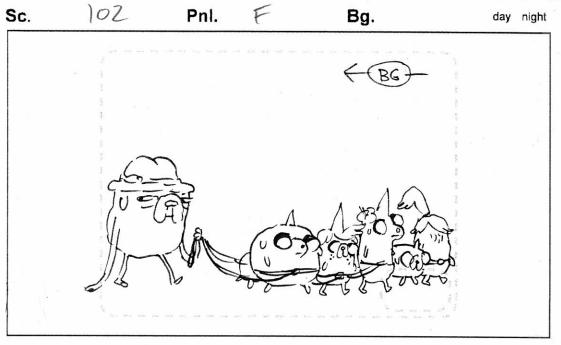
Jake pulls T.V. sway from Flower the leash with

Timing:

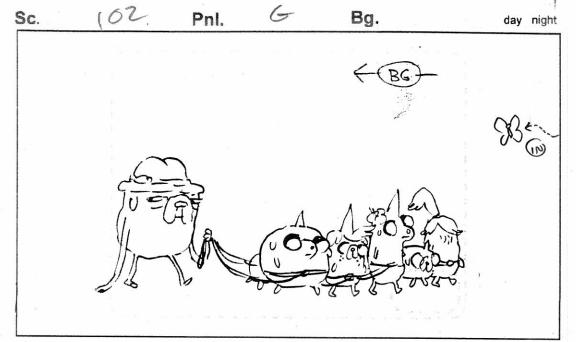
Production:



Page 159



Dialog:



	- BEAT-						
Action:				y		Partie of the Charles of the Charles	
Timing:							

EPISODE # 10

19



102 102 Pnl. Sc. Bg. Pnl. Bg. B45A EPISODE # Dialog: J:) No no charlie -Action: Production: Timing:



Page 6

102 Pnl. Bg. Sc. 103 day night Bg. Pnl. day night Dialog: Too much germs, y'know? Action: Timing:

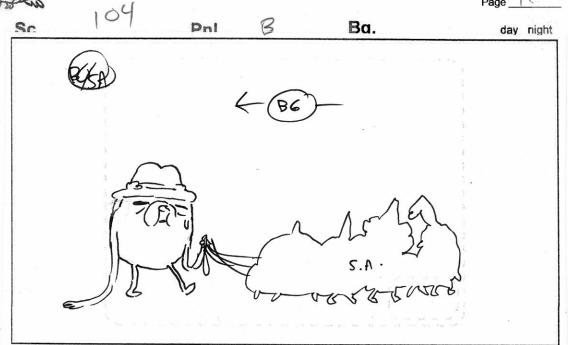
.014-111

EPISODE #

1



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Dialog: (J.) Everybody just stick together and don't do anything,...

md we can ... all ... can take ...

2.. hap .. \* mumble mumble \*

Action:

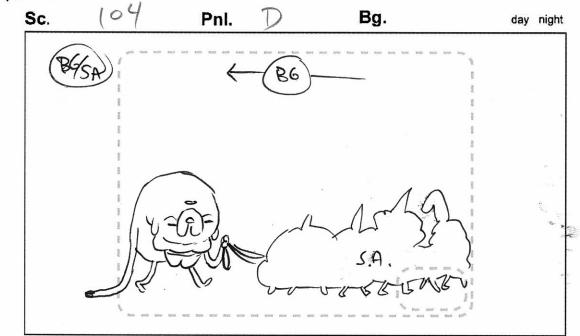
pups annoyed now

Timing:

Production:



104 Pnl. Sc. Bg. day night



Dialog:

( ) YAWWWWW WNNN ...

-BEAT-

Action:

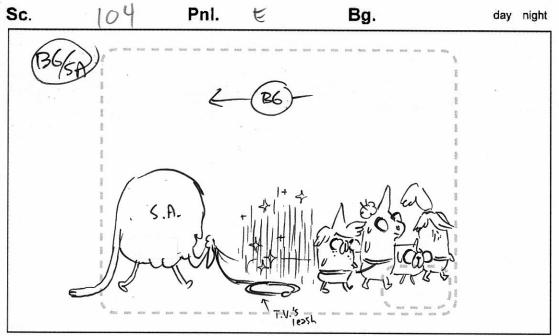
joke falls asleep while he's walking

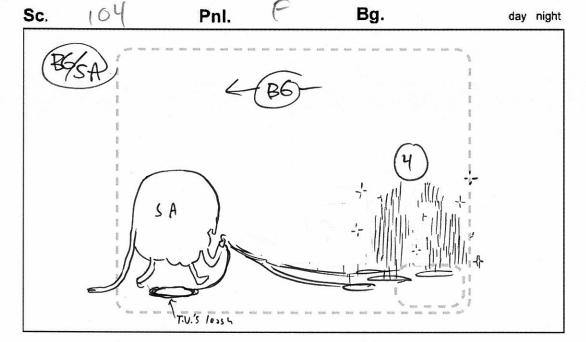
Timing:

Production:



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Action: T.V. teleports

Timing:

1014-111

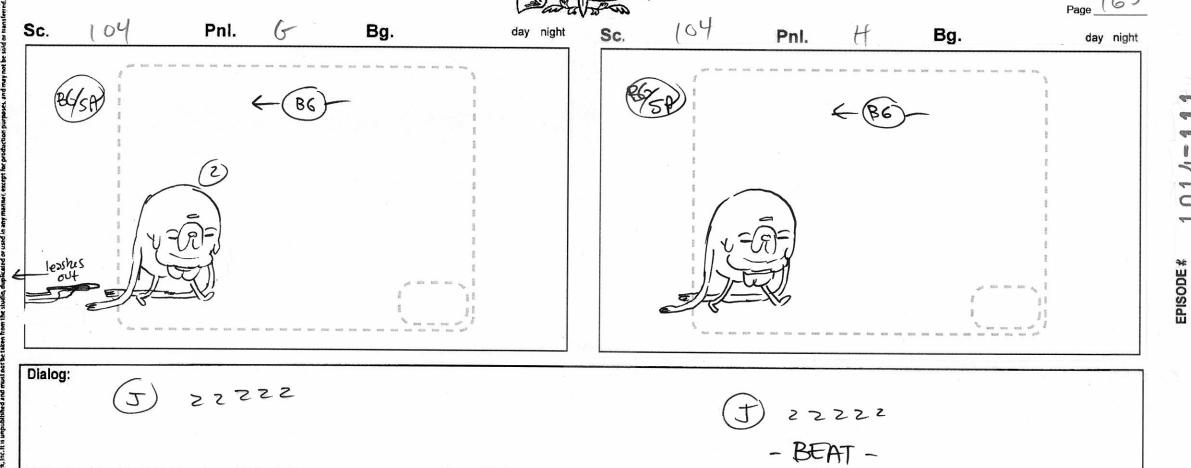
EPISODE #

70

Acti

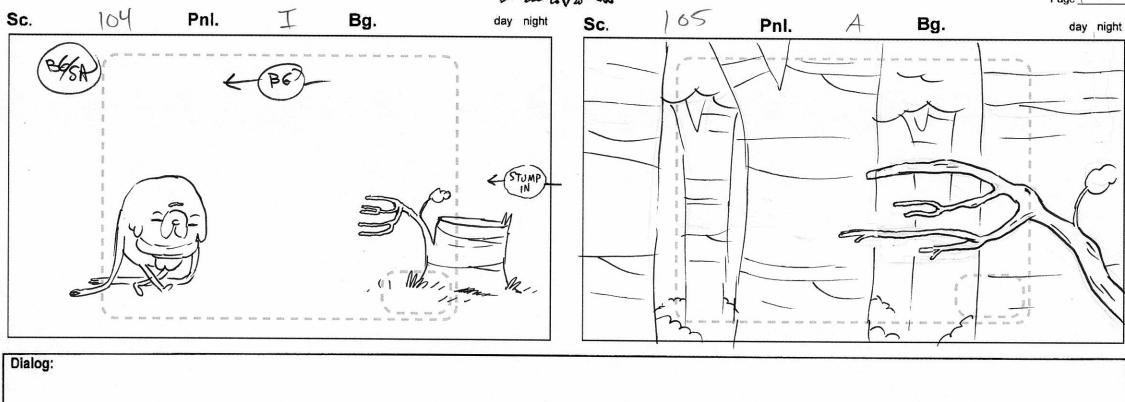
Tim







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27

EPISODE #

Action:
Timing:



105 Sc. Bg.

Sc.	(0)	Pnl.	 Bg.	day night
	20 200 200 200 200 200 200 200 200 200			The state of the s
	/-/-		N 200 27	a January with the same with

Dialog:

SFX: \* POIT \* SQQUUISSSH

Action:

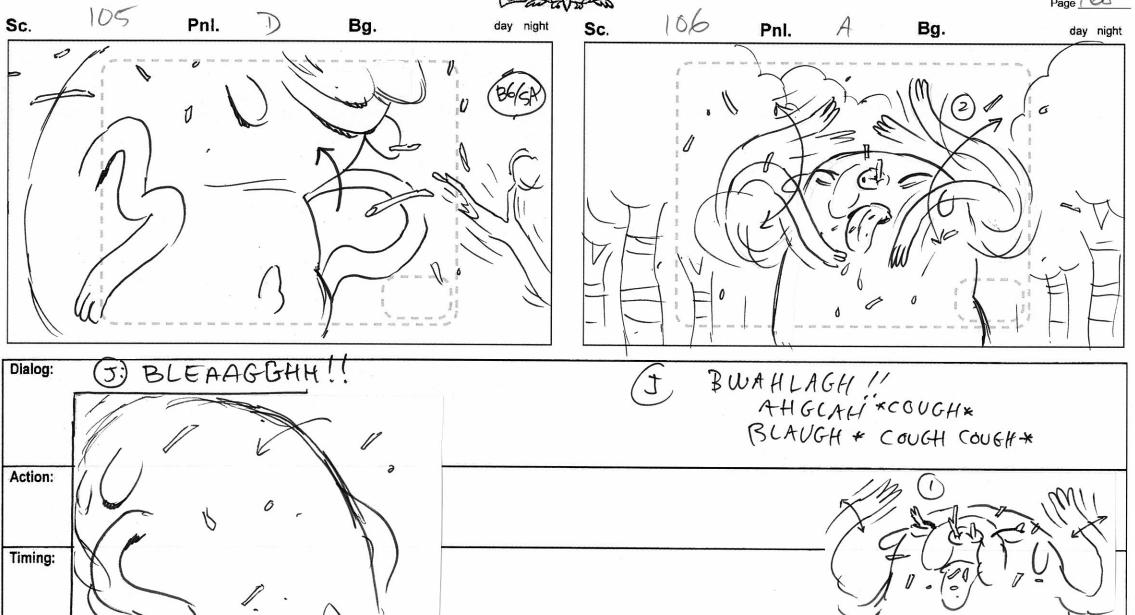
Jake slows, but keeps going a bit as when sticks enter face.

Timing:

Production:



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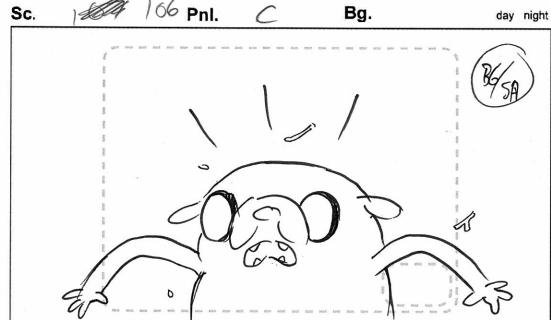


roduction :

24



Sc.	106	Pnl.	B	Bg.	day night	Sc.	1884 106
	gott kore med von	ss encia acqua latera dispel della escen	easer have past how went had	) met paul kand bled sief jezt	1 B 5 A		you were not and less a
	60 KER DES DES DE	9					test east late does year
	30 May 1955 65		R	20	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
	TE SE		600 000 2004 000 4002 00	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	NOTE OF STATE OF STAT		The second second
Dialog		X				<u> </u>	



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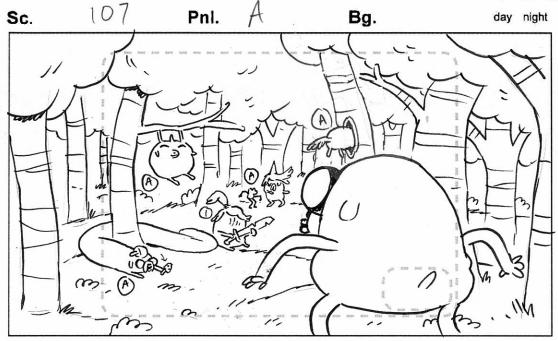
Action:

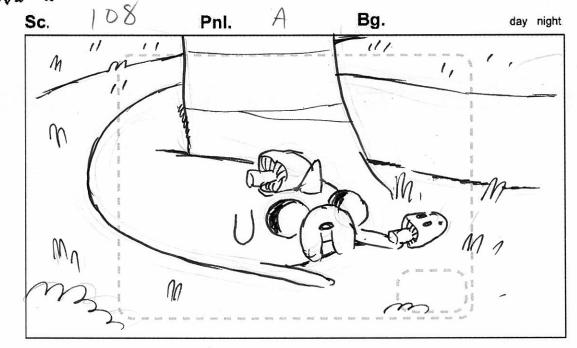
Timing:

Production:



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Dialog: (J.) OHHH MYYY
GLLOOUBB NOOO!

(J.) NOOU...

Action: A/B cycles repeat

Jake Ir just closs 1,2,3,5top.

Timing:







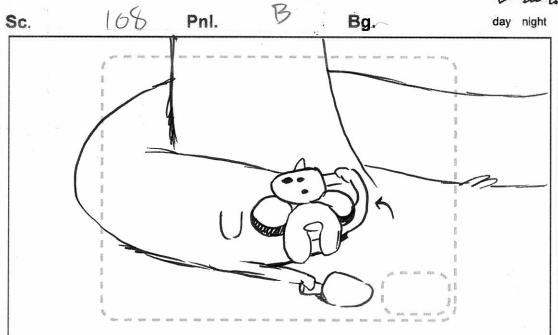


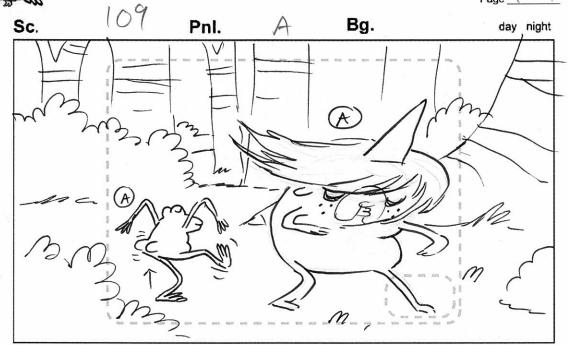
Production:

EPISODE#

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EPISODE #

Dialog:

parent's

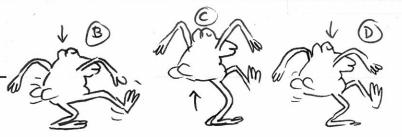
worst nightmare!!

FROG: ABACACDCDC repeat

CHARLIE: ABCDABCD repeat

Action:

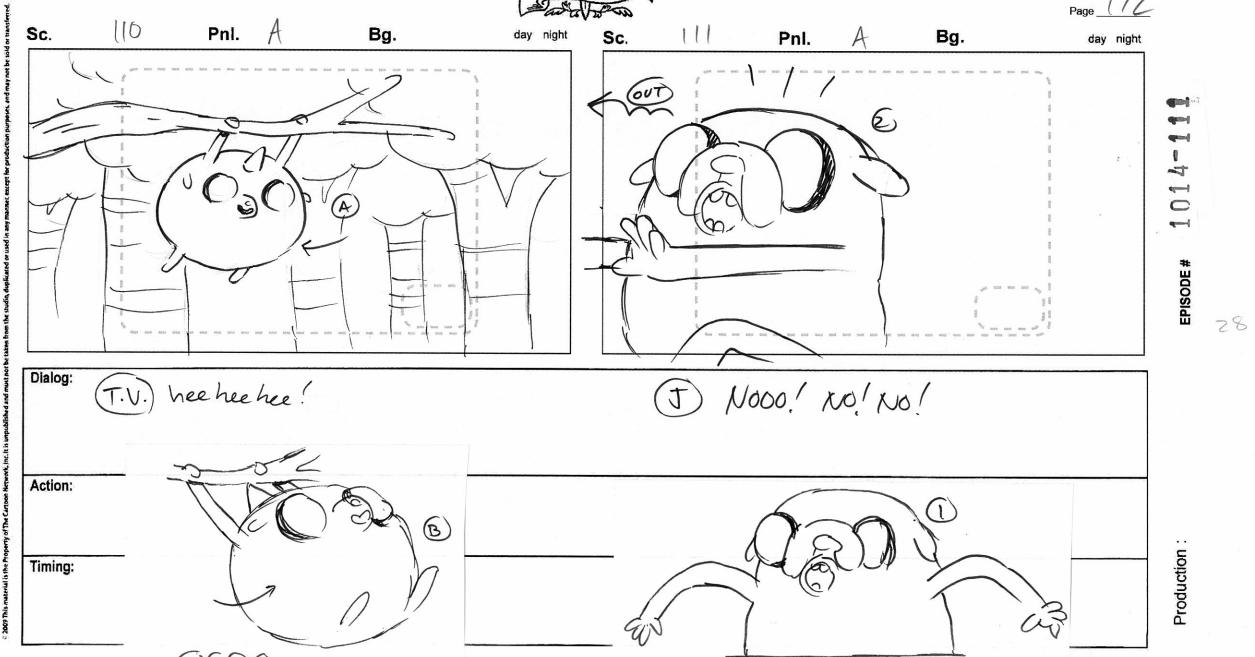
Timing:





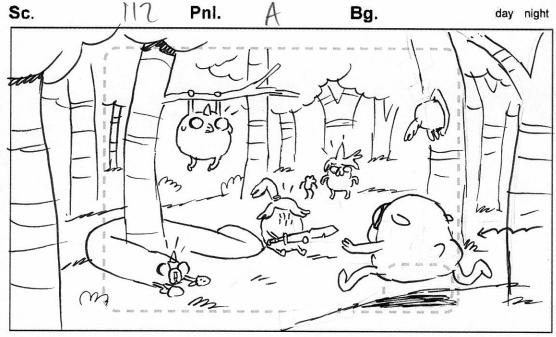


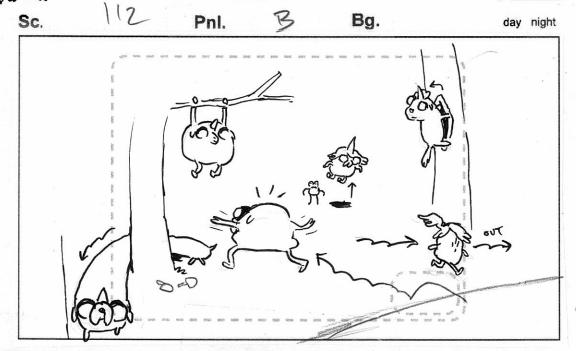




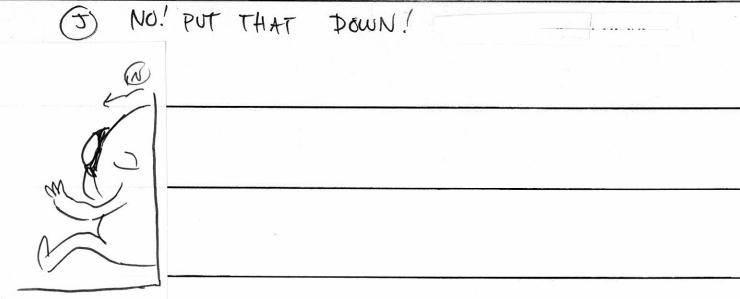


Page 173





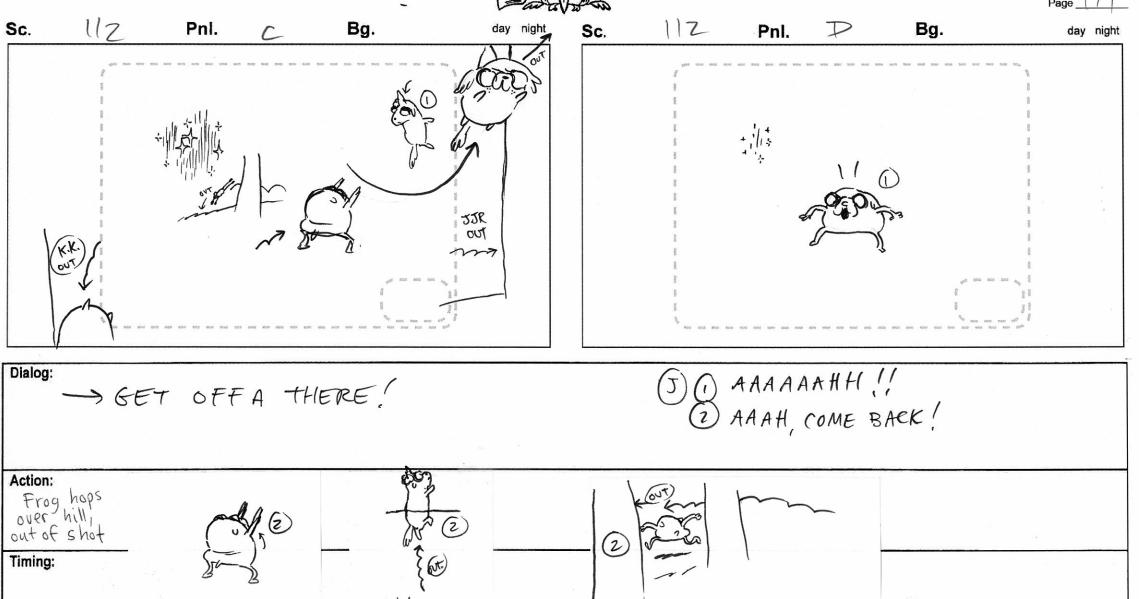
Dialog:						
Action:			10 M		-0.	
Timing:	 					 



EPISODE #



Page 174

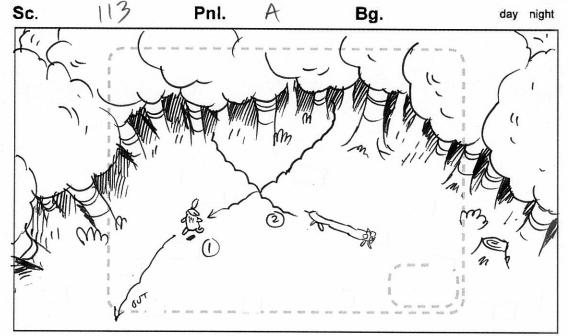


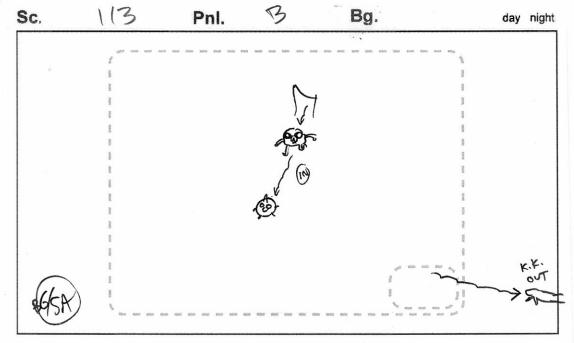
Production:

EPISODE #

30







Dialog:

(5.) wait! T.V.! You're gonna hurt yourself!

Action:

Kilwhan enters after J.JR. is already half across grass

Timing:

Production:

EPISODE#

" SANG This management is the Bearings of The Course Management in the



113 113 Bg. Pnl. Sc. day night Pnl. Bg. BG. LAYER Dialog: CHARLIE NO!

EPISODE#

this is supposed to be one of those shots where as we pull out from sc\_ to &\_\_\_, the window Bg is shrinking down simultaneously and Lady is sliding into place. \_\_\_\_ Tom Action: Timing:

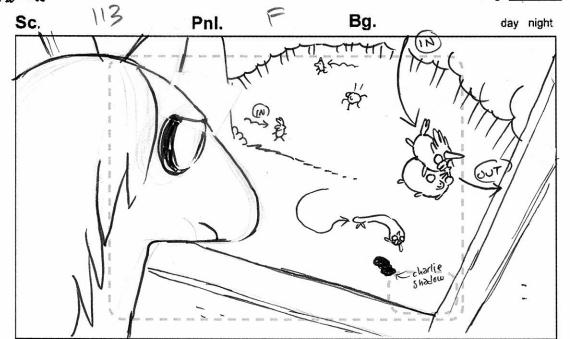


Page 177

Sc. Pnl. E Bg. day night

B6. LAYER
2 OPEN
WINDOW

INSIDE
BARN



Dialog:

J: VIOLA ! WAIT!

Action:

Timing:

Production:

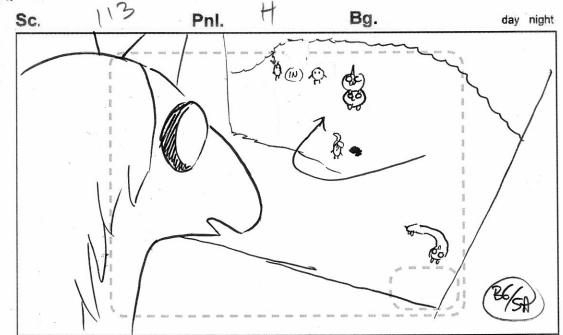


Page 178

Sc. Pnl. G Bg. day night

NOLA
OUT

Reserved to the second second



Dialog: LADY: Hey! Viola! Jake Jr! ->

c/mon! T.V., Charlie, Kilwhan-Kim! Stop tormenting your father and come inside!

Action:

Everyone stops and furns to listen to Rainicorn

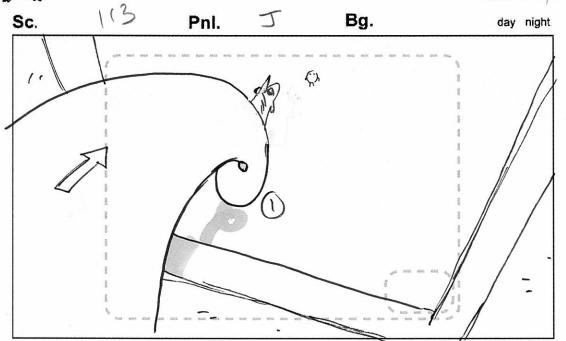
Timing:

Production:



Page 179

Sc. Pnl. Bg. day night



Dialog:

(J:) 2 Hey Lady \* pant \*

Action:

Pups walk/fly back toward barn

Timing:



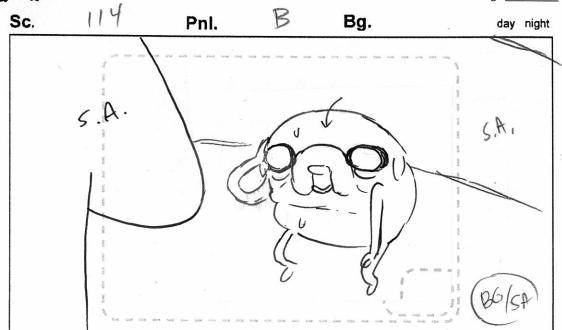
1014-111

EPISODE #

//



Page \ 80



Dialog:

J man., \* pant pant \* thesethese puppies are really.,, wearin' me out, y'know, \* pant pant\*

(J.) con... hordly keep my eyes open...

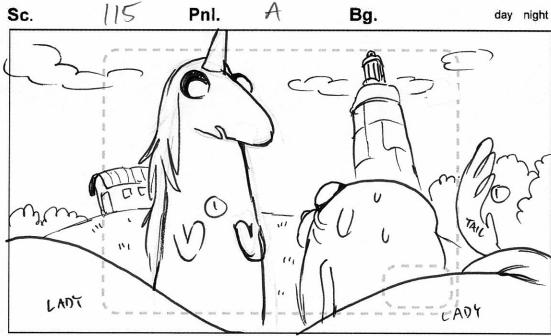
Action:

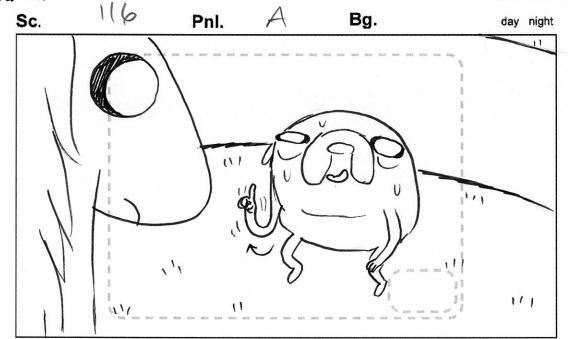
Timing:

Production:

014-







Jake, you're wearing YourSELF out. The kids are fine. You're being overprotective. Dialog:

No no- it's all in the manual, yisee - \* pont pont\*
it's ... \* mumble mumble \* ...

Action:



(3)



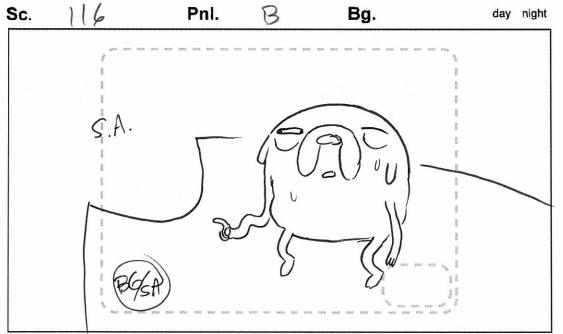
Production:

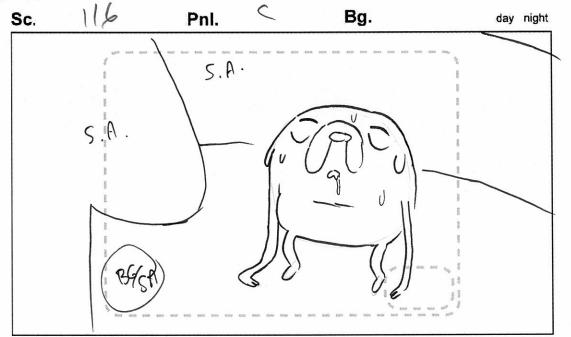
EPISODE#

Timing:



Page 182





Dialog:

(J.) ... \* mumble mumble \*

(J.) ZZZZZZZ

Action:

Joke Folls Osleep

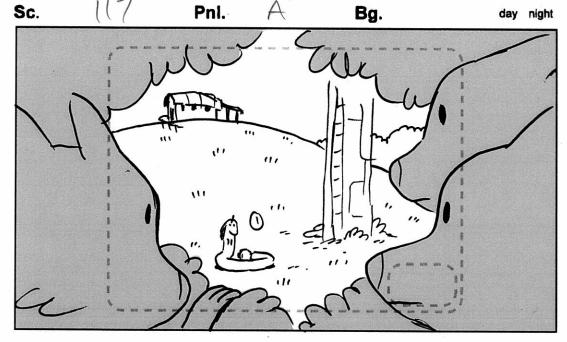
Timing:

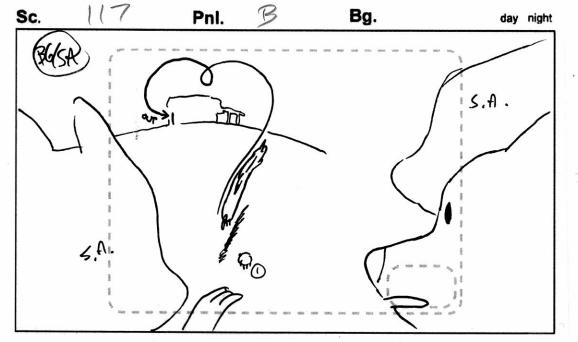
38

Production:



Page <u>183</u>





Dialog:

(L) Ay-yi-yi! Only protective when it doesn't matter!

(FOX 1) Is that a baby?

Action:

Timing:



2) Joke falls flat on his

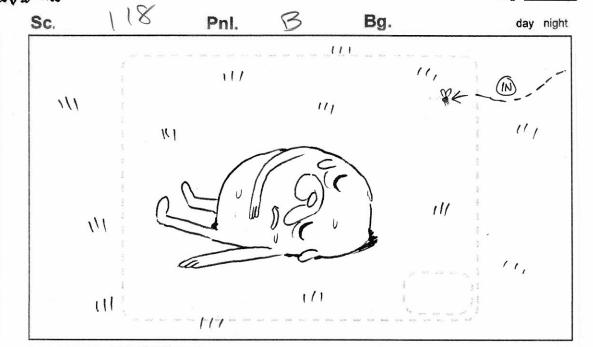
(3) then forms on his side.

39



Page 184

Sc.	118	Pnl.	A	Bg.	day night
	Spece of the same	**************************************	After Adda paner sever acces on	or note these been deed now hard made water to	
1//	picia sees coak coor	K	111		1
	/// 100 MM M			""	66 FOR UND 669 Jan. DOS 659 MAS
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	200 804 3000 500 [0] 0] 200 500 500	1 000 000 001 000 000 0	# 200 AND	and the state of t



Dia	log:

(Fox1) He doesn't look right...

(Fox 2) why's he so sweaty?

Action:

Timing:

Production:

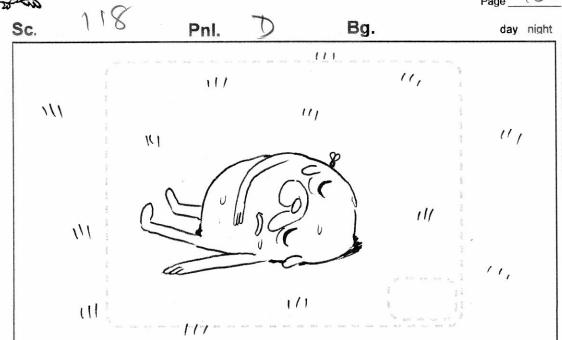
EPISODE#

40



Page 185

Sc.	118	Pnl.	C	Bg.	day night
	KIN MI OF MA	and one for now how on	F MEM NAME BANK SERVE BOOK AND	1 958 950 HIS est use use size	Suit my
1//	1 1C1		111		· - # 1
	200		E	pe-	- 19
	"I C		360	111	and the second
	100 pp. 100 pp	(a)		30° 30° 473.	9 / / , g s
	11 F		# 446 \$10 1001 \$200 3002 od	\$ 277 PES 1 100 PES 1 100 PES 1	S. E. S.



Dia	000
Ula	iou.

(Fox 1)

and hairy



Look fellas -

Action:

Timing:

Production:

EPISODE #

\*\*\*

Timing:



Page 186

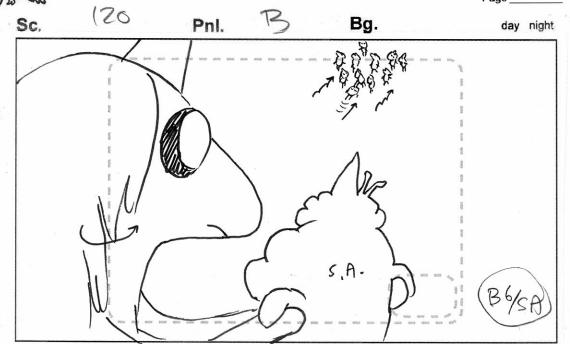
Pnl. Bg. Pnl. Bg. day night **EPISODE**# Dialog: times like this you just gotto dive right in-There's never gonna be a perfect baby, -> Action:

Production:



Page\_ | 87

Sc. 20 Pnl. A Bg. day night



Dialog:	(L.R.)	* Goochy	goochy	900 X	(baby	10/k)
		, 0		0		

VIGLA: < BABY GIGGLE >

Action:

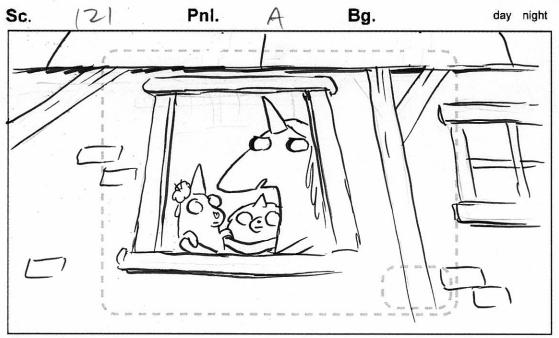
Timing:

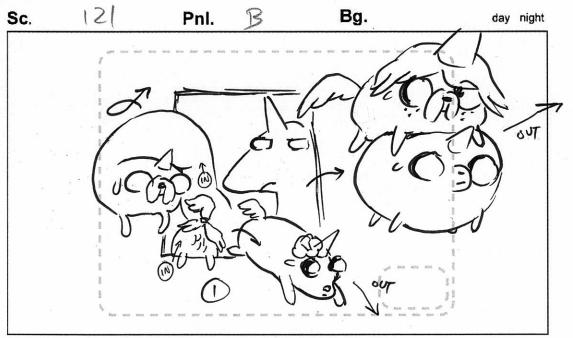
Production:

. . .



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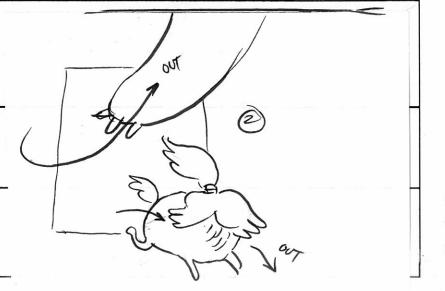


Dialog:

(L.R.) \* sigh \* ... kids, please go help your father.

Action:

Timing:



- Salven

Production:

EPISODE# 1014-111

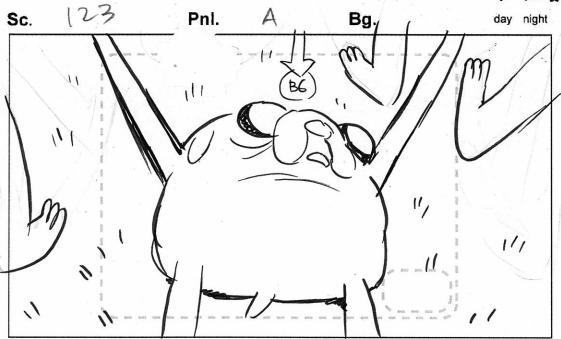
4

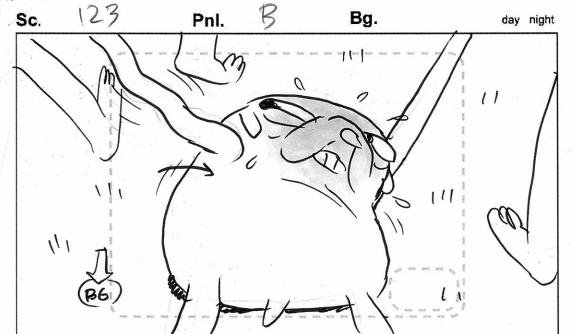
Production:

46



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Dialog:

J. Whoddaya doin? Lemme go -

F) grir

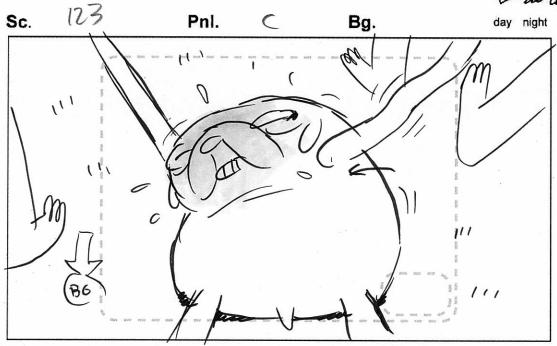
Action:

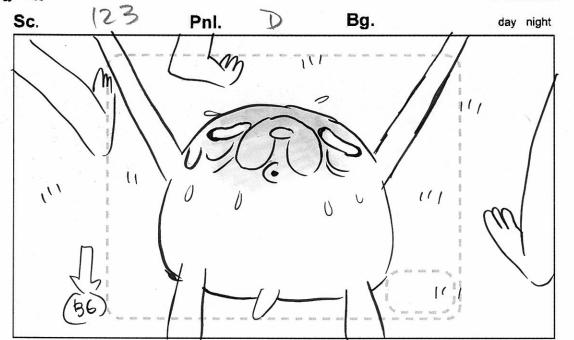
Jake struggles to escape but is too weak/tired

Timing:

Production:







Di	al	^	n	
u	aı	U	ч	

6
q

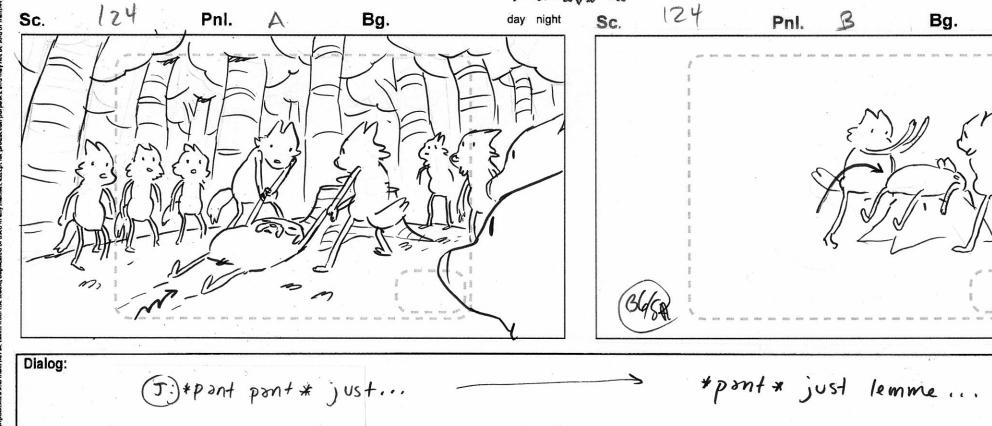
Action:

Timing:

Production:



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EPISODE# 1014-111

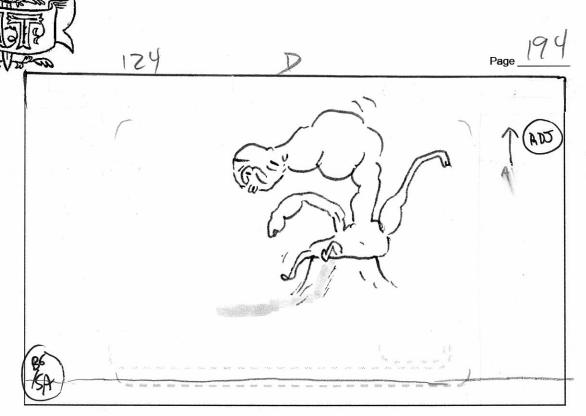
49

Action:
Timing:

Production:

DANG This man of the fact the man of the Contract of the Contr





-		
n	2	log:
U	d	ou.

Buy you're in for it now ...

(5) y'all better watch out ... rrrr...

Action:

Timing:

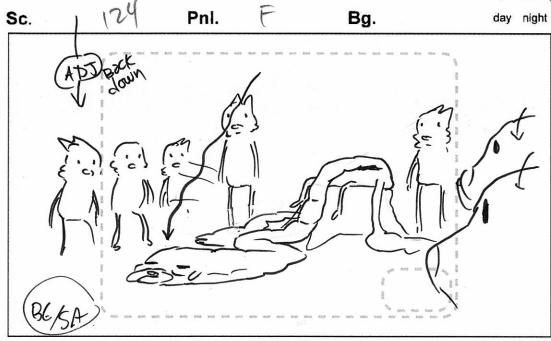
Production:

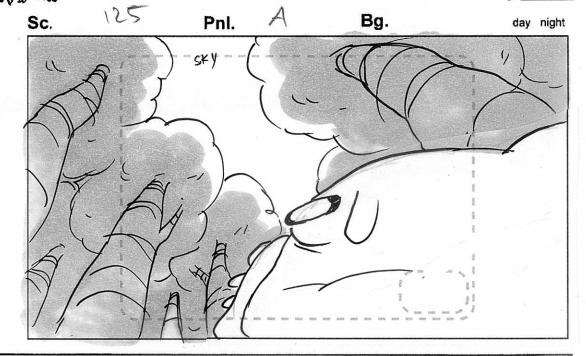


Sc.	154	Pnl.	E	Bg.	day night
	And sine	AUST THE THE THE THE THE TOTAL		and their their stand being mind more house for	e may
	95 95	$\overline{a}$			(ZdA)
	909, 909, 90	West U			-3
			· Ban	\ \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	3000
	E 25 E				SIC
					1 1
	// // // -	400 500 500 tona wire store 1551	THE ALL MAY HAVE THE	- C 100 2	
186	(50)				

Dialog:	5	ehnni	h			
Action:						
Timing:				1 1 7 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	•	







Dialog:

(J) uhhhh... \* pont pont \*

Ah, forget it.

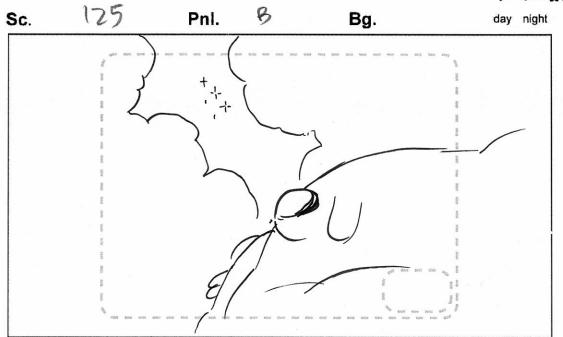
Action:

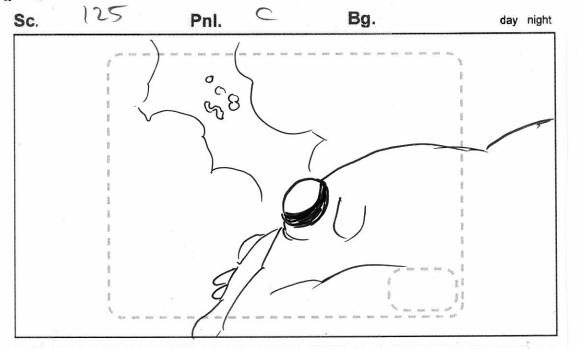
Timing:

Production:



Page 197





Dialog:

(J.) ehn?

Action:

Jake looks at spatikles in sky

Sparkles grow bigger, into puppie shapes

Timing:

Production:

EPISODE#

(

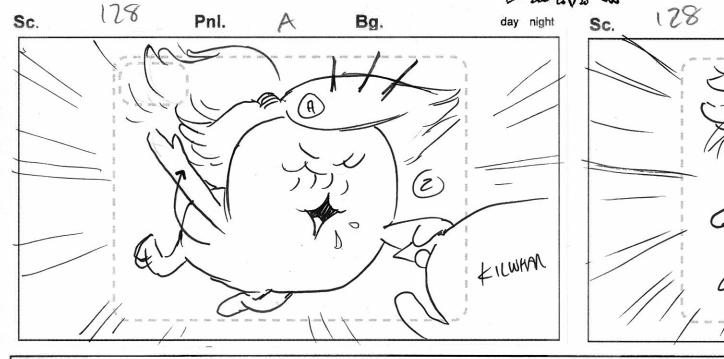


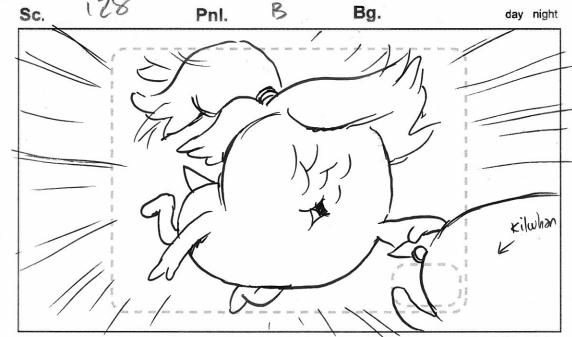


Production:



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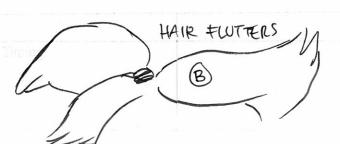
Dialog:

(2:2b.)

DAD, THE MANUAL SUCKS!

J.JR.) (colmer) just give us a chance.

Action:

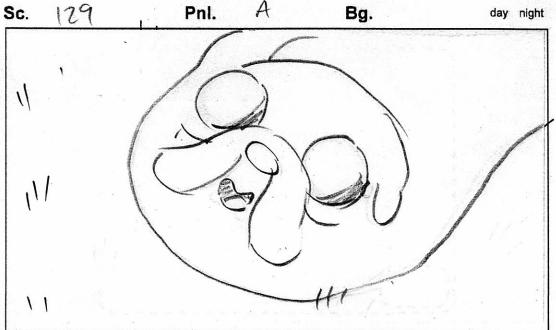


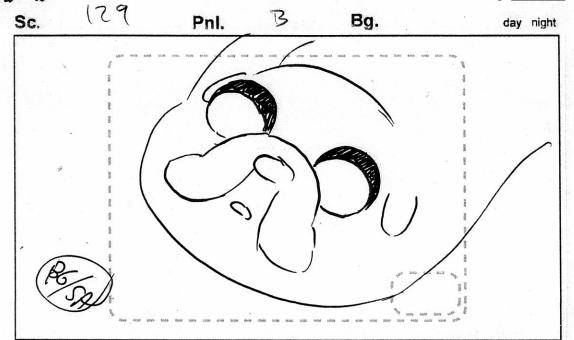


Production:

55







Dialog:

JAKE JR .!

YOU SAID YOUR !!!

Action:

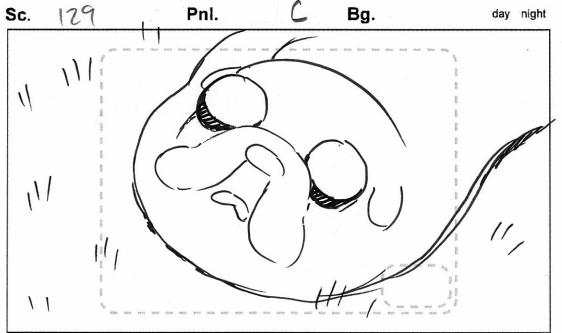
Timing:

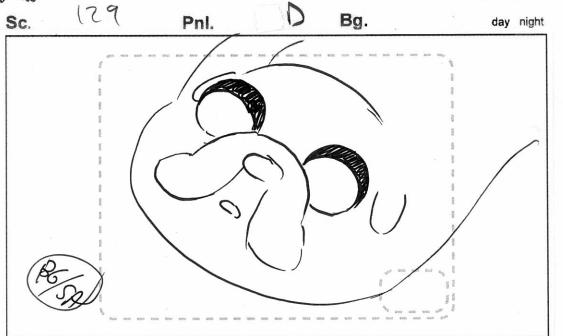
JAKE) ", THE MANUAL SUCKS ???"

Production:



Page 200 A





( to SELF) sucks ...

Dialog:

(J: YtosELF) the manual ...

Action:

Timing:

51

Production:

Bg.

Pnl.

129

Sc.

11



Sc. 179 Pnl. F Bg. day night

CROSS

NISSOLVE

Dialog: (5) HWWW.

Action:

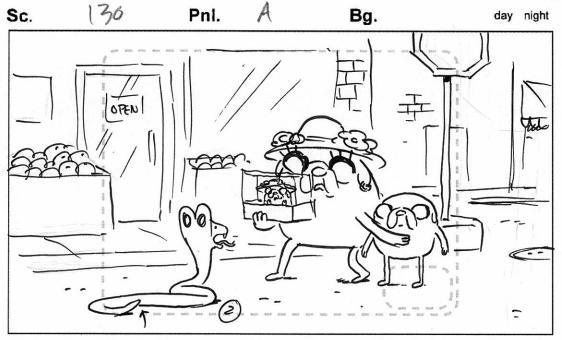
51

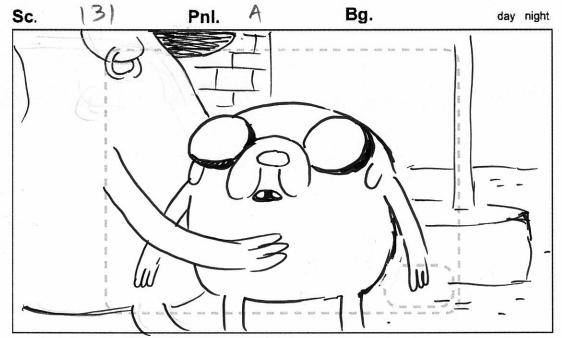
>0

Production:



Page 20 |





(Mom.) Stay back Takey! My manual says its too dangerous! Action: Timing:

Dialog:

MOM, YOUR MANUAL SUCKS!

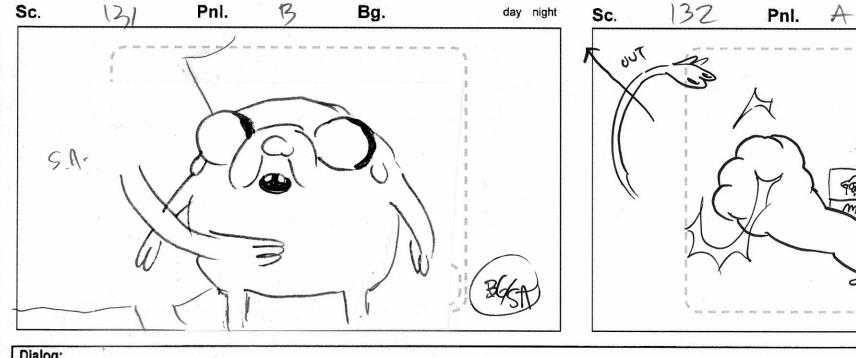
MANUAL MOM! Oh! Oh! ( scored)

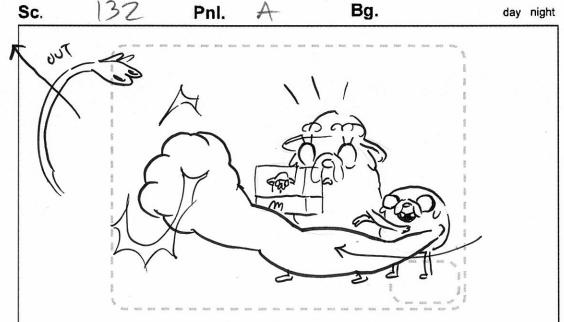


Production:



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Dia	-
13174	ЮG

J:) Look what I can do!

HA HA!

Mom:) \* GASP!\*

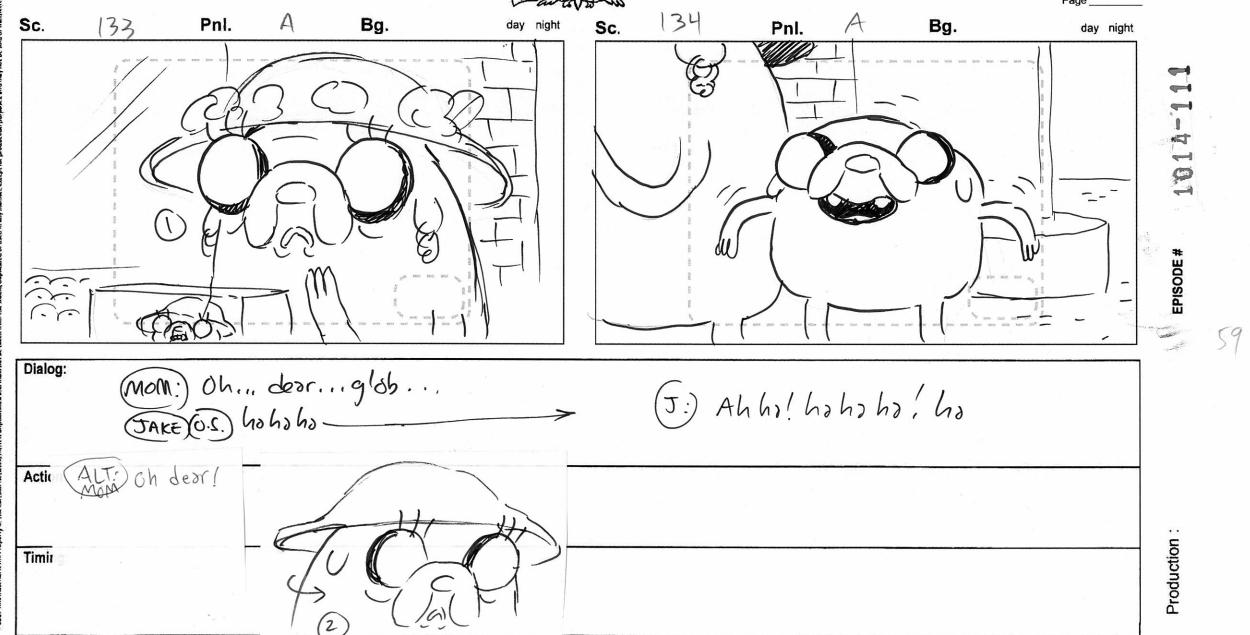
Action:

Timing:

Production:



Page 263





Page ZUY

day night

Sc.	Pnl.	Bg.	day night	Sc.	135	Pnl.	A	Bg.	
	2000 0000 3000 0000 0000 0000 0000 0000	OLUE	The part and the total fine the fine that the total fine the fine	11				200 400 400 400 400 400 400 400 400 400	
Dialog:	(J.) ha ha hah:	(Fodes out)				_	BOT.		

EPISODE#

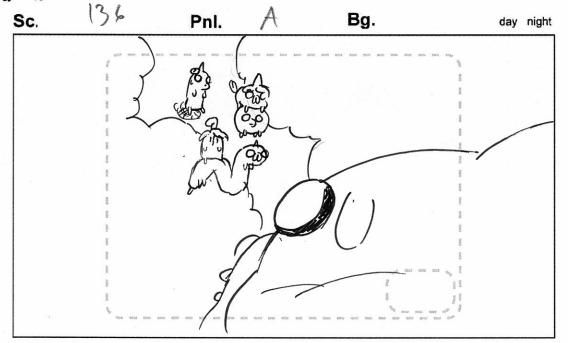
60

Action:

Timing:

Production:





Dialog: (J:) I'm sory for being such a little stinker, kids.

\* ALTS For "stinker": donkus, dringus

c'mon and show the ol'man what you got!

Timing:

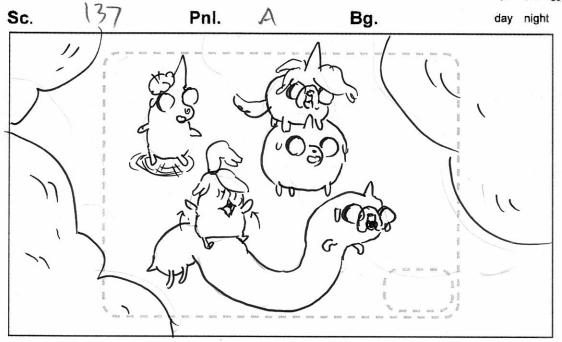
Action:

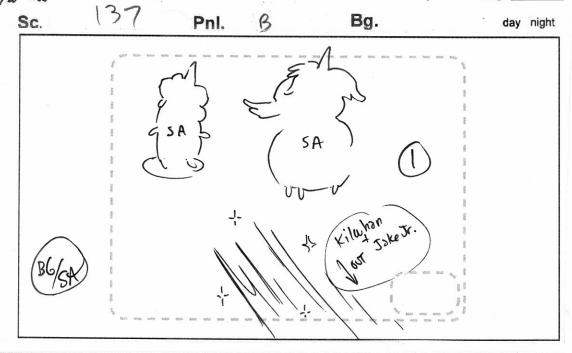
Production:

6



Page 206





Dialog:

(ALL: [in KOREAN] MATH. !

Action:

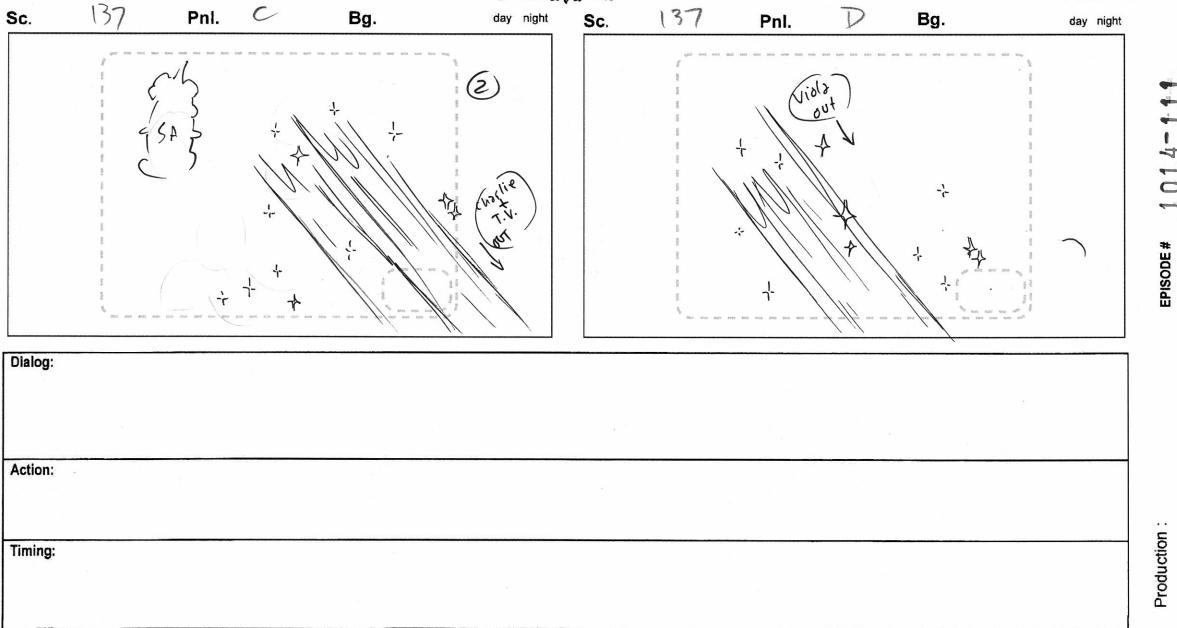
Pups exit is staggered, but should all happen within a second

Timing:

Production:

62







138 138 Pnl. Bg. Sc. Pnl. Bg. day night

		1

EPISODE#

Dialog:

Action:

Timing:

- screen shake

Production:



Page 709



EPISODE #

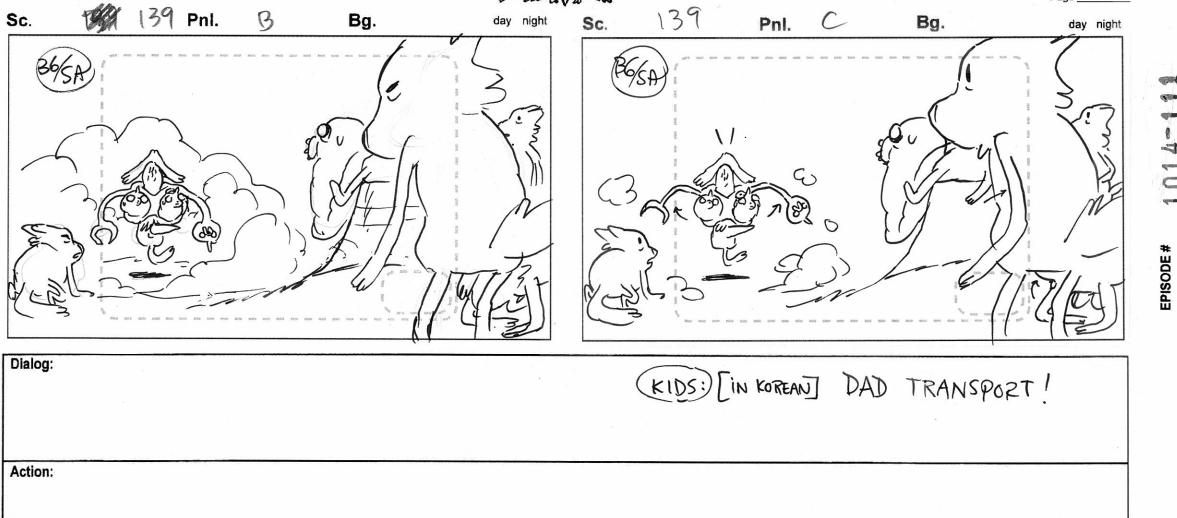
Production:

65

Timing:



Page 210

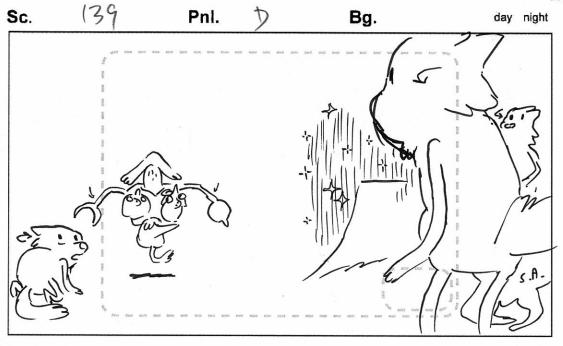


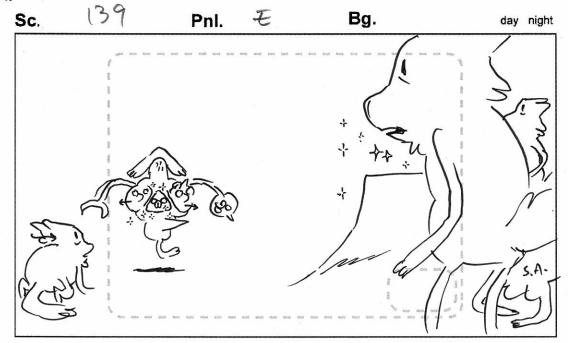
61

Production:



Page 2 ( /





Dialog:			·
		2	
Action:			
Timing:			
,			

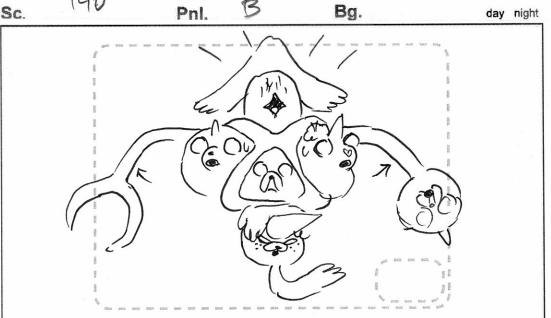
6

EPISODE #

Production:



140 140 Pnl. Bg. Sc. Pnl.



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Di	21	^	n	*
01	а:	v	ч	٠

$(\mathcal{J}:)$	whut	the	,,
\ '			52.000

KIDS: [IN KOREAN]: RAINBOW BLINDER!

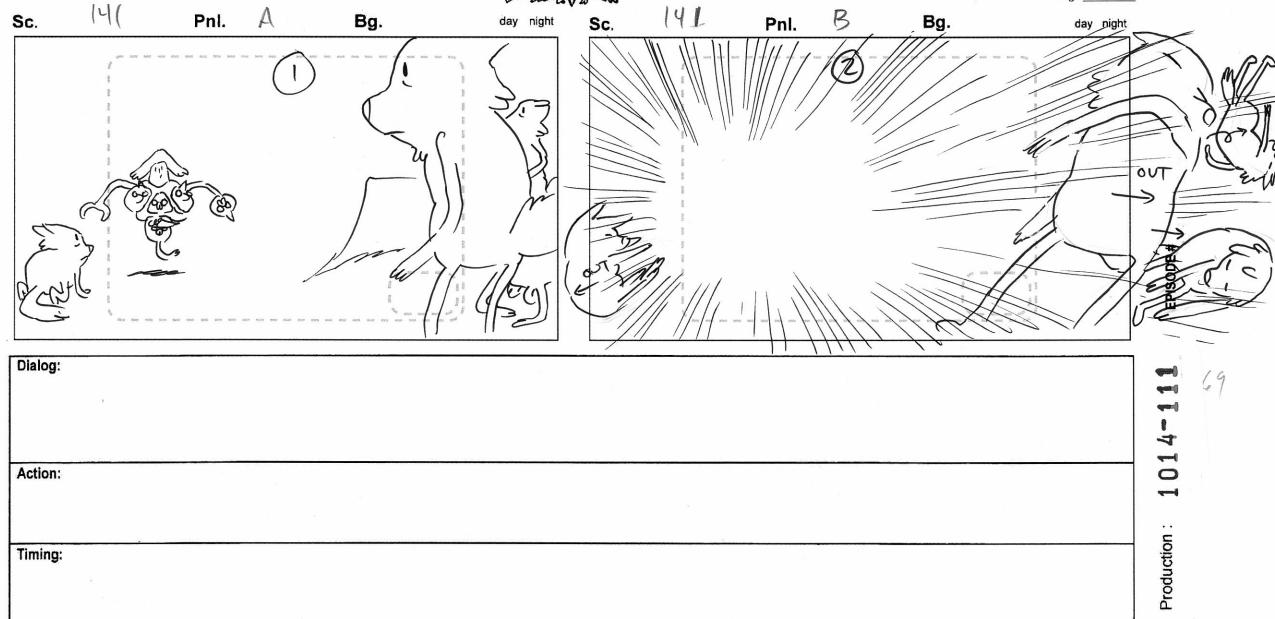
Action:

Timing:

Production:



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Page 214

Sc.	Pnl.	Bg.	day night	Sc.	Pnl.	Bg.	day night
	god bon but well need tone was from been need then been been been been been been been b	need here gurn perm here stord torus paem maps hank y	en e	Op unit not a	After now more tour your rate lave ever ever new yelve here tree.	THE	THAN THE ST.
	FADE O	E	0 POP POP POP POP POP POP POP POP POP PO	EE 1905, 4010 AND GANK ARRA MARK GOOD GANK ARRA	FADIN	E	5 5 5 8 8 6 6
	AND THE ROLL HAVE HERE HAVE HAVE HAVE HAVE HAVE HAVE HAVE HAV	THE STATE NAME AND STATE	And the state of t	ns ton none pare were weak and and	for the new auto done were rest and were non-some auto some	The part and this cast has per ever resp.	Service Cont.
Dialog:						·	
Action:							
Timing:							

EPISODE# 1014-11

\_\_\_\_

roduction

Timing:



142 142 Pnl. Sc. Bg. Bg. day night Pnl. day night Dialog: ALL THE & FOXES

SHOULD BE DIFFERENT
COLORS OF THE RAINBOW
TRANSFORMED BLINDER"
THE "RAINBOW BLINDER"
LIGHT. - fox rubs eyes ofter being blinded Action:

EPISODE#



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142 Pnl. Bg. 142 Sc. Bg. day night Pnl. day night Dialog: Action: Timing:

1014-111

EPISODE #

1/



				and a	E CONTRACTOR OF THE PROPERTY O	1				Page 211
Sc.	142	Pnl. E	Bg.	day night	Sc.	143	Pnl.	A	Bg.	day night
				B6/5A)			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Contract of the contract of th		
Dialog:	PUPS (	J.S. [KOREAN]	INITIATE PRISM CYCLONE!							
Action:										
Timing:							25	T		}

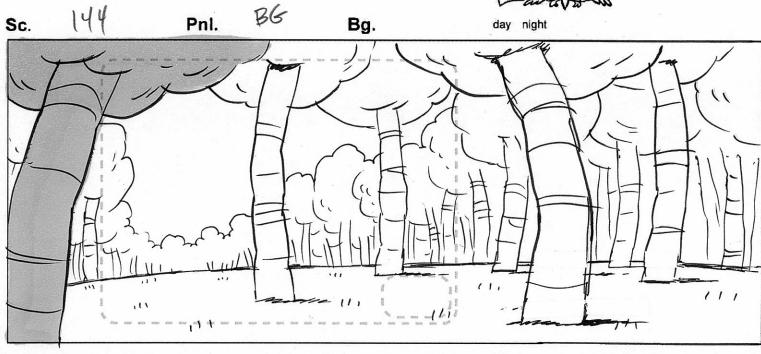
Timing:



143 Sc. Pnl. Bg. Sc. Bg. Pnl. day night EPISODE# Dialog: Action:



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EPISODE # 1014

7

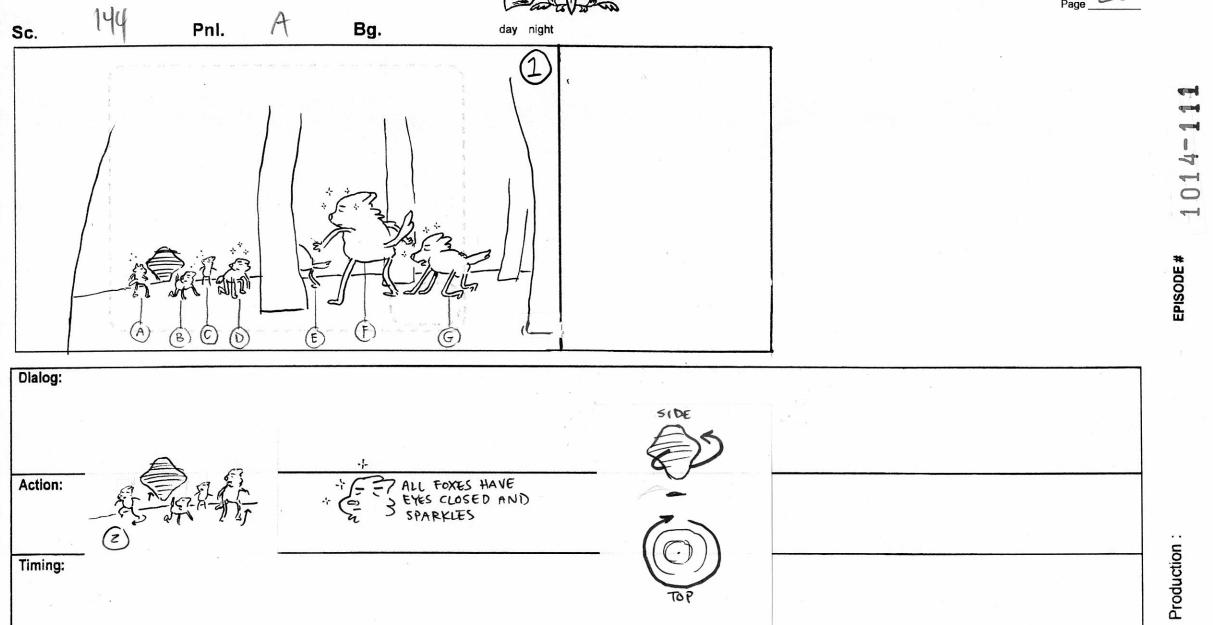
Action:

Dialog:

Production:

Timing:

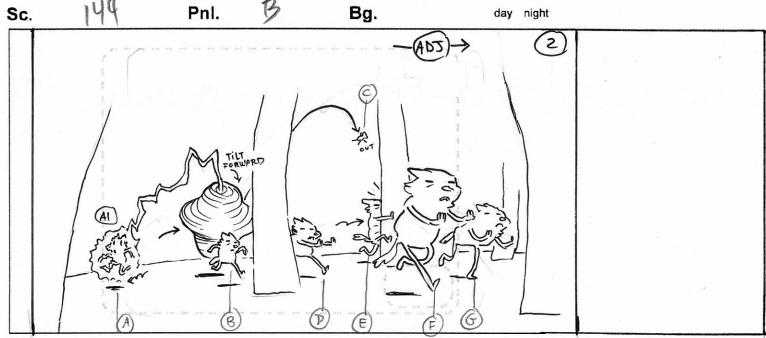




7



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EPISODE#

Action:

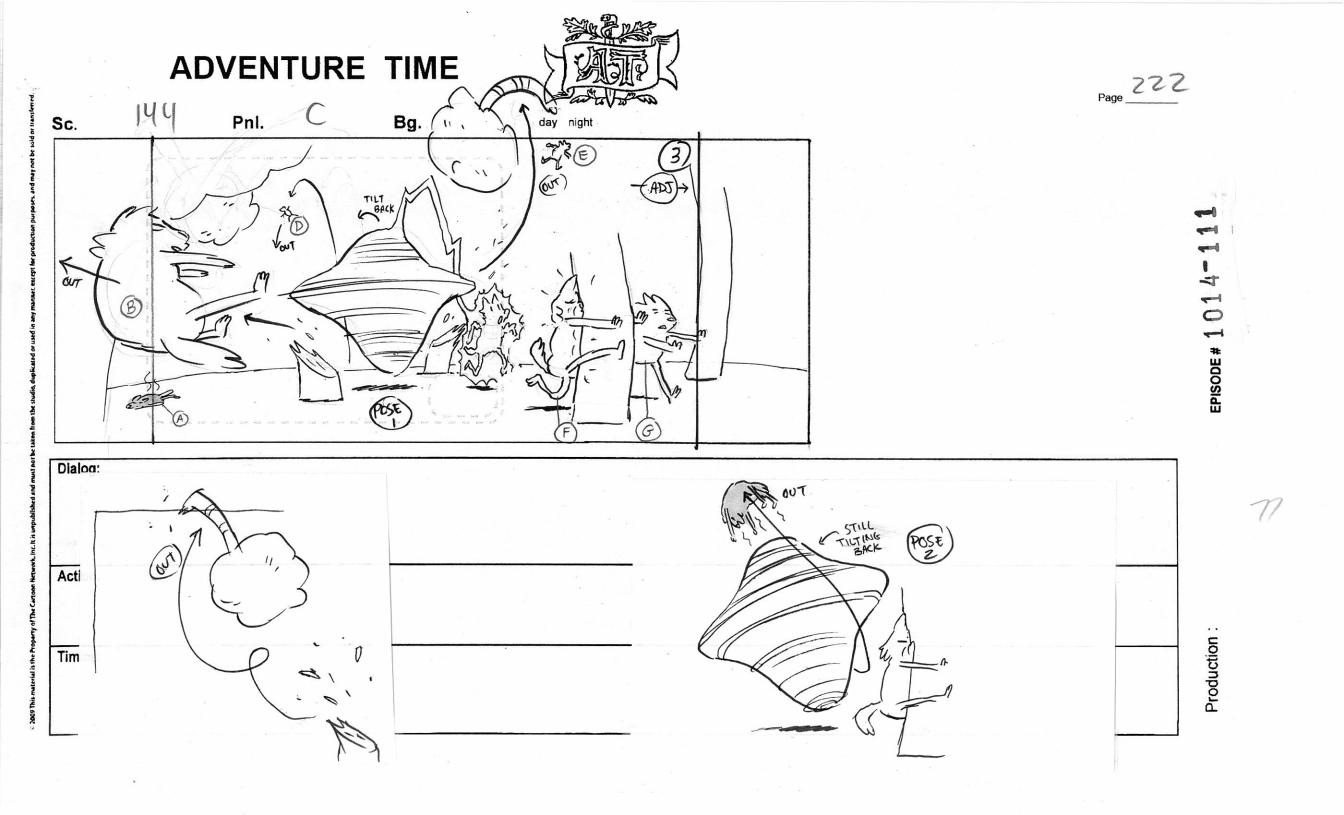
Dialog:

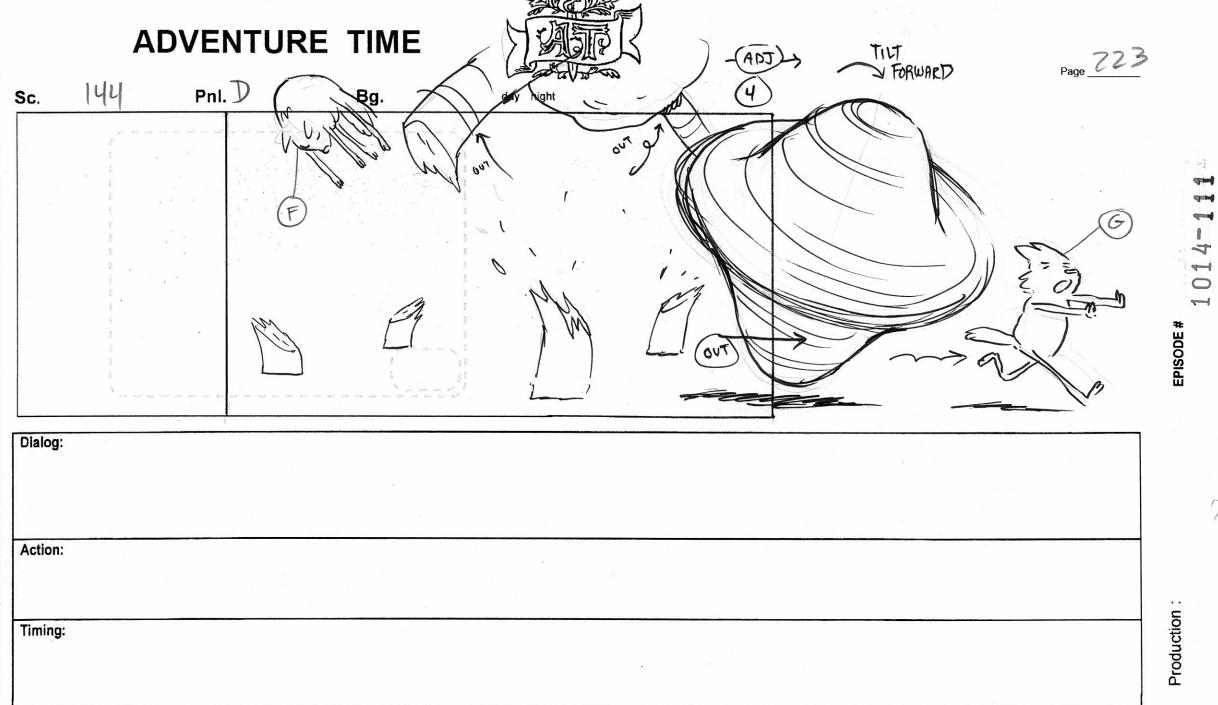


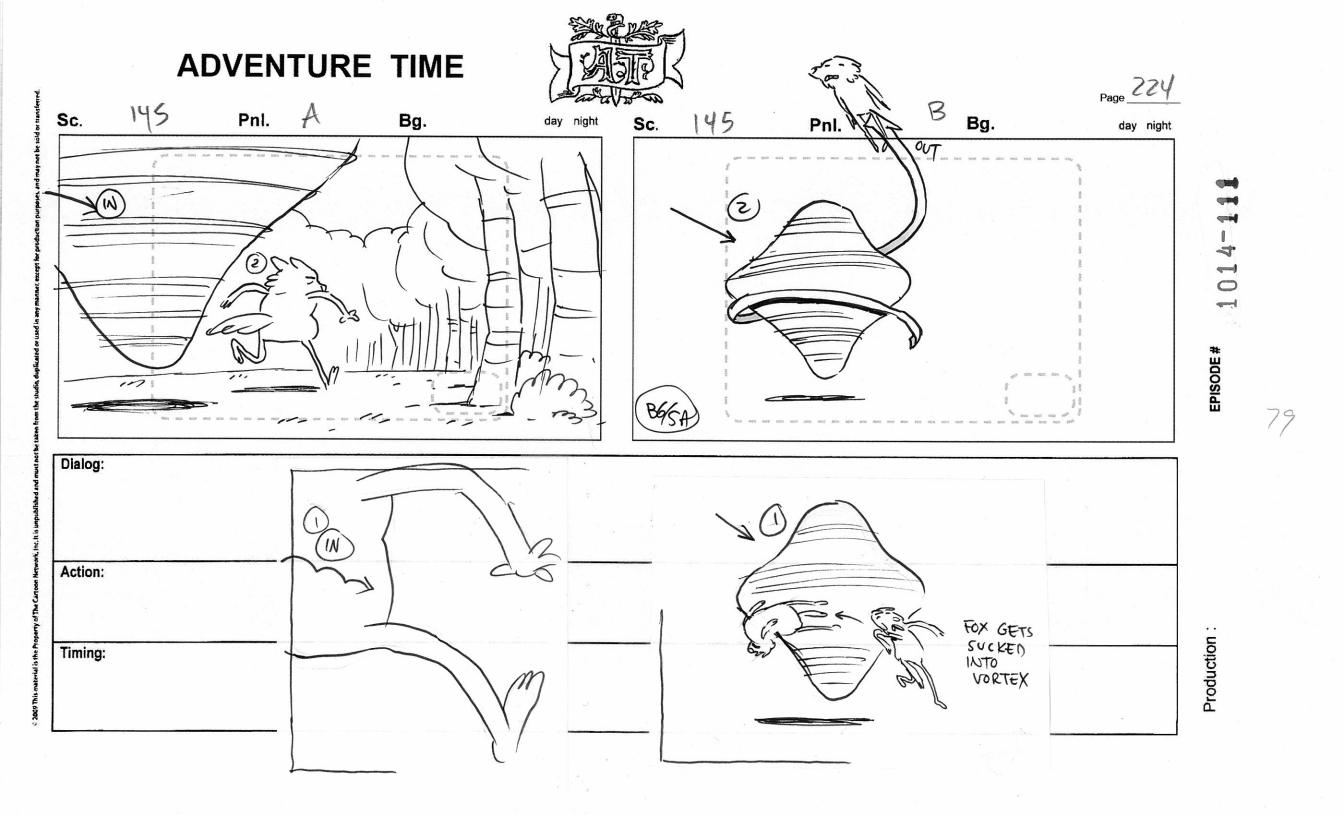
- PUPS TILT FORWARD AND
BACK AS THEY MOVE
FORWARD. (NOT STOPPING)
LIKE AN OFF BALANCE TOP

Timing:



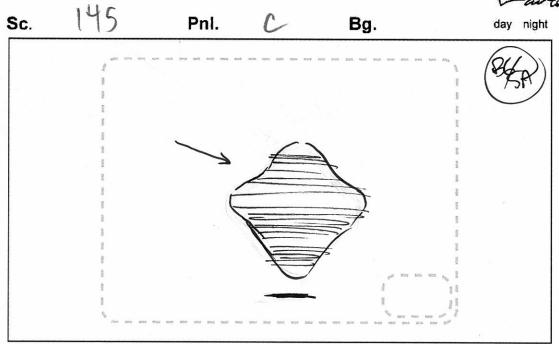


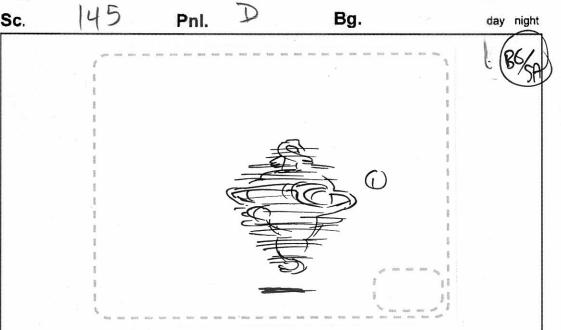






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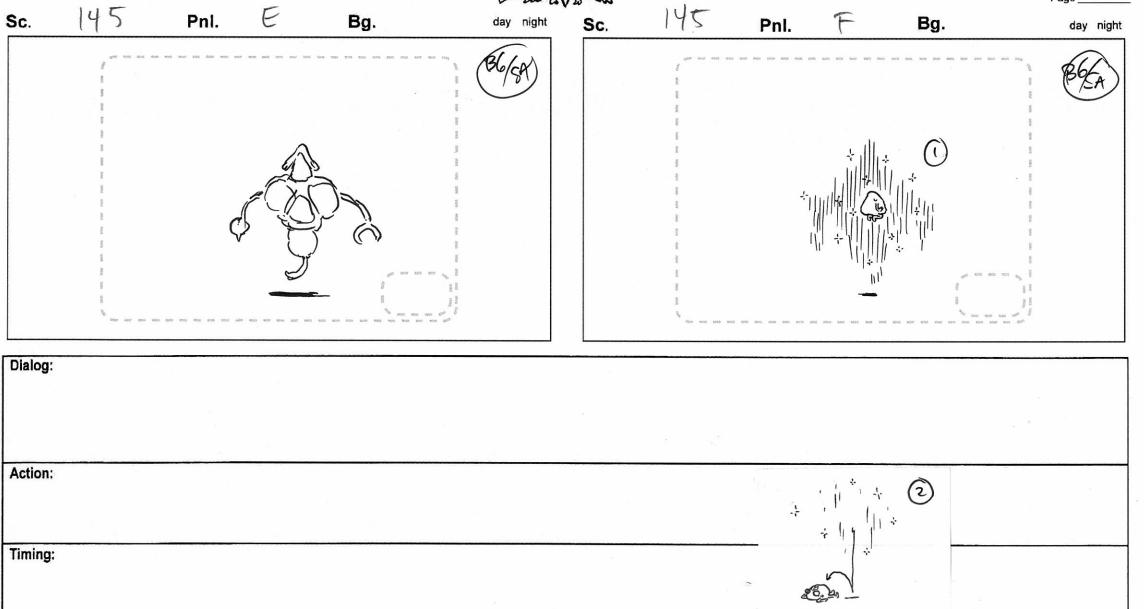
Dialog: Action: Timing:

Production:

EPISODE#



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EPISODE# 1014-

14



Page 227

day night

Sc. 145 Pnl. G Bg. day night Sc. 145 Pnl. H Bg.

EPISODE# 1014-111

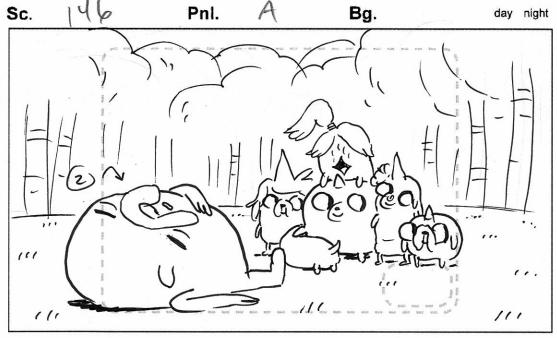
Production:

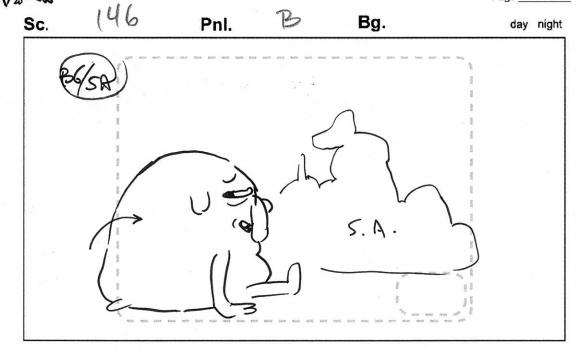
0 6

Action:
Timing:



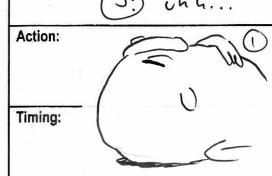
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Dialog:	(JJR.)	Y'see Da	id? 7	see?	We	flimpin	1
		crushed	if!	Crush	ned i	+!	
	(7)	1 /					

(J:) You did ...



Production:

EPISODE #

53



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Pnl. Bg. Sc. Bg. Dialog: J. You did crush it.
I'm super proud y'all and I'm real sorry too-

ALT: And I'm duper sorry too -

54

Action:

Fox wonders off, still blind

Timing:



Page 230

day night

Sc. 147 Pnl. C Bg. day night Sc. 147 Pnl. D Bg.

EPISODE# 1014-111

Dialog: (T) ('ve been trying to make you KNOW about safety without actually LEARNING about safety ->

the way I did, by not listening to my man when that snake jumped out of the policeman's boombox.

Timing:

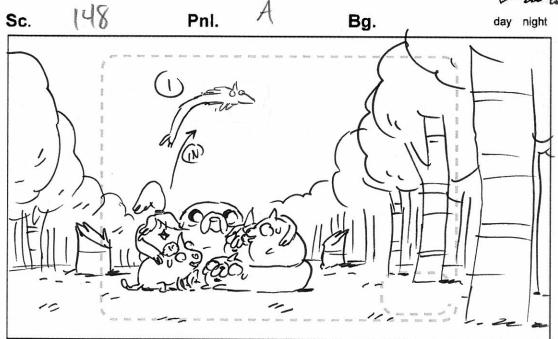
Action:

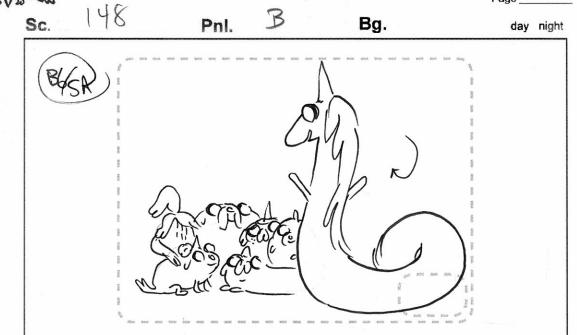
Production:

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(KIDS) (Walls) - ha ha - that's otaydad - ha ha yeah Dialog:

Oh kids, you were great! That was so amazing!

Action:

Timing:

Production:

**EPISODE**#



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149 Pnl. 150 Sc. Bg. Pnl. Bg. day night Dialog: right Lady, I'm really sorry, Action: Timing:

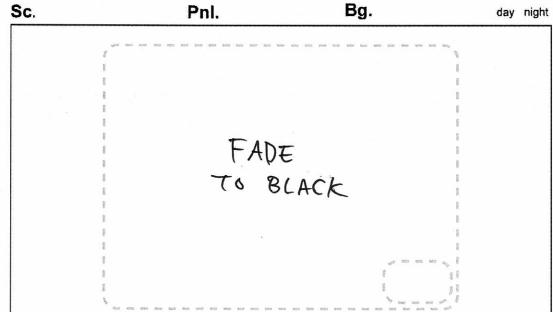
EPISODE# 1014-111

87



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Sc. | SO Pnl. | B | Bg. | day night | Sc



Dialog: (J:) -	> 1'Ve	been tryin	ng to make at safety
	them k	NOW abou	it safety
	without	actually	LEARNING
Action:	about	Safety >	<b>-</b>

(FADING)	the way I did
	by not listening to my mom when that snake
	jumped out of the policemon's boombox.
	policemon's boombox.

Timing:

Production:

88

EPISODE#



Page 23 4

151 152 Pnl. Sc. Bg. day night Pnl. Bg. Sc. day night EPISODE# BMO: (O.S.) IT I said to the bread lady what happened to your husband? IT

FINN: (muffled): AH HA HA HA HA // (F:)(muffled) AH HA HA HA HA HA HA ! Dialog: Is he bread?

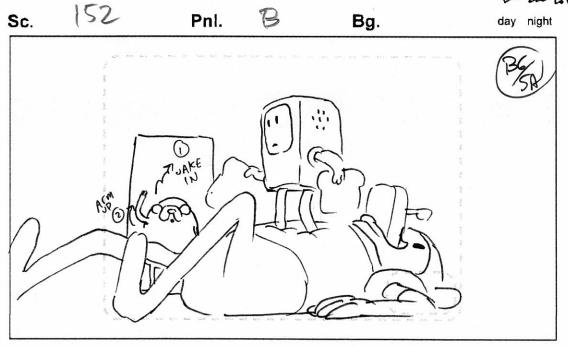
Is he bread?

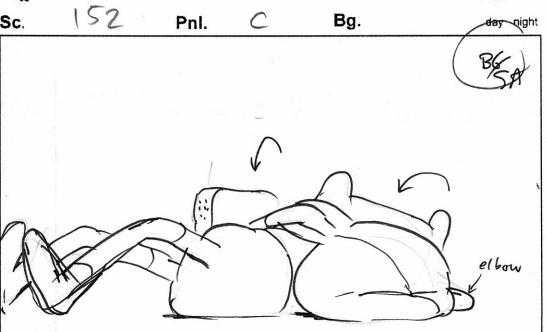
I've got all the bread you need! IT Action: BMO: ABAB etc. (B) Timing:

> SLAPS FLOOR FROM LAUGHTER.

89







Dialog:
---------

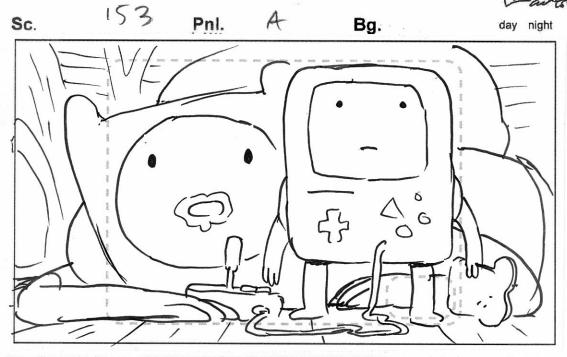
(J.) Hey gays, I'm back.

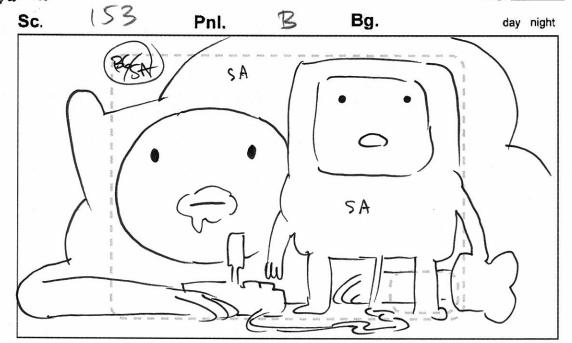
Action:

JAKE CLIMBS LADDER

Timing:







Dialog:	(F:)	Jak	ce - you	re b	orck -
		ls	every-	thing	okay

Action:

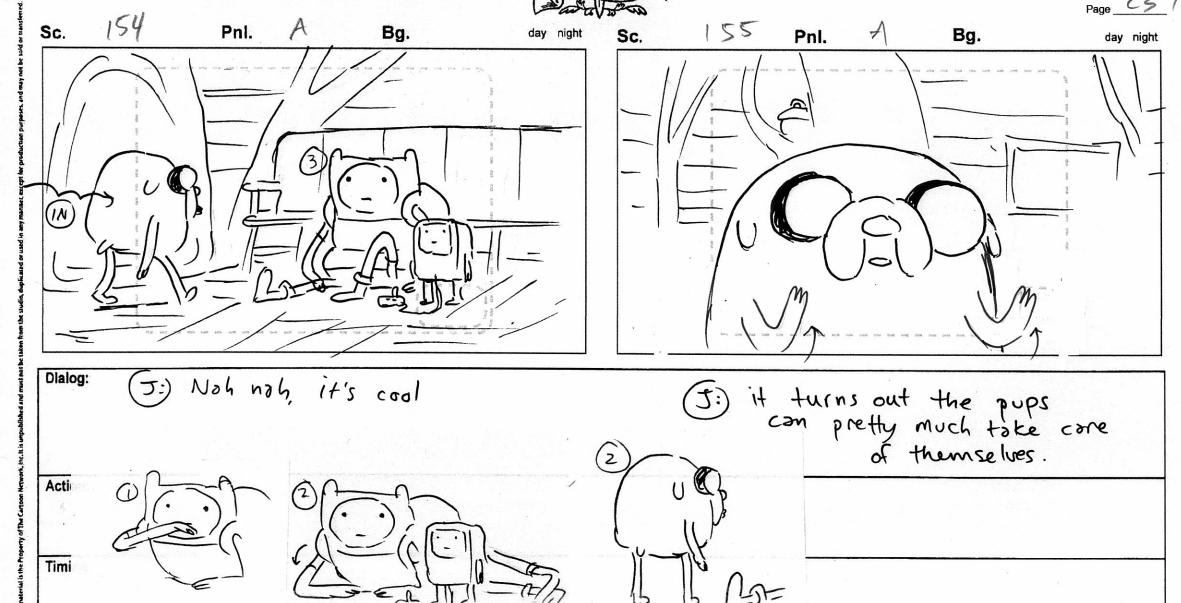
Timing:

Production:

EPISODE#



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EPISODE#



Page 23 8

Sc. 155 Pnl. Bg. day night Sc. 155 Pnl. Bg. day night

Aday night Sc. 155 Pnl. Bg. day night

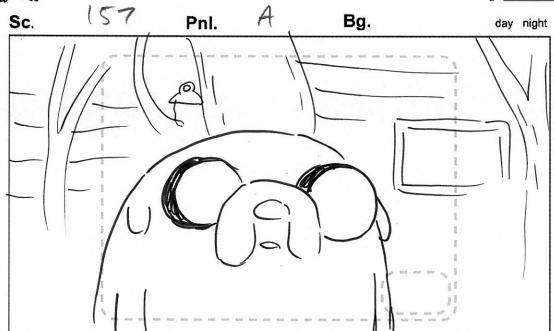
Dialog: They don't really need

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	(J:) (Meg	around.	need	,* *
Action:			*	
Timing:		-		CHARLE AND ASS.



156 Pnl. Sc. Bg. day night 9



Dia	- I	~	
u	211	JL	1.



J.) Yeah I guess Rainicorns age really fast.

Action:

Timing:

Production:

EPISODE #



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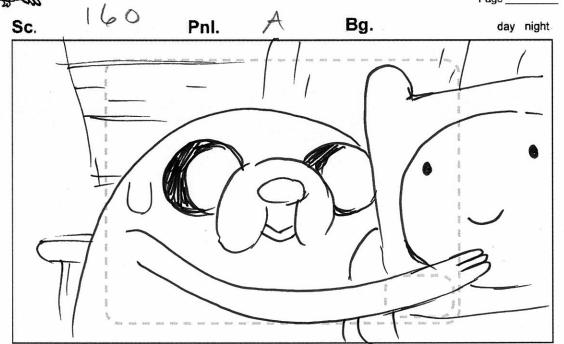
158 Pnl. Pnl. Bg. Bg. day night 0 EPISODE # Dialog: J:) They're basically like older than me already.
Kilwhan has a beard now. Action: Production: Timing:

90

75



Sc. Pnl. Bg.



Dialog:

Action:

(J.) Ah, it's okay. I've got a slammin' family right here too.

F) Plus all my stuff is here.

Timing:

Production:

EPISODE#